

# Spring Street Archaeological Survey Plymouth, Massachusetts

Submitted to:  
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220 Morrissey Boulevard

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## Introduction

This report describes the results of shallow geophysical and archaeological survey undertaken during UMass Boston's 2013 archaeological fieldschool in Plymouth, Massachusetts. This work was a collaborative effort between UMass Boston and Plimoth Plantation and helped launch "Project 400: The Plymouth Colony Archaeological Survey," a broad project of site survey and excavation leading up the 400th anniversary of the founding of the Colony in 2020. The fieldschool was conducted between May 22 and June 28, 2013, under permit 3384 from the Massachusetts Historical Commission. All work took place on property of the Town of Plymouth with the approval of the Lee Hartmann, Director of Planning and Development. We also received assistance from Gary Almeida of the Department of Public Works, who oversaw our Street Opening Permit.

## Research Questions

Our ultimate goal is to locate remains of the 17th-century settlement of Plymouth Colony. Since this was the first year of a multi-year project, our research questions dealt primarily with testing excavation and geophysical methods in the heavily altered urban landscape of Plymouth to refine our methods and assess the potential for site preservation.

Basically, how effective are ground penetrating radar and conductivity for mapping subsurface deposits in the test areas? What types of features are apparent, and how do these match the known and expected archaeological resources? What are the limitations of the equipment? How can geophysical survey be designed to maximize data collection and interpretation in these environments? Our work to answer these questions included remote sensing at two locations, including one that underwent substantial modern changes through urban renewal (Goldstein

2007), raising concerns about site integrity and making the identification of site features challenging. One research question of this project is to investigate the effectiveness of shallow geophysical survey under these site formation conditions.

We also wanted to test the nature, extent, integrity, chronology, and significance of the archaeological deposits in two areas along Spring Lane. Specifically, what types of sub-surface sediments and archaeological deposits exist in the test areas? What is the date range and artifact content of the site sediments? What types of natural and cultural depositional processes are reflected in the site record? How has recent urban renewal and the removal of historic structures altered the archaeological record? Does any evidence of the earliest settlement of the Plymouth Colony survive in any of these developed areas? How does the record of site sediments, artifacts, and features, correlate with the geophysical survey data? We compared our test excavation results to the geophysics to help us refine our interpretation of these data.

The test excavations in the two areas along Spring Street did not recover any intact pre-Contact Native, 17th-century or 18th-century deposits. Instead, the archaeology at these two locations uncovered evidence of intensive 19th- and 20th-century land use and alteration. One intact section of early 19th-century building foundation and adjacent yard surface was discovered on the lot across from Jenney Mill. However, the other test excavations in this area mostly found evidence of land clearing and land filling efforts, including 20th-century urban renewal. The testing at the north end of Spring Street showed very similar results, with most test units finding either a thin modern soil level over subsoil (evidence of clearing) or deep deposits of soil with 19th- and 20th-century artifacts throughout (evidence of filling). While it was not always possible to dig deep enough to go through fill deposits, in every

instance we did there were no intact earlier levels. The GPR results also varied considerably between the two areas tested (see below).

Overall these results show the complex nature of land use in densely settled urbanized environments. Finding undisturbed areas with preserved deposits from the 17th century remains a major challenge for future work on this project. We envision using similar methods, with similar questions, on other open parcels of land in the downtown area over the coming years, as we have discovered that the utility of the GPR and the effects of urban renewal vary between sites, and even within the same lot.

## Site Descriptions and Environmental Context

Fieldwork (geophysical survey and test excavations) took place at three distinct locations (Figure 1). While these are all open, town-owned spaces in the core of urban Plymouth, they have different histories that have affected the nature of the archaeological and geophysical record at each location. The soils in the area are Carver soils, formed by glacial and fluvial deposits, but individual locations have been heavily affected by several centuries of urban development, grading, and filling.

1. The Jenney Pond lot, bounded by Summer Street on the northwest, Spring Lane on the northeast, Jenney Pond (also called the Alms House Pond or Poor House Pond) on the southeast, and private property on the southwest, ground penetrating radar (GPR) survey and test excavations. This area is listed with the Massachusetts Historical Commission as PLY.HA.56;
2. The Benson Lot, on the west side of Spring Street, at the street's northern end, bounded by Burial Hill to the north, woods and overgrowth to the west, and a recent housing development to the southwest, shovel test pit excavations

only. Based on the parcel designations on the 1874 Beers map we referred to this area as the Benson Lot. This area is listed in the Massachusetts Historical Commission files as PLY.HA.55;

3. A section of the east edge of Burial Hill along School Street; two blocks (50 x 16 m and 10 x 20 m) of GPR survey only.

## *Native Context*

None of our test units encountered any Native artifacts or features in situ. One partial quartz projectile point was found in a disturbed context in the uppermost layers of an STP on the Jenney Pond lot. The Plymouth area has a long history of Native occupation, and there are numerous known sites, mostly identified by collectors, in the immediate vicinity, including a large site on the far side of the Poor House Pond from our excavations (19-PL-105, 106, and 107). Our assumption is that this artifact relates to people who occupied the site on the other side of the pond. The early 17th-century Wampanoag settlement of Patuxet was located in central Plymouth. The population of this village was decimated by disease shortly before the arrival of the English colonists in 1620, and the English found evidence of recent habitation, such as cornfields, but apparently no remaining survivors of the epidemic in residence.

## *European Context*

All three of the fieldwork locations are in close proximity to the initial 1620 English settlement which by 1623 consisted of a palisaded village of 25 houses with a fort, also used as a meetinghouse, at its head (Deetz and Deetz 2000: 51-75). Tradition holds that this fort was located near the top of Burial Hill (previously known as Fort Hill) and that the settlement extended east from there. Therefore, the areas that we surveyed on Burial Hill have a high potential to fall within or near the original fortified settlement



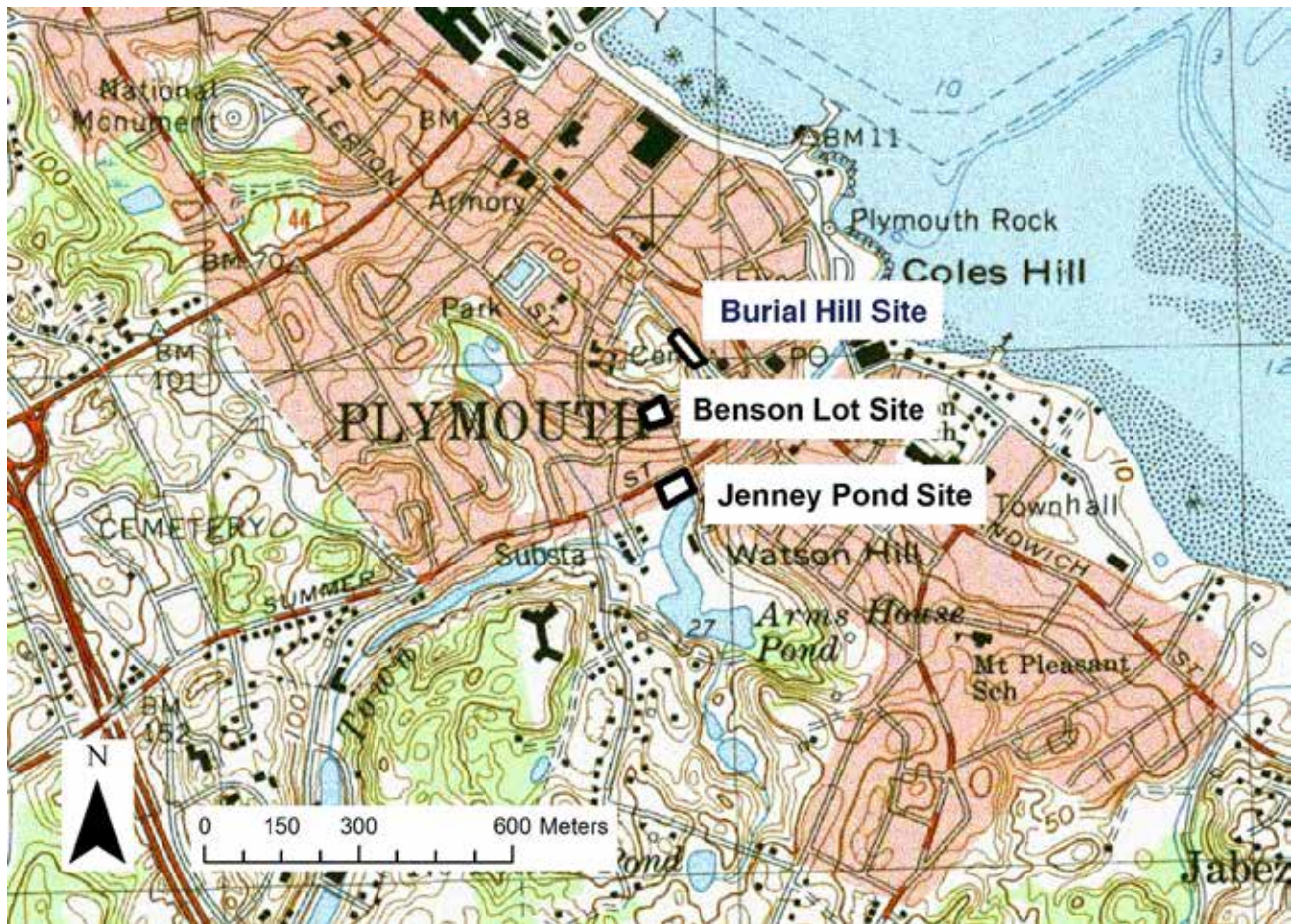


Figure 1. Section of the USGS quadrangle showing the survey locations.

and to contain archaeological resources relevant to the 17th-century English colony. The Benson lot also might have been located in close proximity to the original palisade, but redevelopment has reshaped this area so intensively that no early deposits seem to be preserved. Spring Street and Spring Lane were an old path down to a spring, so although settlement on the Jenney Pond lot did not begin until the early 18th century, the roads may have been in use since the early 17th century.

Politically, Plymouth Colony existed until 1692 when it was incorporated as part of Massachusetts. Goldstein's (2007) dissertation examines the history of Plymouth beyond the initial colonial settlement in detail (see also the MHC's 1981 Reconnaissance Survey Town Report); but in brief, the area around the core of the settlement was initially used for agriculture, and after 1700

began to be divided into smaller residential and industrial lots as the population grew. Industrial uses were concentrated along Town Brook, and the town also had significant maritime industries and harbor-based trade throughout the 18th century. Its maritime and land-based industries continued through the 19th century, but increasingly, Plymouth's shallow harbor and limited waterpower meant that other industrial centers were gaining more prominence. The sense of Plymouth as an important historical location also began to develop early in the 19th century, and historical tourism became more important during the Colonial Revival period. Many of Plymouth's industries closed in the early 20th century, either due to technological changes and business consolidation, or because the 1920 tercentenary transformed some of the industrial waterfront to focus more on tourism.





Figure 2. Overview of the Jenney Pond Site, looking west. The pond is out of the image to the right. The excavation area visible in the background is EU 1-3.

Goldstein characterizes much of downtown Plymouth in the early 20th century as in an economic decline with dense and sometimes old housing stock with many buildings inhabited by tenants. In the 1950s and 1960s,



Figure 4. Overview photograph of the Benson Lot, looking northwest. The retaining wall at the upper right is the boundary of Burial Hill.

with the goal of developing the area for tourism, an area of 30 acres on the south side of Burial Hill was subject to a major urban re-

## 1874 Beers



Figure 3. Jenney Pond Site with outlines of buildings from the 1874 Beers map over the modern air photograph



Today, the lot adjacent to Jenney Pond is a grassy park with a bench and a few trees and shrubs around its edges (Figure 2). It slopes quickly down from Summer Street to a flat area near the pond. Excavations indicate that the current topography and pond shoreline have been created by filling near the pond and grading or taking away ma-

East side of house, 50 Summer St.	
1873	Southworth Shaw to Samuel Loring (Loring & Parks, manufacturers of rivets and nails at Jenney mill site)
1848	Samuel Shaw to brother, Southworth, who lived on the property
1838	Old Colony National Bank to Samuel Shaw
1837	James Spooner to Old Colony National Bank, foreclosure
1805	John Torrey, grandson of Haviland, to James Spooner, who lived on the property
c1750	Haviland Torrey died, east half descended to son John and grandson John; all of whom lived there
1710	Nathaniel Thomas to Haviland Torrey ; built double house, occupied part
West side of house, 52 Summer St.	
1893	Solomon Gordon of Springfield to William S. Robbins
1850	Chandler Carver to Timothy Gordon, descended to Solomon, his son
1850	Timothy Gordon, admin Otis estate, sold it to Chandler Carver
1847	Otis died
1792	William Crombie, tanner, to Barnabas Otis, who lived there and kept part as a saddler's shop
1762	Gideon Bradford to William Crombie
1760	Caleb Stetson to Gideon Bradford
1754	William Torrey to Caleb Stetson, who lived there
1753	John May to William Torrey, brother of Nathaniel
1752	Nathaniel Torrey to John May
c1750	Haviland Torrey died, west half to son Nathaniel, who lived there
1710	Nathaniel Thomas to Haviland Torrey ; built double house, occupied part

Table 1. Title abstract for the double house (1710 to ca. 1900) at 50-52 Summer St., by Karin Goldstein.

terial along Summer Street. Our excavations spanned two historic lots: one which historically contained a double house at 50-52 Summer Street, at the corner of Summer Street and Spring Lane; and a triple house at 54-58 Summer Street to the west. An overlay of the 1874 map on a modern air photograph indicates that Spring Lane has been widened to the west, and that the eastern part of the double house at 50-52 Summer Street lies under area that is now Spring Lane (Figure 3). The area that we investigated contains the western part of the double house and the triple house to the west of it.

In 1636 the Town of Plymouth divided this section of Summer Street into eight lots, which were issued in small 3-acre parcels. The Jenneys, who ran the mill, bought the land in 1639. Widow Anne Jenney then sold it to entrepreneur and gentleman Nathaniel Thomas in 1696. Thomas acquired all the land as far as Willard Place for a tannery, which operated until 1777. The area

around Jenney Pond and along the brook was the location of several water powered or water using industries, such as the Jenney grist mill, and frequently also the location of the homes of the people involved in these industries. The tannery was located further west than our excavation area. Thomas sold several parcels to Haviland Torrey in 1710.

Goldstein's research on the history of these lots indicates that there was a double house at the corner of Spring and Summer streets (50-52 Summer Street), constructed by Haviland Torrey in 1710 (Table 1). The lot continued as a residence through the 18th and 19th centuries, with some industrial use, such as the notation of a saddler's shop in 1792. Around 1910, a new tenement was constructed, and the buildings were occupied primarily by tenants in the 20th century until they were demolished in the 1960s during the urban renewal project. The lot to the west (54-58 Summer Street) had a similar history (Table 2). The land was also owned

East part of house, 54 Summer St.	
by 1960	Fernandes
by 1935	Markus to Minnie and Jennie Burgess?
1910	William S. Robbins to Myer Markus, parcel with 2 dwellings, #54 and 56; 1041-586
1866	Calvin Ripley to William S. Robbins; 335-36, with right of grantor to use entry way and hall in house
1857	William Nelson to Calvin Ripley
1820	Arbella White Goodwin (daughter) to William Nelson
1815	William Nelson sold east part to William White
1795	Lothrop to William Nelson-east end of lot; built east end of house
17xx	Death of David Lothrop, passed to daughter Bathsheba, wife William Nelson
1778	John May sold east (i.e. middle) part of house and lot to David Lothrop, who lived there
1753	William Torrey (heir of Haviland Torrey) to John May, who built west and middle part of house
Middle part of house, 56 Summer St.	
by 1960	Fernandes
by 1935	Markus to Minnie and Jennie Burgess?
1910	William S. Robbins to Myer Markus, parcel with 2 dwellings, #54 and 56; 1041-586
1893	Heirs of William Nelson to William S. Robbins; Nelson descendants lived in middle house through 1880s
1795	Lothrop to William Nelson-east end of lot; built east end of house
17xx	Death of David Lothrop, passed to daughter Bathsheba, wife William Nelson
1778	John May sold east (i.e. middle) part of house and lot to David Lothrop, who lived there
1753	William Torrey to John May, who built west and middle part of house (Davis)
West part of house, 58 Summer St.	
1955	Wilfred and Gladys Cohen and Julius Sepet to Jonato and Mary P. Fernandes,
1926	Marietta Brown to Sepet and Cohen
1914	AS Burbank to Marietta Brown
1874	Nathaniel Russell to AS Burbank
1845	Joseph Allen to Nathaniel Russell and Nathaniel Russell, Jr
1836	William Churchill to Joseph Allen
1836	Truman Holmes to William Churchill
1831	William P. Ripley to Truman Holmes
1813	Thomas Washburn to Nathaniel Ripley and son William P. Ripley
1796	John Burbank to Thomas Washburn
1794	John May to John Burbank WESTERN PART
1753	Nathaniel Torrey to John May, who built west and middle part of house

Table 2. Title abstract for the triple house (1753 to ca. 1960) at 54-58 Summer St., by Karin Goldstein.

by Haviland Torrey, and his heirs sold the land after his death. John May, a saddler constructed a two-part structure some time after 1753. William Nelson built an addition at the east end between 1795 and 1815.

The Benson lot, named for owner noted on the 1874 Beers map (A. Benson) is currently used by the town for dumping leaves

and wood chips cleared from Town property (Figure 4). Beyond the area covered by wood chips are young trees and underbrush. The lot drops in elevation from the north to the south, with a series of east-west terrace walls, some of which may be old cellar walls, and also drops off fairly steeply to the west. Burial Hill, while immediately





Figure 6. Overview of the east side of Burial Hill looking north. The colored pin flags mark part of the geophysical survey grid.

adjacent, is at a much higher elevation, beyond the northern-most retaining wall. The history of the Benson lot has not been as thoroughly researched as the parcels along Summer Street, since no stratified or intact deposits were uncovered during fieldwork. As indicated by the 1874 Beers map (Figure 5), this was a dense residential area prior to the urban redevelopment of the 1960s, which demolished a number of houses and removed High Street from the landscape (Goldstein 2007).

Finally, the eastern edge of Burial Hill Cemetery is currently a grassy space (Figure 6). We worked at the eastern border in a strip between the grave markers, which are primarily up the slope to the west, and Summer Street, which is at a lower elevation. A retaining wall separates Burial Hill from Summer Street. Until ca. 1920, the strip along the west side of Summer Street had been the location of a number of warehouses and stables (see Figure 5). These were demolished during the early 20th century, and the area has remained open since that time. Burial Hill, formerly known as Fort Hill, was the location of the original Pilgrim fortified settlement. After its initial use as the core of the settlement, parts of the hill became a burial ground; the oldest known headstone

is from 1681. The land around the cemetery continued to be used for civic, religious, and commercial purposes, with a church, a series of courthouses, a school, and finally stables and warehouses built on the streets that form its borders. Detailed information about the burial ground and headstones can be found in the Old Burial Hill National Register nomination form. The history, geophysics, and archaeology of this area of Burial Hill will be described in more detail in coming projects planned as part of the broader Plymouth Colony survey project.

## Methods

### *Mapping and Geophysical Survey*

Mapping was overseen by Dr. John Steinberg, and Steinberg and Dr. Brian Damata oversaw the geophysical survey. Prior to excavation and geophysical survey, a metric Massachusetts Mainland State Plane grid using the North American Datum of 1983 (NAD83) was established for the three sites. This grid system is also used by all MASSGIS products (<http://www.mass.gov/mgis/massgis.htm>). All geophysical transects and excavation areas on the site are accurately located within this projected grid. To establish this grid, Steinberg used 8 GPS points provided by the town of Plymouth, sighted with our own Topcon GPT-9005A robotic total station, to establish secondary benchmarks in the study areas. We used the total station to lay out grid points for the geophysical transects at Jenney Pond and along the south side of Burial Hill and to record the location and surface elevation of the excavation areas at Jenney Pond and the Benson Lot.

The goal of the shallow geophysical survey was to assess the effectiveness of ground penetrating radar (GPR) in the various urban environments of downtown Plymouth. A Ramac X3M Malå ground penetrating radar unit with 500 MHz antenna was used for



Site	Unit	Size	Context Numbers
Jenney Pond	EU 1	1 m x 1 m	23, 24, 28, 41, 53, 67, 72, 77
	EU 2	1.5 m x 0.5 m	68, 69, 70, 71, 96
	EU 3	1.5 m x 0.5 m	73, 74, 75, 83, 88, 98
	STP 1	0.5 m x 0.5 m	13, 14, 15, 16, 17
	STP 2	0.5 m x 0.5 m	8, 9, 10, 11, 12
	STP 3	0.5 m x 0.5 m	1, 2, 3, 4, 5, 6, 7
	STP 4	0.5 m x 0.5 m	18, 19, 20, 21, 22
	STP 5	0.5 m x 0.5 m	25, 26, 27
	STP 6	0.5 m x 0.5 m	expanded to form EU 1
	STP 7	0.5 m x 0.5 m	35, 36, 37, 38
	STP 8	0.5 m x 0.5 m	29, 30, 31, 32, 33, 34
	STP 9	0.5 m x 0.5 m	39, 40
	STP 10	0.5 m x 0.5 m	42, 43
	STP 11	0.5 m x 0.5 m	44, 45, 46, 47
	STP 12	0.5 m x 0.5 m	48, 49, 50, 51, 52
	STP 13	0.5 m x 0.5 m	54, 55, 56
	STP 14	0.5 m x 0.5 m	57, 58, 59, 60, 61
	STP 15	0.5 m x 0.5 m	64, 65, 66
	STP 16	0.5 m x 0.5 m	62, 63
	STP 17	0.5 m x 0.5 m	76
Benson Lot	STP 18	0.5 m x 0.5 m	79, 80, 81, 82
	STP 19	0.5 m x 0.5 m	78
	STP 20	0.5 m x 0.5 m	84, 85
	STP 21	0.5 m x 0.5 m	86
	STP 22	0.5 m x 0.5 m	89, 90
	STP 23	0.5 m x 0.5 m	91
	STP 24	0.5 m x 0.5 m	no artifacts saved
	STP 25	0.5 m x 0.5 m	87
	STP 26	0.5 m x 0.5 m	92
	STP 27	0.5 m x 0.5 m	93, 94, 95
	STP 28	0.5 m x 0.5 m	105, 106, 107
	STP 29	0.5 m x 0.5 m	101, 102, 103, 104
	STP 30	0.5 m x 0.5 m	99
	STP 31	0.5 m x 0.5 m	100

Table 3: Sizes of shovel test pits and excavation units at the Jenney Pond and Benson Lot sites, with associated context numbers. STP 6 was expanded to form EU 1, and no artifacts were saved from STP 24, as it was deemed in the field to be disturbed. All other excavation units and test pits contained archaeological materials

the survey. Radar data was collected on transects spaced 20-25 cm (8-10 in) apart and processed using GPR-Slice software to create maps of subsurface reflectors at distinct depths.

### *Field and Laboratory*

Dr. David Landon and Dr. Christa Beranek directed the test excavations. The field crew consisted of six UMass Boston students: graduate students Aileen Balasalle, Kellie Bowers, Jerry Warner, and Andrew Webster; and undergraduate students Jesse Elmes and Eric Elizondo. We were assisted in the field several days by volunteer efforts of Martha Sulya from Plimoth Plantation.

At Jenney Pond, we excavated 17 shovel test pits (STPs) on the lot, setting out 15 of these on grid transects at 5 m (16 ft) intervals, and adding an additional 2 shovel test pits (STPs) in locations chosen to target specific radar reflectors (Table 3). One STP (STP 6), encountered a large stone and dense artifact deposit and was expanded as three adjacent excavation units (EUs 1-3), described in the results section below. On the Benson Lot, the STPs were placed on transects about 5 m (16 ft) apart, with some deviation from strict spacing to account for the topography and vegetation. These transects were not aligned with the Massachusetts State Plane grid, but all of these STP locations were later mapped to the grid with a total station.

Shovel test pits were excavated as 0.5 x 0.5 m (1.6 x 1.6 ft) squares, named using the coordinates of their northeast corners. Within individual units or STPs, deposits were removed following the natural stratigraphy, and each distinct deposit or soil layer was given a unique context number. Excavation proceeded into the upper portion of the sterile B-horizon or C-horizon or until



Figure 7. Setting up the VibeCore on the Jenney Pond lot. This was used to core in the bottom of deep shovel test pits.

the maximum safe and practical depth for the STP was reached around 120 cm below the surface. All excavated soil was screened through  $\frac{1}{4}$  inch mesh hardware cloth to retrieve cultural material with the exception of deposits of architectural destruction debris (such as asphalt shingles) that had resulted from the demolition of the buildings in the 1960s. Artifacts were placed in ziplock bags labeled with the site, units, and context information. For the STPs, we drew profiles of a representative wall at the end of excavation. For the excavation units, we drew plans and took photographs at each level change and drew closing profiles of all of the walls.

In several STPs at Jenney Pond, we encountered the water table at about 100 cm below the ground surface, while still in cultural deposits. To test the deeper deposits, we used a Specialty Devices VibeCore-D, a coring device designed to sample waterlogged settlements in ponds and bogs (Figure 7). The VibeCore uses a battery-powered motor to vibrate a collection tube into the waterlogged sediments. We used this corer in the bottom on STP 13 on the Jenney Pond lot to see if we could locate earlier ground

surfaces. With the corer we were able to record the nature of the sediments for an additional 90 cm (35 in) below the bottom of the STP, giving us an overall picture of the deposits to a depths of approximately 2 m (6 ft) below the ground surface. At 2 meters deep, the deposits still consisted of cultural strata containing abundant coal dust and coal ash, as well as scattered artifacts that appear to date to the 19th century.

Bagged artifacts were removed to the Fiske Center's archaeological laboratory at the University of Massachusetts Boston. Glass, ceramic, and stable bone artifacts were washed; metal and fragile bone were dry brushed. They were rebagged for long-term storage. The artifacts were cataloged in a FileMaker Pro relational database; this catalog can be found in Appendix A. Artifacts from the STPs were cataloged at the inventory level; artifacts from the excavation units were cataloged in more detail. Artifacts are being curated at the Fiske Center at UMass Boston in the short term, but will be transferred to Plimoth Plantation for permanent curation.

## Results of Geophysical Survey

### *Jenney Pond*

At the Jenney Pond lot, the geophysical survey grid covered the entire lot, an area roughly 35 m (115 ft) square. The clearest patterned reflector is a very shallow oval running across much of the lot, a signal that proved to be a very recent gravel path built as part of landscaping the lot after urban renewal (Figure 8). Otherwise the radar showed a variety of reflectors at different depths, widely dispersed across the lot. Test excavations at some of these reflector locations showed that they corresponded to a series of different types of subsurface features, including buried layers of building demolition rubble, isolated rocks, and soil interfaces. In some test locations the nature



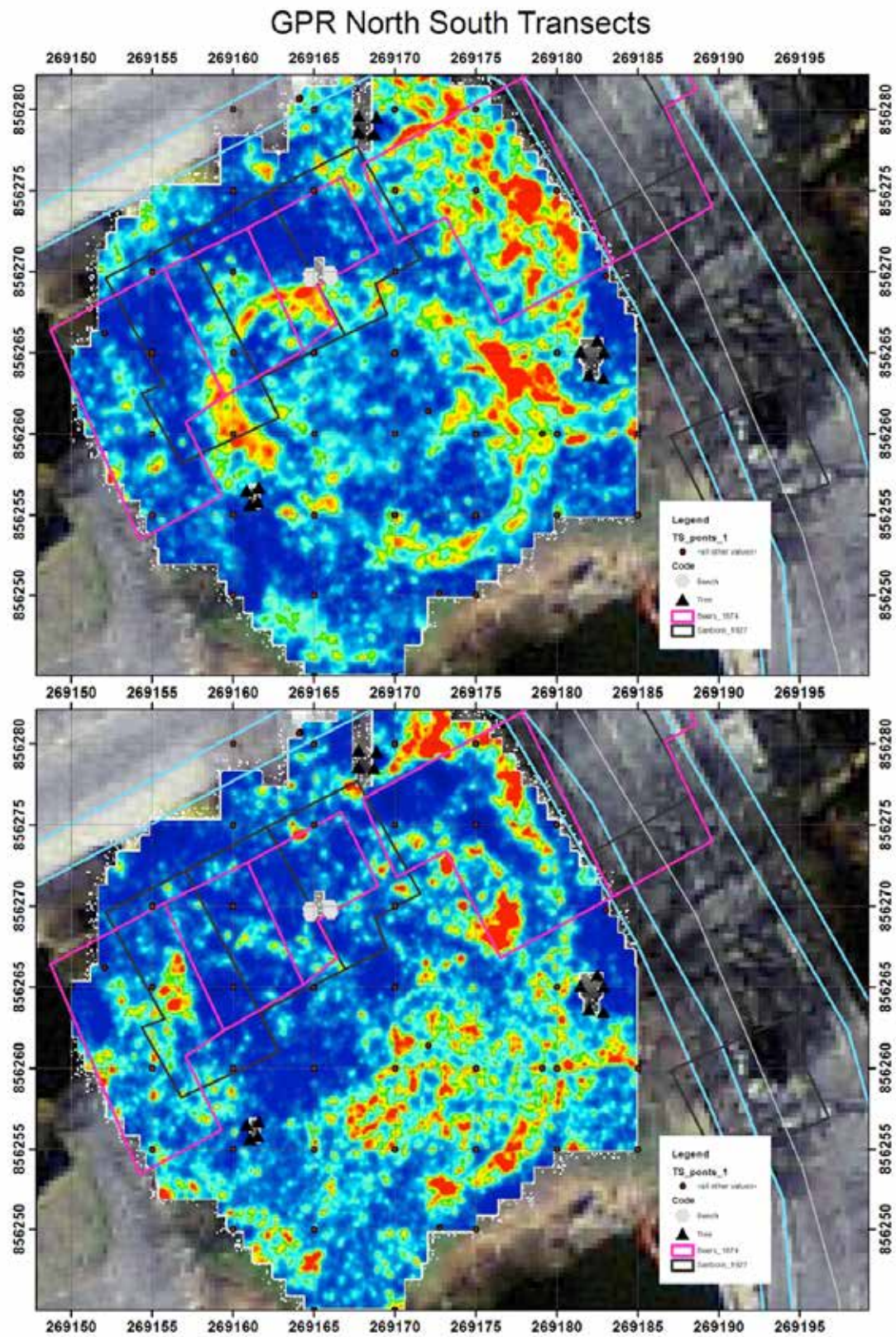


Figure 8. Composite radar images from the Jenney Pond Lot. The grid is Massachusetts State Plane with 5 m (16ft) grid lines. Orange and yellow are areas that reflect the radar, while the blue shows areas that absorb the energy. Top: ca. 15 cm (6 in) below grade; Bottom: ca. 35 cm (14 in) below grade.



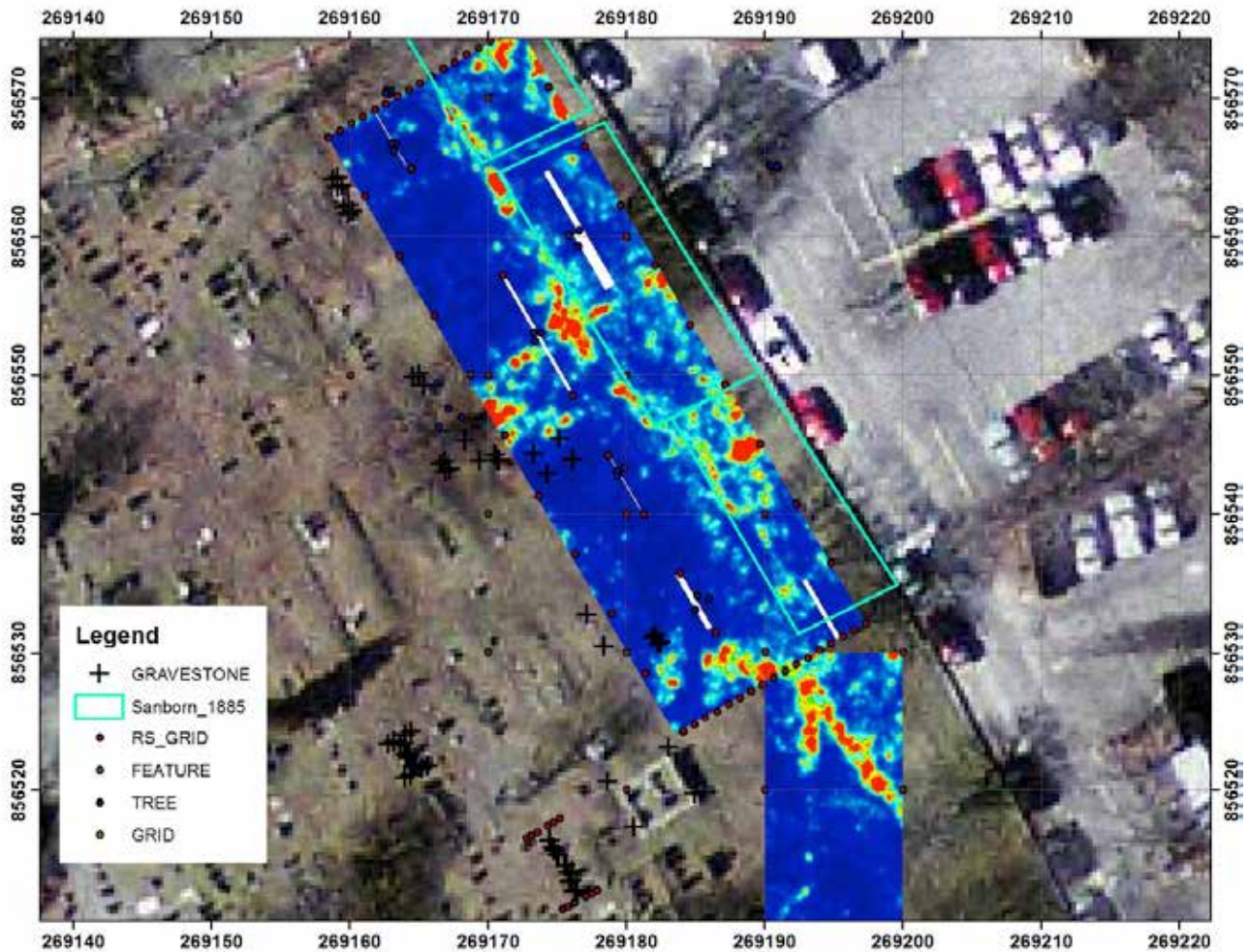


Figure 9. Composite radar image from the eastern edge of Burial Hill along School Street, ca. 64 cm (25 in) below surface. The grid is Massachusetts State Plane with 10 m (32 ft) grid lines. Orange and yellow are areas that reflect the radar, while the blue shows areas that absorb the energy. Note the linear reflectors that appear to correspond to the walls of buildings shown on the Sanborn maps.

of the reflector was not apparent. There is little evidence in the GPR survey data of patterned reflectors that correspond to the walls of the historic buildings that once sat on the lot, fronting onto Summer Street to the north. Archaeological testing appears to support this view, with little intact structural remains from past buildings.

### *Burial Hill along School Street*

The results of the GPR survey on the east edge of Burial Hill along School Street were much more promising. In this area we surveyed two large blocks, one 50 m x 16 m (164 ft x 52 ft) running parallel to School Street (off grid), and a smaller block 10 m x 20 m (33

ft x 66 ft) running north-south along the grid (Figure 9). In this area radar seemed to move rapidly through the ground, the penetration was deep, there was very little attenuation, strong reflectors seem to be widely dispersed with clear signatures. The patterned reflectors tend to run either parallel or perpendicular to School Street, suggesting they are associated with the historic structures that once fronted onto School. This seems to be borne out by the close correspondence of some reflectors to the building outlines of the geo-rectified 1885 Sanborn insurance map of the area. Initial geo-referencing of the historic maps also suggests that Spring Street was widened, moving its western edge further west, which perhaps resulted in some



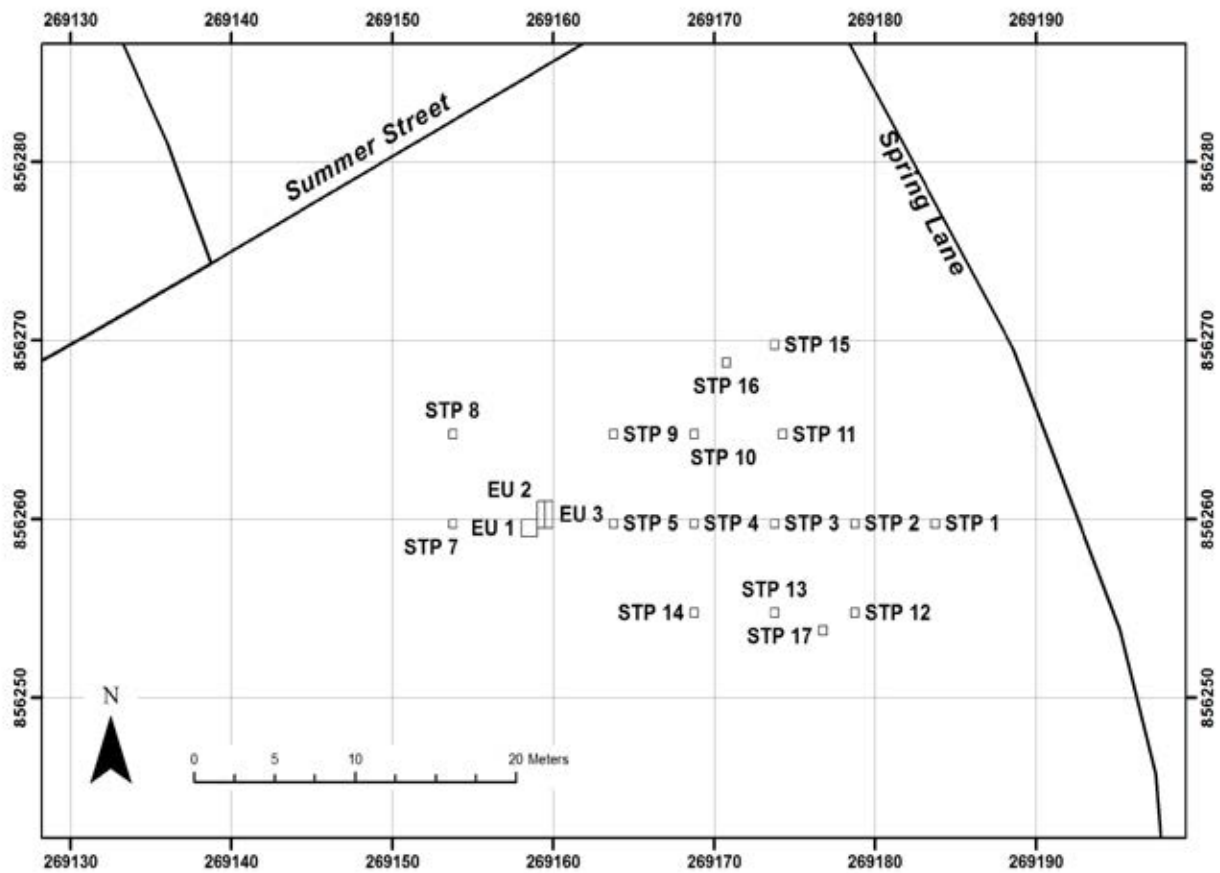


Figure 10. Plan of the Jenney Pond test excavations, with Massachusetts State Plane 10 m (32 ft) grid lines.



Figure 11. Jenney Pond test excavations plotted on the air photograph with Massachusetts State Plane 10 m (32 ft) grid lines.

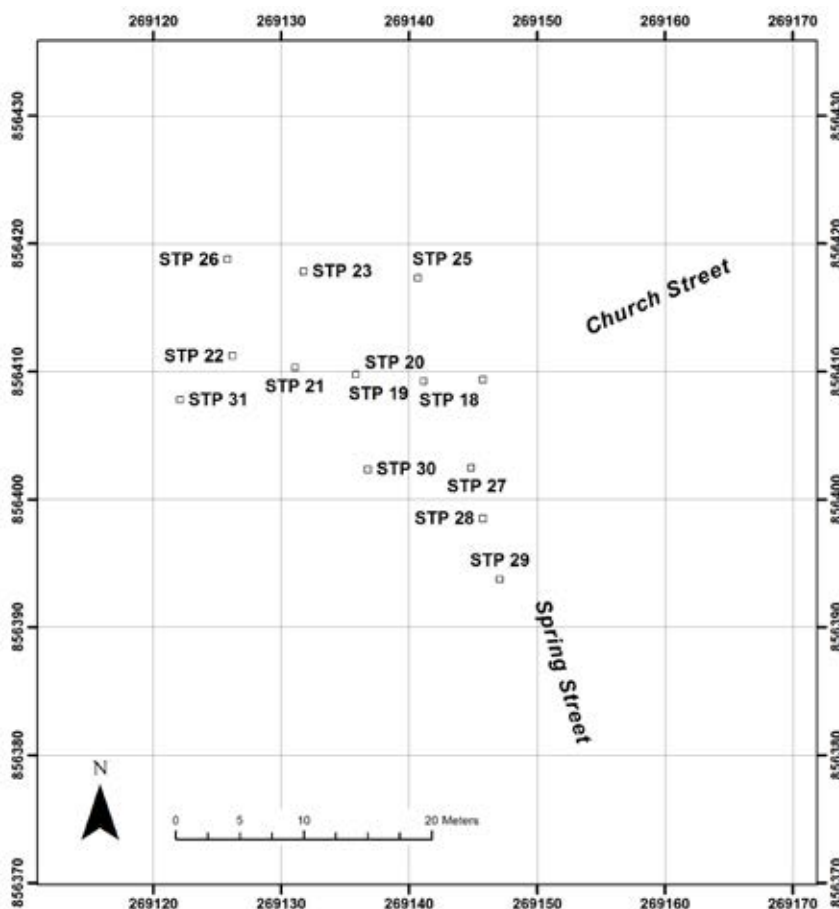
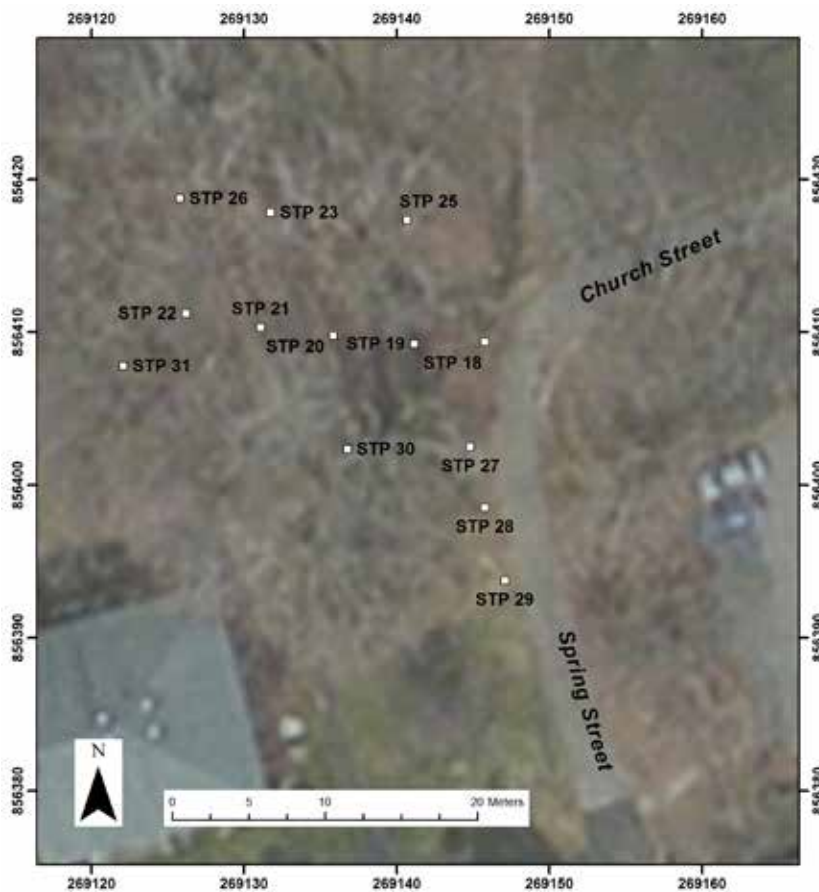


Figure 12 (left). Plan of the Benson Lot test excavations, with Massachusetts State Plane 10 m (32 ft) grid lines.

Figure 13 (right). Benson Lot test excavations plotted on the air photograph, with Massachusetts State Plane 10 m (32 ft) grid lines.



filling above the terrace wall that currently forms the eastern edge of Burial Hill. We did not excavate in this area, but the GPR survey data suggest a higher degree of subsurface integrity in this area than at the south end of Spring Street across from the Mill. These results suggest that the backlots of the buildings that previously lined this eastern edge of Burial Hill could be promising for future investigation with geophysical and archaeological techniques and methods. We plan to test this through additional investigation in this area during the summer of 2014.

## Results of Test Excavations

The test excavations can be divided into two focus areas, Jenney Pond and the Benson Lot. We excavated 17 shovel test pits and three excavation units on the Jenney Pond lot and 14 shovel test pits on the Benson Lot (Table 3, Figures 10-13).

### *Jenney Pond*

The Jenney Pond parcel is located on the west side of Spring Lane, bounded by Summer Street to the north and the Jenney Pond to the south, with a slight slope from south to north and a sharp rise on the northern edge adjacent to Summer Street. The 17 shovel test pits (STPs) excavated in this lot and can be grouped into three main categories: those located in the northern half, the south-eastern third, and STPs in the western portion of the lot which may be related to a foundation. Groupings can be made based on similar soil compositions, artifact types within STPs, and the effects of land clearing and urban renewal on the lot.

### Urban Renewal

STPs 9-11, 15, and 16 in the northern half of the Jenney Pond lot indicate land clearing and building demolition due to both the soil composition and array of artifacts within them (Figure 10). Every one of these STPs featured a shallow level of dark brown sandy or silty topsoil on top of sterile subsoil.

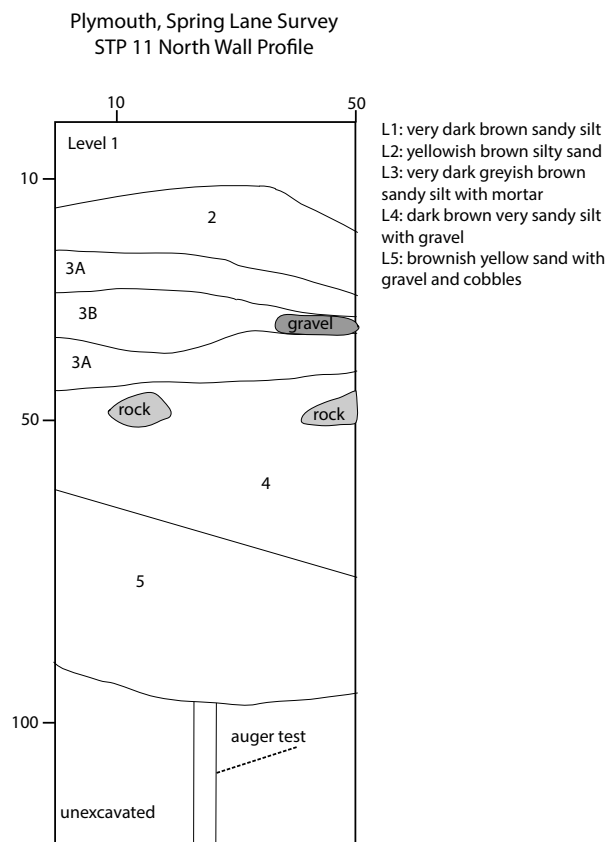


Figure 14. Profile of STP 11 at the Jenney Pond Site.

These STPs were generally shallow, reaching sterile subsoil between 35 cm (STP 16) and 59 cm (STP 11) below the surface.

STP 9 exhibited similar soil composition and also featured 20th century artifacts including cut slate, glass, nails, and ceramics typical for this historical period. To confirm that the apparent subsoil was not a thick fill layer, a soil probe sample was taken past the end of excavation to 90 cm below the surface, which returned the same sterile soil found in the final excavation layer (yellow sandy soil with no inclusions). STP 10 was similar but featured a higher concentration of brick and gravel, perhaps remnants of building destruction and land clearing.

STP 11 is the most complex STP in this portion of the lot, though it follows the same patterns of soil composition and artifact type as STPs in the surrounding area (Figure 14). The high concentration of cobbles, gravel, and other rubble found in this STP are indicative of the urban renewal efforts of the

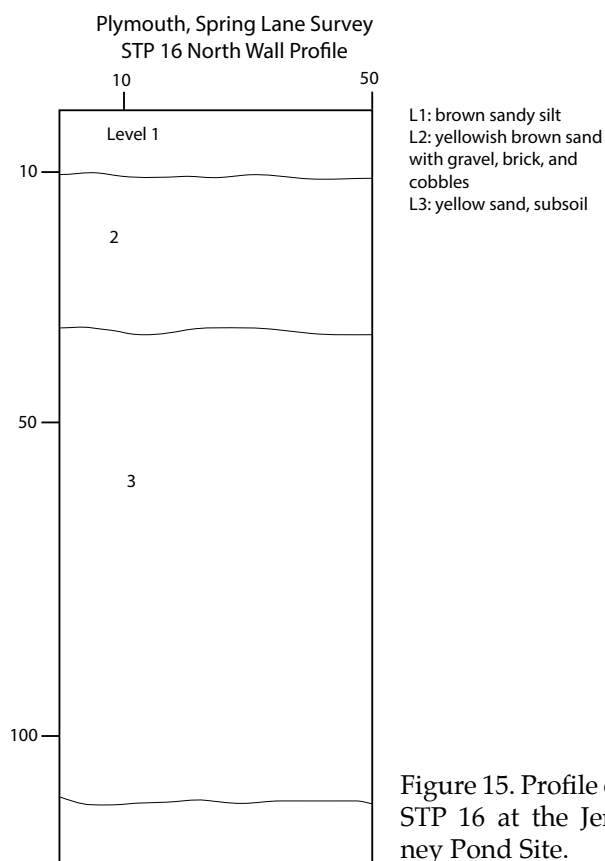


Figure 15. Profile of STP 16 at the Jenney Pond Site.

past. Further, the levels featuring this rubble lacked a significant amount of cultural material, indicating this to be fill and a purposefully created pit to dispose of structural material.

STPs 15 and 16 were very similar to STPs 9 and 10, though they extended further down before subsoil was encountered (Figure 16). STP 15 in particular yielded a high amount of demolition material not saved, such as brick, slate, roofing shingles, and mortar, indicating that this area contained pits that were intentionally dug to dispose of structural material, as did the area around STP 11.

The excavation in the northern part of the lot uncovered no cultural material earlier than the 20th century; this combined with the high amount of building material, the appearance of multiple STPs as fill deposits, and the soil composition all indicate this area shows evidence of building demolition undertaken during urban renewal.

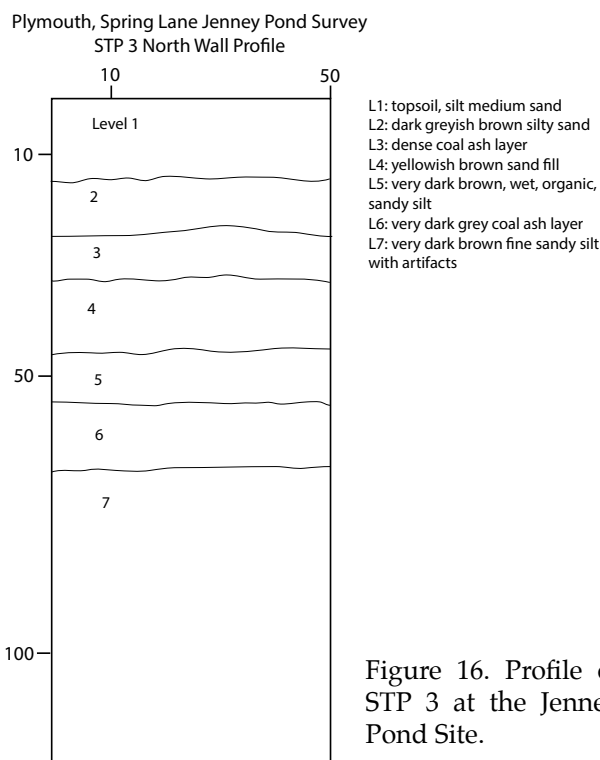


Figure 16. Profile of STP 3 at the Jenney Pond Site.

### Industrial Activity and Fill

STPs 1-4, 12-14, and 17 all show evidence of deep fill layers composed largely of coal ash from either domestic or industrial contexts in the late 19th and early 20th centuries. The coal ash could have originated from the residences or one of several industries in the area including the mill or leather working industries on the property. They also show the effects of the urban renewal and fill efforts exhibited in the northern portion of the lot. Many of these fill deposits extended 1.2 m (4 ft) below grade, the maximum depth of a safe test excavation, often becoming watery near the bottom due to the high water table of Jenney Pond. The STPs also contained modern artifacts, suggesting that the material cleared from the northern portion of the lot was pushed south to level out the property's surface.

STPs 1, 2, 3, and 4 all contained cultural material indicative of mill activity as well as furnace byproducts. The upper levels of these STPs were largely topsoil with early 20th and late 19th century artifacts, consistent with what was found in the northern half of Jenney Pond. Below the topsoil, the



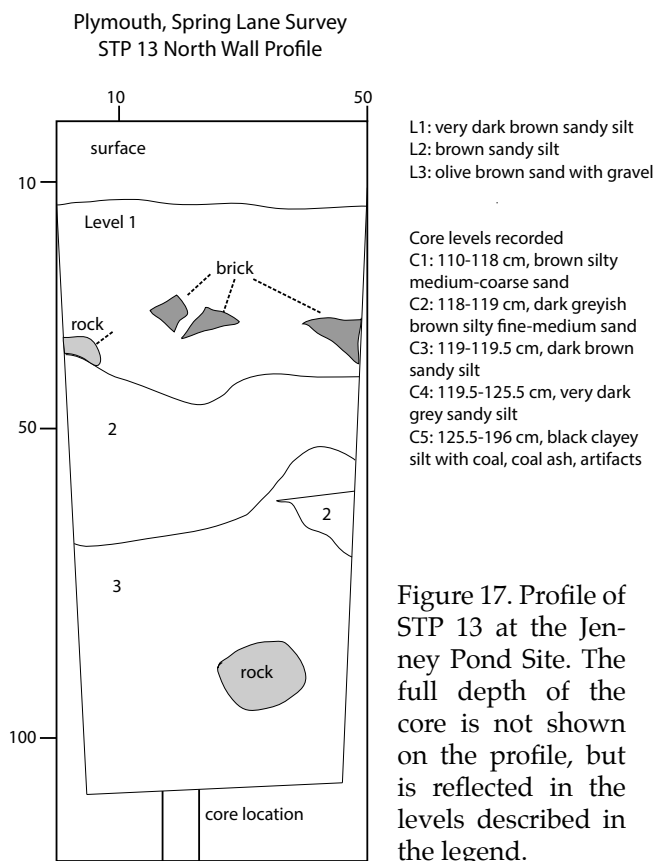


Figure 17. Profile of STP 13 at the Jenney Pond Site. The full depth of the core is not shown on the profile, but is reflected in the levels described in the legend.

test pits encountered compact old ground surfaces and layer of fill. For example, STP 3 contained multiple layers of fill, typically thin sandy layers with thicker layers coal and ash lenses (Figure 16).

STPs 12, 13, 14, and 17 feature a similar soil composition and depth as STPs 1-4 but lack the concentration of cultural material, though that which is present is similar in type to that found in the nearby STPs. A Specialty Devices VibeCore-D, used to core wet or waterlogged sediments, was used in STP 13 to collect a column of sediment to determine if the 19th and 20th century fill layers were sitting upon an intact 18th century ground surface (see Figure 7). This sample began approximately 110cm below surface at the bottom of the STP and extended a further 94 cm, resulting in a depth below the water level of Jenney Pond to the south (Figure 17). The soil sample gathered from this coring sample showed similar soil patterns present in the STP, featuring dark coal and coal ash deposits as well as 19th century arti-

facts throughout the sample. This indicated that the filling process resulting in a mostly level lot began at least in the 19 century and that topography of the area and pond shoreline may have been radically different in the past. While no ground surface was found for further testing, it remains possible that these surfaces and evidence of 17th or 18th century use may be buried deeply in the area surrounding the pond. If these deposits existed, they would be waterlogged, potentially resulting in excellent preservation of organic materials.

### Building Foundation and Surrounding Area

This area was excavated not only through the digging of STPs but also expanding one of the pits into an excavation unit (EU) as well as two additional EUs. While these EUs examined the intact building foundation found in STP 6, the STPs in the surrounding area did not contain similar layers or features, indicating that the well preserved foundation and trash deposits examined by the EUs are confined to a limited area of evidence showing previous occupancy on the property.

STP 6 encountered intact 19th-century deposits, described below, while the three other closest STPs (5, 7, and 8; see Figure 10) contained deposits much more similar to those found on other parts of the property. STP 5 featured unique soil layering, with an upper layer containing mid 19th and 20th century cultural material, a second with similar artifacts but a mottled soil, a third composed entirely of roofing materials, tar paper, and wood, and a sterile layer on the bottom which reached up the side of the STP halfway through the second level. This indicated a pit was dug intentionally to dispose of the roofing materials, resulting in the mixed soil of the second level and the sterile soil which reached up around the third and into the second.

STP 7 contained evidence of the building demolition and urban renewal seen in

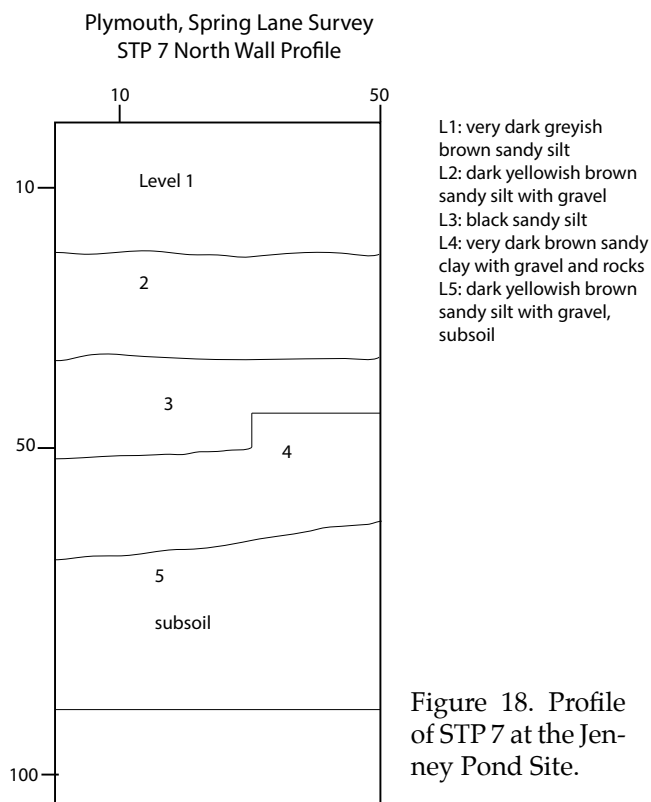


Figure 18. Profile of STP 7 at the Jenney Pond Site.

the other portions of the lot in the form of large amounts of rubble and brick in addition to many 19th and 20th century artifacts (Figure 18). This further supports the notion that this lot experience building demolition

and a leveling of the surface through fill dispersal in the past.

STP 8 contained a heavy concentration of building materials and debris, much of which was burnt. This burnt material includes wood, metal, bricks, tar, and mortar. There were also significant amounts of ceramic and glass (including some colorless vessel pieces); this domestic material probably came from one of the houses that was destroyed in the mid-20th century.

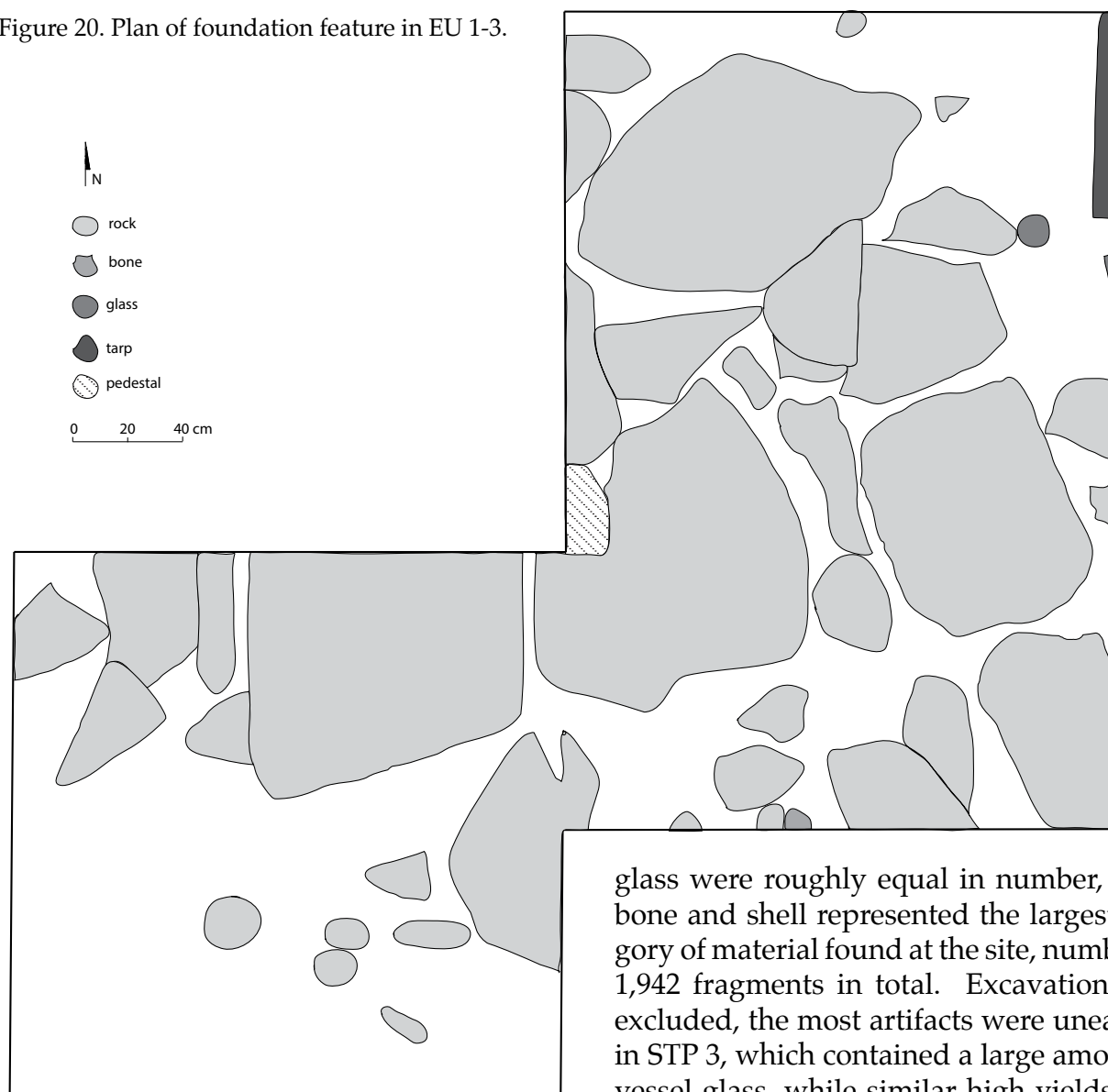
STP 6, on the other hand, was excavated to a depth of 30 centimeters before encountering a large flat stone which was suspected to be a building foundation or retaining wall, at which point EU1 was opened and subsequently EUs 2 and 3. EUs 2 and 3 were opened to better delineate the foundation pattern and were positioned contiguously to EU1. All three of these EUs uncovered a south foundation wall and a southeast corner of a building that once stood on the lot (Figure 19 and 20). This foundation was made of un-mortared fieldstone and placed directly on gravel and cobbles that marked the transition into subsoil. Neighboring this foundation to the south was a dense sheet

of midden of household trash; this included ceramics, bottle glass, faunal remains and similar cultural material (Figure 21; see Tables 7-10 and discussion below). This structure to which the foun-



Figure 19. (left) Photograph of the foundation feature in EU1-3, looking north. The main artifact concentration was south of the wall in EU 1.

Figure 20. Plan of foundation feature in EU 1-3.



vation belongs to is believed to date about 1800-1830, a date which is supported by the TPQ90 dates from Levels 3-6 of EU1, ranging from 1813-1818. Similarly, the Mean Ceramic Dates for these levels ranges from 1817-1823 (Figure 22).

### Artifact overview

The Jenney Pond site yielded 9,538 artifacts, including a large number of ceramic sherds, vessel and window glass fragments, and faunal material (Table 4). Refined earthenware, comprised mostly of pearlware, dominated the ceramic assemblage, the second largest ceramic category being redware (Table 5). The fragments of flat and vessel

glass were roughly equal in number, while bone and shell represented the largest category of material found at the site, numbering 1,942 fragments in total. Excavation units excluded, the most artifacts were unearthed in STP 3, which contained a large amount of vessel glass, while similar high yields were found in STP 4. Both STPs also yielded a high number of ceramics, flat glass, nails, and faunal remains. These two STPs can be associated with the back lot of the eastern part of the double house at 50-52 Summer Street. All other STPs at the Jenney Pond site yielded comparatively small assemblages. Additionally, while over 4,000 artifacts came from the STPs at this site (Table 6), over 5,000 came from the three excavation units alone, making the excavation units much more productive than the surrounding STPs (Tables 7-8).

STP 6 was expanded to form EU 1, a one-by-one meter unit that produced over 3,000 artifacts, including over 1,300 fragments of

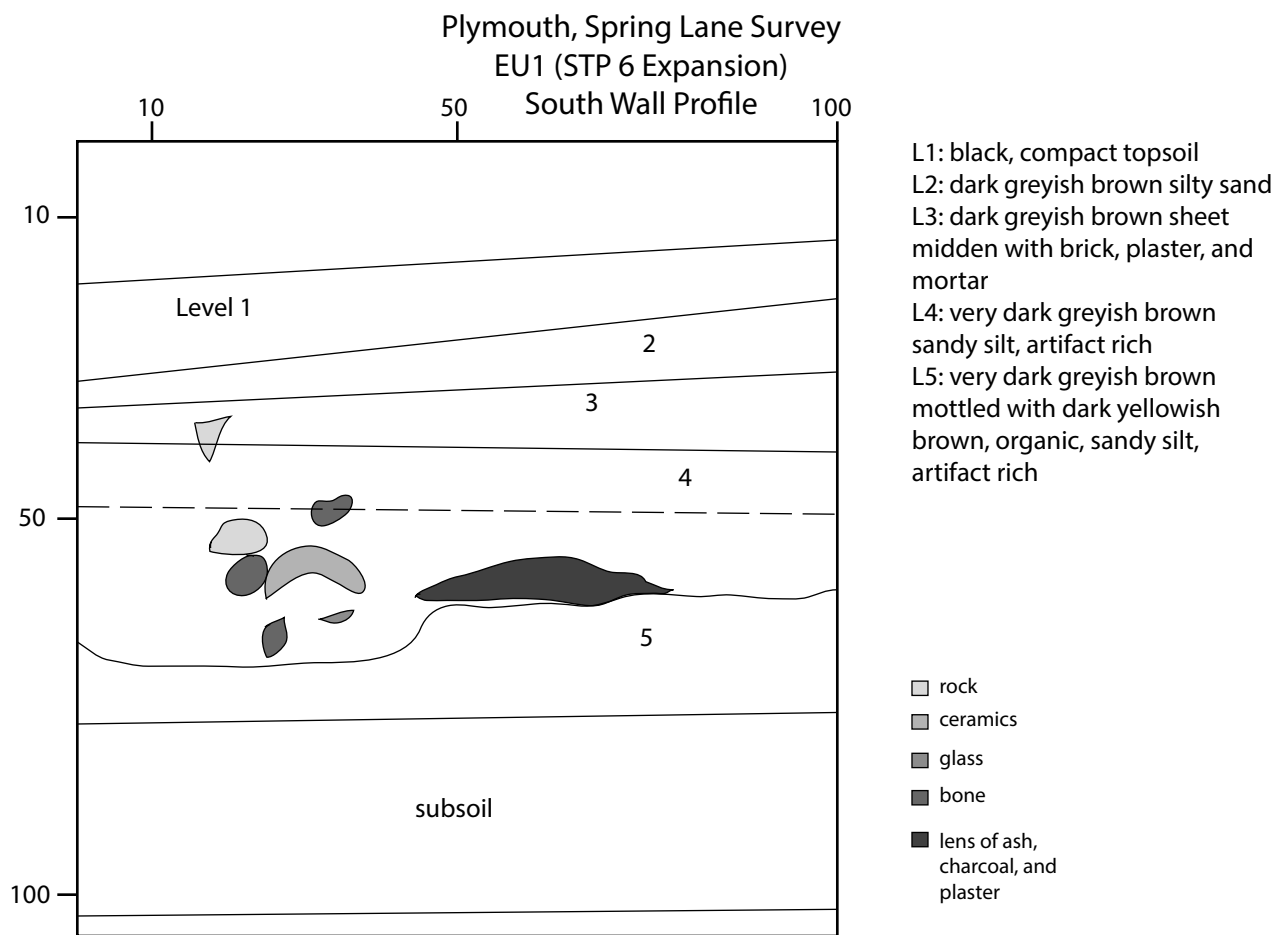


Figure 21. Profile of south wall of EU 1.

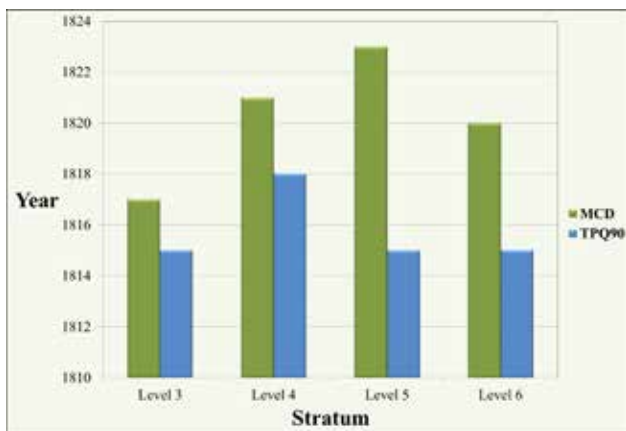


Figure 22. Bar chart showing dates of ceramics from main midden levels in EU 1.



Figure 23. Orange transfer print ceramic recovered from EU 1.



Artifact Type	Jenney Pond		Benson Lot	
	Count	%	Count	%
Ceramics	1724	18%	146	14%
Vessel Glass	1746	18%	267	25%
Window Glass	1723	18%	139	13%
Nails	1144	12%	240	22%
Other Metal	466	4.9%	150	14%
Pipe Fragments	70	0.7%	3	0.3%
Small Finds	221	2.3%	11	1.0%
Bone and Shell	1944	20%	47	4.4%
Architectural Material	214	2.2%	16	1.5%
Other	286	3.0%	57	5.3%
Total	9538	100%	1076	100%

Table 4. Counts of artifacts found at the Jenney Pond and Benson Lot sites categorized by class and as percentages of total artifacts found at each site.

Ceramic Type	Jenney Pond		Benson Lot	
	Count	%	Count	%
Refined Earthenware	1293	75%	110	75%
Redware	310	18%	18	12%
Other Coarse Earthenware	12	0.7%	0	0%
Stoneware	36	2.1%	11	7.5%
Porcelain	70	4.1%	7	4.8%
Unidentified	3	0.2%	0	0%
Total	1724	100%	146	100%

Table 5: Counts of ceramic wares found at the Jenney Pond and Benson Lot sites categorized by ware type and as percentages of total ceramics found at each site.

Artifact Type												
STP .	Ceramics	Vessel Glass	Window Glass	Nails	Other Metal	Pipes	Small Finds	Bone & Shell	Architectural Material	Other	Total	% Total Finds
1	46	94	56	51	21	0	5	6	46	36	361	8.9%
2	58	63	88	37	10	2	7	20	20	44	349	8.0%
3	121	231	131	137	64	10	10	141	17	39	901	20%
4	161	143	82	90	5	2	0	103	7	3	596	13%
5	71	42	58	70	25	5	29	10	28	6	344	8.1%
7	27	24	49	33	6	2	2	28	1	19	191	4.2%
8	7	152	95	36	14	0	5	48	1	17	375	8.2%
9	3	1	3	9	3	0	0	20	0	2	41	0.9%
10	31	37	17	11	3	0	2	18	0	3	122	2.7%
11	36	29	27	31	2	4	1	28	1	2	161	3.5%
12	19	52	38	28	10	2	3	16	20	3	191	4.6%
13	28	46	98	44	14	1	0	4	0	6	241	5.3%
14	67	60	127	39	33	2	4	8	8	8	356	7.9%
15	21	25	32	5	5	1	2	1	1	5	98	2.2%
16	11	3	5	0	0	0	0	0	0	0	19	0.4%
17	14	18	28	21	0	2	1	4	0	2	90	2.0%
Total	721	1020	934	642	215	33	71	455	150	195	4436	100%
%	15%	22%	20%	14%	4.7%	0.7%	1.5%	9.9%	3.3%	7.5%	100%	

Table 6. Counts of artifacts found in STPs (excavation units excluded) at the Jenney Pond site and as percentages of the total number of finds from the site.

Artifact Type	EU 1	EU 2	EU 3	Total	%
Ceramics	749	131	123	1003	20%
Vessel Glass	295	148	283	726	14%
Window Glass	380	232	177	789	16%
Nails	295	104	103	502	10%
Other Metal	116	29	106	251	5%
Pipe Fragments	19	8	10	37	0.7%
Small Finds	26	5	119	150	3.0%
Bone and Shell	1320	148	21	1489	29%
Architectural Material	55	4	5	64	1.3%
Other	70	7	14	91	1.9%
Total	3325	816	961	5102	100%

Table 7 (left). Counts of artifacts found in excavation units 1, 2 and 3 at the Jenney Pond site categorized by class and as percentages of the total number of artifacts found in the excavation units.

Table 8 (below left). Counts of ceramic wares found in the excavation units at the Jenney Pond site categorized by specific ware type and as percentages of the total number of ceramics found in the excavation units.

Ceramic Type	EU 1	EU 2	EU 3	Total	%
Redware	167	28	18	213	21%
Porcelain	14	5	2	21	2.1%
White Salt-Glazed Stoneware	3	1	1	5	0.5%
Other Stoneware	2	4	1	7	0.7%
Creamware	41	8	6	55	5.5%
Pearlware	459	63	82	604	60%
Whiteware	43	8	7	58	5.8%
Ironstone	2	3	0	5	0.5%
Tin-Glazed Earthenware	1	0	2	3	0.3%
Yellow Ware	2	2	1	5	0.5%
Luster Ware	1	0	0	1	0.1%
Unidentified	14	9	3	26	2.6%
Total	749	131	123	1003	100%

Table 9 (below). Vessel analysis of ceramics from EU1. This table of ceramic types and vessel forms demonstrates the dominance of pearlware in the collection. Median Manufacture Dates are used here for Mean Ceramic Dating.

Pearlwares	Median Date	Hollow wares	Flat wares	Total Vessels
Undecorated	1810		2	2
Edgeware (Blue/Green)	1815		10	10
Hand-painted (Blue/Brown)	1823	7	2	9
Hand-painted (Polychrome)	1830	3	1	4
Transfer-print (Blue Willow)	1818		3	3
Transfer-print (Blue)	1826	13	5	18
Transfer-print (Orange/Brown)	1836	1	3	4
Total Pearlwares		24	26	50
Other ceramic types				
Redware		17	6	23
Jackfield-type	1765	1		1
Creamware	1791	2	1	3
Factory Slipware	1813	1		1
Lusterware	1825		1	1
Total other ceramics		21	8	29

Location	Object	N	Material	Description
EU1	marble	1	earthenware	d = 1.4 cm
EU1	possible gaming piece	1	plastic	black plastic, raised edge /rim along exterior on one side, possible checker piece
EU2	doll	1	bisque-fired porcelain	molded /stamped "MADE IN JAPAN" , back and shoulder
EU2	possible writing utensil	1	possible graphite (?)	
EU3	doll	5	porcelain	pink, baby doll; head fragments mend with body, mostly complete; arms and body show remnants of iron alloy used to attach the two; 2 piece mold, legs part of body
EU3	doll	3	celluloid	Kewpie doll, MADE IN NIPPON mark on back, H = 8.1 cm
EU3	game die	1	bone	drilled dots with black pigment (1-6); l=0.8 cm
EU3	marble	7	white pipe clay	small; d = 0.8 to 0.9 cm
EU3	marble	1	white pipe clay	small, d = 0.9 cm
EU3	marble	5	white pipe clay	small, d = 0.85-0.9 cm
EU3	pencil	10	wood, graphite	pencil graphite and eraser fragments
STP02	marble	2	earthenware	d = 1.42 and 1.29 cm
STP03	marble	1	earthenware	d = 1.32 cm
STP03	possible thermometer or ruler	4	tin	measurement markings, numbered increments 0-120
STP06	doll	2	bisque-fired porcelain	torso, mends with fragments from EU2 to make complete torso w holes for leg attachments
STP06	paintbrush bristle	1	unknown, animal or synthetic	bristles w red paint
STP06	possible gaming piece	1	plastic	black plastic, raised edge /rim along exterior on one side, possible checker piece
STP11	writing utensil	1	possible graphite	
STP14	marble	2	earthenware	d = 1.45, 1.35 cm
STP14	marble	1	glass	machine made post 1926 -- no evidence of grinding; d = 1.5 cm
STP15	marble	1	glass	machine made post 1926 -- no evidence of grinding; d = 1.6 cm
STP17	possible gaming piece/cube	1	plastic	orange color on 4 sides, yellow on two faces

Table 10. Locations and descriptions of some of the interesting small finds from the Jenney Pond site, including marbles, pencils, and doll parts.

bone and shell, mostly from a sheet midden deposit south of the foundation (see Figure 19). EU 1 also contained a large number of ceramics (Figure 22), the most numerous of which were pearlware, which included mostly blue transfer-printed fragments. One fragment of tin-glazed earthenware and one fragment of luster ware were found among a large number of other refined

earthenwares, and a small yield of porcelain, stoneware, and redware (Table 8). A vessel analysis of EU1 identified 23 redware and 55 refined earthenware vessels, including tea, table, and serving vessels in a range of sizes (Table 9). Sixty-three percent of the vessels were pearlware. Several tea cups and plates are decorated with hand painted polychrome floral designs. Rim fragments



Figure 24. Doll parts from the Jenney Pond Site.



Figure 25. Marbles from the Jenney Pond Site..

STP	Artifact Type										Total	%
	Ceramics	Vessel Glass	Window Glass	Nails	Other Metal	Pipes	Small Finds	Bone & Shell	Architectural Material	Other		
18	4	12	17	20	4	0	2	0	4	6	69	6.4%
19	1	3	15	3	0	0	0	0	0	0	22	2.0%
20	8	18	1	18	8	0	3	1	0	3	60	5.6%
21	8	52	17	19	8	0	0	8	1	1	115	11%
22	32	47	21	106	95	1	3	28	6	42	380	35%
23	5	10	3	10	3	0	0	0	0	1	32	3.0%
25	1	14	9	1	1	0	1	0	0	0	27	2.5%
26	0	1	0	1	0	0	0	8	0	0	10	0.9%
27	3	13	5	20	4	0	0	0	2	0	47	4.4%
28	24	20	16	29	2	0	1	1	0	2	95	8.8%
29	11	5	9	11	24	0	0	1	2	1	64	5.9%
30	9	18	4	2	1	2	1	0	0	0	37	3.4%
31	40	54	22	0	0	0	0	0	1	1	118	11%
Total	146	267	139	240	150	3	11	47	16	57	1076	100%
%	14%	25%	13%	22%	14%	0.28%	1.0%	4.4%	1.5%	5.3%	100%	

Table 11. Counts of artifacts found in STPs at the Benson Lot site and as percentages of the total number of finds found at the site.

include small saucers with hand painted and transfer printed designs and larger flat-ware with green and blue edge decoration. There is also an orange transfer printed lid of a serving dish showing a pastoral or romantic landscape scene (Figure 23). EU 1 also contained nearly 300 nails, nearly all of which were of the machine cut variety (Table

7).

EU 2 and EU 3 were opened up just east of EU 1, two half-meter by one-and-a-half meter units opened to follow the high yield of artifacts and possible foundation feature found in EU 1. These two excavation units yielded the same types of artifacts found in EU 1, those mainly being refined earthen-



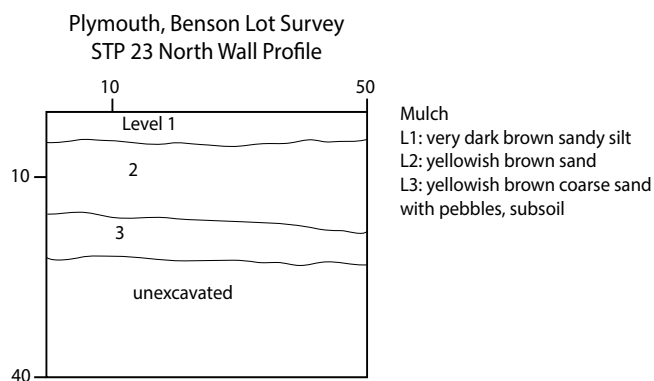


Figure 26. Profile of STP 23 at the Benson Lot.

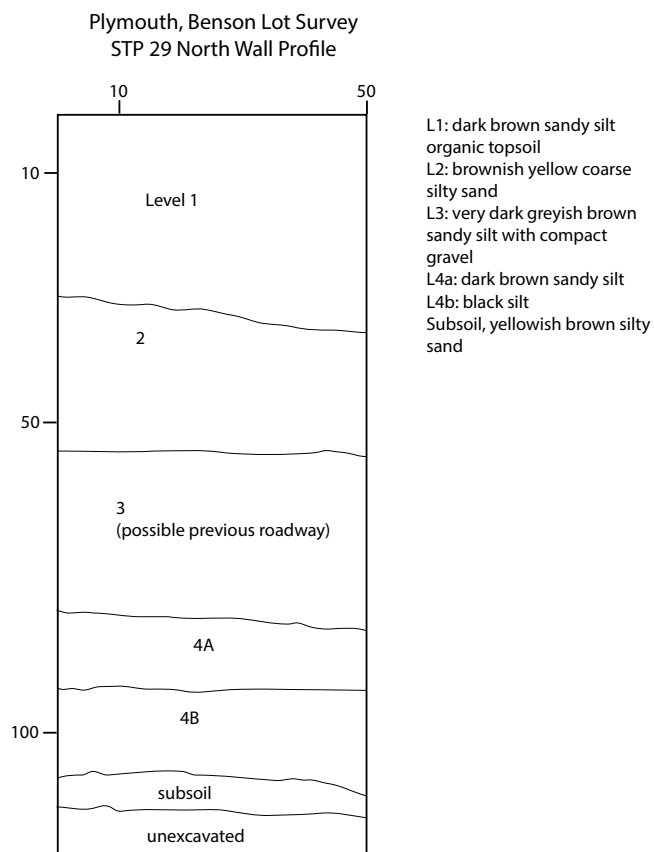


Figure 27. Profile of STP 29 at the Benson Lot.

wares, faunal remains, and glass fragments. Also found in the excavation units were a large number of small finds, including numerous buttons, beads, and toys, including bisque fired porcelain dolls, pencils, and various types gaming pieces (Table 10; Figures 24 and 25). While the bulk of this assemblage relates to the households occupying the building in the early 19th century, the eastern edge of this excavation units appears to have hit the edge of the areas reworked

as part of the urban renewal, with modern items such as a plastic tarp and fragments of a decayed shoe found in the eastern wall. This suggests that there is very little preservation of this feature or the associated yard levels further to the east.

### Benson Lot

The second focus area where test excavations were conducted is on the Town parcel at the north end of Spring Street and on the western side of the street. The area is bounded by Burial Hill to the north, woods and overgrowth on the west, and a housing development to the southwest (see Figures 12 and 13). This area was originally to be tested through a geophysical survey, but the vegetation cover and depth of modern woodchips made such testing impractical. Instead, this area was tested with a series of 14 shovel test pits. In general, these pits showed similar land use to those found in the southeastern portion of the Jenney Pond lot, displaying evidence of 19th and 20th century land alteration including urban renewal. These STPs also generally feature a comparable lack of cultural material to excavations undertaken at the Jenney Pond lot. No features were found, nor were any intact pre-Contact Native 17th century or 18th century deposits or ground surfaces.

The majority of STPs in the eastern and middle portions of the lot, particularly those on top of the terraced surfaced, had thin modern topsoil layers directly over subsoil, indicating somewhat recent scraping of the surface (Figure 26). This scraped material may have been pushed west, as STPs in the western side of the lot, down slope, featured deeper fill layers and both 19th and 20th century cultural material.

STP 29 displayed evidence of what is the only ground surface found during excavation, a 19th century surface that was interpreted in the field as a possible roadway due to the compact, high gravel content and lack of artifacts (Figure 27). This layer present in

this STP and similar levels in other STPs suggest the surface of Spring Street was slightly lower in the past and has been filled in order to meet the current elevation.

At the Benson Lot site, 1,101 artifacts were unearthed from the 14 shovel test pits (Table 11). Over 40% of these were nails of the machine cut variety and vessel glass, the two largest categories of artifacts found at the site. Among ceramics, the most numerous was refined earthenware, making up 75% of the ceramic findings at the lot (Table 5). Faunal remains were comparatively few, although architectural materials such as brick and metal (including nails) were common at the site. Artifacts at this site seem decidedly mixed, with a smaller yield of domestic trash, such as ceramics and faunal remains, and a larger volume of construction materials (Table 11).

## Recommendations

The artifact concentration in STPs 3-4 of late 19th and early 20th century material corresponds with the back lot of 50-52 Summer St. The foundation and trash deposit encountered in the EUs are related to the rear wall of the houses at 54-58 Summer Street. The foundation may be the rear wall of the eastern part of the triple house, which was added between 1795 and 1815 by William Nelson. The ceramics in EU1 have a MCD of 1817-1823, indicating that the deposit is also associated with the early 19th century occupants of the structure, during which time it was owned by William Nelson, William White, and his daughter Arabella White Goodwin. The nature of the surrounding test pits and the presence of modern materials in the eastern edge of the excavation unit suggest that this foundation and the associated trash midden are not likely to be well preserved in other areas of the site. Any remains of the historic structures that once fronted onto Summer Street appear to be very small and discontinuous.

For the rest of the lot, the STPs indicated

that the ground surface, topography, and pond shoreline were altered first by filling in the 19th and early 20th centuries, and then by demolition, cutting, and filling associated with the 20th century with urban renewal. The sloping lot visible today was much steeper in the past, and it is possible that the shoreline of Jenney Pond was a bit further north than its present location. The STPs on the southern part of the lot did not reach subsoil, despite sampling to 2 m (6 ft) below the current ground surface. Therefore, we were not able to answer the question about what this fill sits on (an old ground surface or a former pond bottom). Deposits below 1 m in the areas of STPs 12, 13, 14, and 17 are wet or waterlogged, leading to possibility of good preservation of organic material. So, if there is an old ground surface associated with 18th century houses and industry on the lot (including leather working), there may be well preserved organic materials very deeply buried. It is equally possible, however, that the 19th-century fill in this area sits on old pond bottom, and reflects filling in the edge of the pond to make more useable land. Larger scale and deep excavations would be needed to determine if either of these interpretations are valid, and without an indication of the presence of older deposits, this scale of excavation does not seem to be warranted. Future excavations or other preservation efforts are not recommended for the Jenney Pond Site.

At the Benson Lot, urban renewal seems to have removed most of the 19th century structures and features from the area, apparently also removing any Native, 17th or 18th century deposits that previously existed. Parts of the Benson Lot appear to have scraped leaving very shallow cultural deposits. Some of this material might have been pushed downslope to the west to reduce the slope and level a larger area. The artifacts recovered in these test excavations date almost exclusively to the 19th and 20th centuries and are not associated with any identifiable intact features. The only pos-

sible feature identified was a buried compact gravel layer that appears to have been an earlier surface level for Spring Street just south of its intersection with Church Street. Future excavations or other preservation efforts are not recommended for the Benson Lot.

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## Appendix: Catalog of Artifacts



Site	Unit Number	Level	Context	Total Ceramics	Total Glass	Total Nails/Fasteners	Total Other Materials	Total Pipes	Total Bone/Shell
PLY56	EU01	1	23	38	131	31	45	1	42
PLY56	EU01	2	28	43	163	32	75		19
PLY56	EU01	3	24	150	187	98	56	5	182
PLY56	EU01	4	41	272	104	49	17	1	357
PLY56	EU01	5	53	74	29	21	37	5	271
PLY56	EU01	6	67	138	55	61	32	7	425
PLY56	EU01	7	72	9			1		10
PLY56	EU01	s wall clean-up	77	25	6	3	4		14
PLY56	EU02	1	68	52	169	41	20	1	23
PLY56	EU02	2	69	25	154	37	11	4	12
PLY56	EU02	3	70	3	28	2	1		
PLY56	EU02	4	71	39	25	17	11	2	85
PLY56	EU02	5	96	12	4	7	2	1	28
PLY56	EU03	1	73	12	57	17	32		8
PLY56	EU03	2	74	28	92	30	47	1	7
PLY56	EU03	3	75	9	26	8	14	1	
PLY56	EU03	4	83	56	248	35	113	2	5
PLY56	EU03	5	88	15	36	12	37	5	
PLY56	EU03	6	98	3	1	1	1	1	1
PLY56	STP01	1	13	1		1	10		
PLY56	STP01	2	14	5	12	7	24		
PLY56	STP01	3	15		2	4	13		
PLY56	STP01	4	16	35	108	37	54		5
PLY56	STP01	5	17	5	28	2	7		1
PLY56	STP02	1	8			2			
PLY56	STP02	3	9		2		19		
PLY56	STP02	4	10	2	10	6	32		2
PLY56	STP02	5	11	53	139	29	29	2	12
PLY56	STP02	6	12	3			1		6
PLY56	STP03	1	1	5	16	6	15	1	5
PLY56	STP03	2	2	5	30	12	18		2
PLY56	STP03	3	3	8	28	2	13		
PLY56	STP03	4	4	26	74	34	15		10

Site	Unit Number	Level	Context	Total Ceramics	Total Glass	Total Nails/Fasteners	Total Other Materials	Total Pipes	Total Bone/Shell
PLY56	STP03	5	5	12	28	34	18		12
PLY56	STP03	6	6	19	62	34	31		28
PLY56	STP03	7	7	46	124	15	20	9	84
PLY56	STP04	1	18		1	1	1		10
PLY56	STP04	2	19	116	209	73	7	1	40
PLY56	STP04	3	20	42	11	12	7	1	53
PLY56	STP04	4	21	3	3	4			
PLY56	STP04	5	22		1				
PLY56	STP05	1	25	19	39	13	5	1	2
PLY56	STP05	2	26	38	36	41	40	2	6
PLY56	STP05	3	27	14	25	16	43	2	2
PLY56	STP07	1	35	6	19	4	4	2	5
PLY56	STP07	2	36	9	25	17	9		14
PLY56	STP07	3	37	10	29	12	9		8
PLY56	STP07	4	38	2			6		1
PLY56	STP08	1	29	3	13	2	4		46
PLY56	STP08	2	30	1	15	9	6		1
PLY56	STP08	3	31	1	164	21	11		
PLY56	STP08	4	32		33	2	14		1
PLY56	STP08	5	33	2	22	2	1		
PLY56	STP08	6	34				1		
PLY56	STP09	1	39		3		2		17
PLY56	STP09	2	40	3	1	9	3		3
PLY56	STP10	1	42	2	4				14
PLY56	STP10	2	43	29	50	11	8		4
PLY56	STP11	1	44	1	3	1			9
PLY56	STP11	2	45	1	2				1
PLY56	STP11	3	46	32	46	20	6	3	3
PLY56	STP11	4	47	2	5	10		1	15
PLY56	STP12	3	48	2	28	6	4	1	5
PLY56	STP12	4	49	5	34	16	6		3
PLY56	STP12	5	50	2	10				1
PLY56	STP12	6	51	5	9	4	9	1	5

Site	Unit Number	Level	Context	Total Ceramics	Total Glass	Total Nails/Fasteners	Total Other Materials	Total Pipes	Total Bone/Shell
PLY56	STP12	7	52	5	9	2	17		2
PLY56	STP13	1	54	9	76	4	7		1
PLY56	STP13	2	55	17	62	39	8	1	1
PLY56	STP13	3	56	2	6	1	5		2
PLY56	STP14	2	57	7	36	6	8		1
PLY56	STP14	3	58	25	93	23	19	1	6
PLY56	STP14	4	59	6	16	2	3	1	
PLY56	STP14	5	60	13	16	1	11		
PLY56	STP14	6	61	16	26	7	12		1
PLY56	STP15	1	64	9	12		4	1	1
PLY56	STP15	2	65	9	34	4	8		
PLY56	STP15	3	66	3	11	1	1		
PLY56	STP16	1	62	5	8				
PLY56	STP16	2	63	6					
PLY56	STP17	4	76	14	46	21	3	2	4
PLY55	STP18	2	79	4	11		9		
PLY55	STP18	3	80		3	7	4		
PLY55	STP18	4	81		8	8			
PLY55	STP18	5	82		7	5	3		
PLY55	STP19	1	78	1	18	3			
PLY55	STP20	1	84	8	18	16	10		
PLY55	STP20	2	85		1	2	4		1
PLY55	STP21	1	86	8	69	19	10	1	8
PLY55	STP22	1	89	9	36	50	50		8
PLY55	STP22	2	90	23	32	56	96		20
PLY55	STP23	1	91	5	13	10	4		
PLY55	STP25	1	87	1	23	1	2		
PLY55	STP26	3	92		1	1			8
PLY55	STP27	2	93	2	9	5	1		
PLY55	STP27	3	94		3	6	2		
PLY55	STP27	4	95	1	6	9	3		
PLY55	STP28	1	105	7	20	11	4		1

Site	Unit Number	Level	Context	Total Ceramics	Total Glass	Total Nails/Fasteners	Total Other Materials	Total Pipes	Total Bone/Shell
PLY55	STP28	2	106	2	3	7			
PLY55	STP28	3	107	15	13	11	1		
PLY55	STP29	1	101	9	7	9	26		1
PLY55	STP29	2	102	1	4	2			
PLY55	STP29	3	103	1	2		1		
PLY55	STP29	4	104		1				
PLY55	STP30	1	99	9	22	2	2	2	
PLY55	STP31	1	100	40	76		2		

Site	Unit Number	Level	Context	Count	Ceramic Ware	Ware Type	Style Decoration	Paint/print decoration	Paint Color	Glaze Type	Vessel Type	Vessel Portion	Comments
PLY56	EU01	1	23	1							Undetermined	Rim	
PLY56	EU01	1	23	1	Earthenware, coarse	Redware				Unglazed	Undetermined	Rim	
PLY56	EU01	1	23	1	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	
PLY56	EU01	1	23	1	Earthenware, coarse	Redware				Unglazed	Undetermined	Body	
PLY56	EU01	1	23	2	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	
PLY56	EU01	1	23	1	Earthenware, coarse	Tin Glazed			Blue		Hollowware	Body	
PLY56	EU01	1	23	1	Earthenware, refined	Creamware					Undetermined	Rim	
PLY56	EU01	1	23	2	Earthenware, refined	Creamware					Undetermined	Body	
PLY56	EU01	1	23	1	Earthenware, refined	Whiteware	Molded				Undetermined	Rim	
PLY56	EU01	1	23	1	Earthenware, refined	Pearlware					Hollowware	Rim	
PLY56	EU01	1	23	2	Earthenware, refined	Pearlware					Undetermined	Body	
PLY56	EU01	1	23	2	Earthenware, refined	Pearlware		Transfer printed	Blue		Undetermined	Body	
PLY56	EU01	1	23	1	Earthenware, refined	Ironstone (White Granite)			Blue		Hollowware	Body	Blue underglaze, gold overglaze
PLY56	EU01	1	23	1	Earthenware, refined	Ironstone (White Granite)					Flatware	Body	
PLY56	EU01	1	23	1	Earthenware, refined	Pearlware		Annular painted (rim)	Brown		Hollowware	Rim	
PLY56	EU01	1	23	1	Earthenware, refined	Pearlware	Shell-edge	Underglaze painted	Blue		Plate	Rim	
PLY56	EU01	1	23	1	Earthenware, refined	Pearlware					Plate	Body	
PLY56	EU01	1	23	1	Earthenware, refined	Pearlware		Transfer printed	Blue		Flatware	Body	
PLY56	EU01	1	23	1	Earthenware, refined	Creamware					Undetermined	Base	Base with foot
PLY56	EU01	1	23	2	Earthenware, refined	Creamware					Hollowware	Rim	
PLY56	EU01	1	23	1	Earthenware, refined	Whiteware					Flatware	Body	
PLY56	EU01	1	23	3	Earthenware, refined	Whiteware					Undetermined	Body	
PLY56	EU01	1	23	1	Earthenware, refined	Whiteware					Hollowware	Body	
PLY56	EU01	1	23	2	Earthenware, refined	Whiteware		Transfer printed	Blue		Hollowware	Body	
PLY56	EU01	1	23	1	Earthenware, refined	Whiteware		Underglaze painted	Blue		Hollowware	Body	
PLY56	EU01	1	23	1	Earthenware, refined	Whiteware		Transfer printed	Blue		Flatware	Rim	
PLY56	EU01	1	23	1	Earthenware, refined	Whiteware		Decalcomania	Polychrome		Flatware	Rim	
PLY56	EU01	1	23	1	Porcelain						Undetermined	Body	
PLY56	EU01	1	23	1	Porcelain						Hollowware	Body	
PLY56	EU01	1	23	1	Stoneware, refined	White Salt Glazed				Salt-glazed	Tile	Body	Glazed on one side, not tableware
PLY56	EU01	2	28	1	Earthenware, coarse	Redware		Slip-trailed		Lead-glazed	Hollowware	Body	
PLY56	EU01	2	28	2	Earthenware, coarse	Redware				Lead-glazed	Hollowware	Body	
PLY56	EU01	2	28	1	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	Spall
PLY56	EU01	2	28	2	Earthenware, coarse	Redware				Lead-glazed	Hollowware	Base	
PLY56	EU01	2	28	1	Earthenware, coarse	Redware				Lead-glazed	Hollowware	Body	
PLY56	EU01	2	28	5	Earthenware, refined	Pearlware		Transfer printed			Undetermined	Body	
PLY56	EU01	2	28	1	Earthenware, refined	Pearlware		Transfer printed	Blue		Undetermined	Base	
PLY56	EU01	2	28	2	Earthenware, refined	Whiteware		Transfer printed	Blue		Undetermined	Rim	
PLY56	EU01	2	28	7	Earthenware, refined	Whiteware					Undetermined	Body	
PLY56	EU01	2	28	1	Earthenware, refined	Yellow Ware		Banded			Undetermined	Rim	
PLY56	EU01	2	28	1	Earthenware, refined	Whiteware	Molded				Undetermined	Body	Possible handle
PLY56	EU01	2	28	1	Earthenware, refined	Yellow Ware					Undetermined	Body	
PLY56	EU01	2	28	2	Earthenware, refined	Creamware					Undetermined	Body	
PLY56	EU01	2	28	1	Earthenware, refined	Pearlware	Molded				Undetermined	Body	
PLY56	EU01	2	28	1	Earthenware, refined	Indeterminate earthenware	Molded				Undetermined	Body	Burned
PLY56	EU01	2	28	6	Porcelain	Indeterminate porcelain					Hollowware	Body	
PLY56	EU01	2	28	1	Porcelain	Indeterminate porcelain	Molded				Flatware	Base	
PLY56	EU01	2	28	1	Porcelain	Indeterminate porcelain		Overglaze painted	Red		Hollowware	Rim	
PLY56	EU01	2	28	1	Porcelain	Indeterminate porcelain		Overglaze painted	Polychrome		Undetermined	Rim	
PLY56	EU01	2	28	1	Porcelain	Indeterminate porcelain					Undetermined	Rim	
PLY56	EU01	2	28	1	Porcelain	Indeterminate porcelain	Molded				Undetermined	Base	Semi-porcelain
PLY56	EU01	2	28	2	Stoneware, refined	White Salt Glazed				Salt-glazed	Undetermined	Body	
PLY56	EU01	2	28	1	Stoneware, refined	Indeterminate stoneware				Salt-glazed	Hollowware	Base	Brown salt-glazed
PLY56	EU01	3	24	12	Earthenware, coarse	Redware				Lead-glazed	Hollowware	Body	
PLY56	EU01	3	24	1	Earthenware, coarse	Redware				Unglazed	Undetermined	Body	



Site	Unit Number	Level	Context	Count	Ceramic Ware	Ware Type	Style Decoration	Paint/print decoration	Paint Color	Glaze Type	Vessel Type	Vessel Portion	Comments
PLY56	EU01	3	24	2	Earthenware, coarse	Redware				Unglazed	Hollowware	Rim	
PLY56	EU01	3	24	8	Earthenware, coarse	Redware		Slip-trailed		Lead-glazed	Hollowware	Body	
PLY56	EU01	3	24	3	Earthenware, coarse	Redware					Undetermined	Body	
PLY56	EU01	3	24	1	Earthenware, coarse	Redware					Undetermined	Body	
PLY56	EU01	3	24	1	Earthenware, coarse	Redware					Undetermined	Body	
PLY56	EU01	3	24	1	Earthenware, coarse	Redware					Hollowware	Base	
PLY56	EU01	3	24	1	Earthenware, coarse	Redware					Undetermined	Body	
PLY56	EU01	3	24	1	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	Brown glazed, one side
PLY56	EU01	3	24	1	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	
PLY56	EU01	3	24	1	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	Black-glazed, one side
PLY56	EU01	3	24	3	Earthenware, refined	Pearlware		Transfer printed	Blue		Undetermined	Rim	
PLY56	EU01	3	24	4	Earthenware, refined	Pearlware		Transfer printed	Blue		Undetermined	Body	
PLY56	EU01	3	24	1	Earthenware, refined	Whiteware		Transfer printed	Blue		Undetermined	Body	
PLY56	EU01	3	24	2	Earthenware, refined	Whiteware					Undetermined	Rim	
PLY56	EU01	3	24	16	Earthenware, refined	Pearlware					Undetermined	Body	
PLY56	EU01	3	24	3	Earthenware, refined	Pearlware		Transfer printed	Blue		Hollowware	Rim	
PLY56	EU01	3	24	1	Earthenware, refined	Pearlware		Underglaze painted	Blue		Hollowware	Rim	
PLY56	EU01	3	24	1	Earthenware, refined	Pearlware					Flatware	Rim	
PLY56	EU01	3	24	17	Earthenware, refined	Pearlware		Transfer printed	Blue		Hollowware	Body	
PLY56	EU01	3	24	7	Earthenware, refined	Pearlware					Undetermined	Body	
PLY56	EU01	3	24	5	Earthenware, refined	Pearlware					Flatware	Body	
PLY56	EU01	3	24	2	Earthenware, refined	Pearlware		Underglaze painted			Hollowware	Body	
PLY56	EU01	3	24	2	Earthenware, refined	Pearlware					Hollowware	Body	
PLY56	EU01	3	24	4	Earthenware, refined	Pearlware					Flatware	Body	
PLY56	EU01	3	24	31	Earthenware, refined	Pearlware					Undetermined	Body	
PLY56	EU01	3	24	3	Earthenware, refined	Pearlware		Underglaze painted	Polychrome		Hollowware	Body	Floral design
PLY56	EU01	3	24	2	Earthenware, refined	Pearlware	Shell-edge		Blue		Hollowware	Rim	
PLY56	EU01	3	24	1	Earthenware, refined	Pearlware		Underglaze painted	Brown		Flatware	Rim	
PLY56	EU01	3	24	1	Earthenware, refined	Indeterminate earthenware					Hollowware	Base	
PLY56	EU01	3	24	3	Earthenware, refined	Pearlware					Hollowware	Base	
PLY56	EU01	3	24	1	Earthenware, refined	Indeterminate earthenware		Underglaze painted	Blue		Hollowware	Base	
PLY56	EU01	3	24	1	Earthenware, refined	Indeterminate earthenware			Green		Flatware	Rim	
PLY56	EU01	3	24	1	Earthenware, refined	Indeterminate earthenware	Molded	Underglaze painted	Blue		Flatware	Rim	
PLY56	EU01	3	24	1	Earthenware, refined	Creamware					Hollowware	Rim	
PLY56	EU01	3	24	1	Earthenware, refined	Creamware					Flatware	Base	
PLY56	EU01	3	24	1	Earthenware, refined	Creamware					Flatware	Rim	
PLY56	EU01	3	24	1	Earthenware, refined	Creamware					Hollowware	Body	
PLY56	EU01	3	24	1	Porcelain						Undetermined	Body	
PLY56	EU01	4	41	1	Earthenware, coarse	Redware		Slip-trailed		Lead-glazed	Hollowware	Rim	
PLY56	EU01	4	41	1	Earthenware, coarse	Redware		Slip-trailed		Lead-glazed	Hollowware	Rim	
PLY56	EU01	4	41	17	Earthenware, coarse	Redware		Slip-trailed		Lead-glazed	Undetermined	Body	
PLY56	EU01	4	41	1	Earthenware, coarse	Redware		Slip-trailed		Lead-glazed	Undetermined	Body	
PLY56	EU01	4	41	3	Earthenware, coarse	Redware		Slip-trailed		Lead-glazed	Undetermined	Rim	
PLY56	EU01	4	41	2	Earthenware, coarse	Redware				Unglazed	Undetermined	Body	
PLY56	EU01	4	41	2	Earthenware, coarse	Redware		Slip-trailed		Lead-glazed	Undetermined	Body	
PLY56	EU01	4	41	4	Earthenware, coarse	Redware		Slip-trailed		Lead-glazed	Undetermined	Body	
PLY56	EU01	4	41	10	Earthenware, coarse	Redware		Slip-trailed		Unglazed	Undetermined	Body	
PLY56	EU01	4	41	1	Earthenware, coarse	Redware		Slip-trailed		Unglazed	Undetermined	Rim	
PLY56	EU01	4	41	3	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Rim	
PLY56	EU01	4	41	6	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	
PLY56	EU01	4	41	1	Earthenware, coarse	Redware				Unglazed	Undetermined	Body	burned
PLY56	EU01	4	41	1	Earthenware, coarse	Redware					Undetermined	Body	Jackfield-type
PLY56	EU01	4	41	22	Earthenware, refined	Creamware					Undetermined	Body	
PLY56	EU01	4	41	1	Earthenware, refined	Creamware					Hollowware	Rim	
PLY56	EU01	4	41	4	Earthenware, refined	Pearlware					Hollowware	Base	

Site	Unit Number	Level	Context	Count	Ceramic Ware	Ware Type	Style Decoration	Paint/print decoration	Paint Color	Glaze Type	Vessel Type	Vessel Portion	Comments
PLY56	EU01	4	41	36	Earthenware, refined	Pearlware					Undetermined	Body	
PLY56	EU01	4	41	5	Earthenware, refined	Pearlware					Hollowware	Rim	
PLY56	EU01	4	41	2	Earthenware, refined	Pearlware					Flatware	Rim	
PLY56	EU01	4	41	13	Earthenware, refined	Pearlware					Flatware	Base	
PLY56	EU01	4	41	2	Earthenware, refined	Pearlware					Flatware	Body	
PLY56	EU01	4	41	6	Earthenware, refined	Pearlware					Hollowware	Body	
PLY56	EU01	4	41	28	Earthenware, refined	Pearlware		Transfer printed	Blue		Hollowware	Rim	4 crossmends to 2 different vessels
PLY56	EU01	4	41	3	Earthenware, refined	Pearlware		Transfer printed	Blue		Flatware	Rim	2 crossmends
PLY56	EU01	4	41	1	Earthenware, refined	Pearlware		Transfer printed	Blue		Hollowware	Base	with foot
PLY56	EU01	4	41	1	Earthenware, refined	Pearlware		Transfer printed	Blue		Undetermined	Base	small portion of incised maker's mark
PLY56	EU01	4	41	2	Earthenware, refined	Pearlware		Transfer printed	Blue		Undetermined	Base	
PLY56	EU01	4	41	2	Earthenware, refined	Pearlware		Transfer printed	Blue		Flatware	Body	crossmend 2 pieces
PLY56	EU01	4	41	29	Earthenware, refined	Pearlware		Transfer printed	Blue		Hollowware	Body	
PLY56	EU01	4	41	2	Earthenware, refined	Pearlware		Transfer printed	Blue		Flatware	Base	2 pieces crossmend, and partial printed maker's mark: "ON'S"
PLY56	EU01	4	41	1	Earthenware, refined	Pearlware		Underglaze painted	Blue		Hollowware	Base	with rim
PLY56	EU01	4	41	2	Earthenware, refined	Pearlware		Underglaze painted	Blue		Hollowware	Body	
PLY56	EU01	4	41	8	Earthenware, refined	Pearlware	Shell-edge		Blue		Flatware	Rim	2 pieces crossmend
PLY56	EU01	4	41	7	Earthenware, refined	Pearlware		Transfer printed	Brown		Flatware	Base	6 pieces with printed maker's mark "STONE CHINA", 2 pieces crossmend
PLY56	EU01	4	41	3	Earthenware, refined	Pearlware		Underglaze painted	Polychrome		Hollowware	Body	orange, blue, brown, green underglaze decoration
PLY56	EU01	4	41	1	Earthenware, refined	Pearlware		Underglaze painted	Polychrome		Hollowware	Rim	
PLY56	EU01	4	41	1	Earthenware, refined	Pearlware		Underglaze painted	Polychrome		Hollowware	Rim	blue, green
PLY56	EU01	4	41	1	Earthenware, refined	Pearlware		Underglaze painted	Polychrome		Hollowware	Body	blue, green
PLY56	EU01	4	41	2	Earthenware, refined	Pearlware	Molded				Undetermined	Rim	
PLY56	EU01	4	41	2	Earthenware, refined	Pearlware		Overglaze painted	Brown		Hollowware	Body	
PLY56	EU01	4	41	29	Earthenware, refined	Pearlware		Transfer printed			Undetermined	Body	Orange painted. Possible lid
PLY56	EU01	4	41	1	Earthenware, refined	Luster Ware					Undetermined	Rim	
PLY56	EU01	4	41	2	Porcelain	Indeterminate porcelain					Undetermined	Body	Possibly Chinese
PLY56	EU01	5	53	2	Earthenware, coarse	Redware		Slip-trailed		Lead-glazed	Undetermined	Body	
PLY56	EU01	5	53	2	Earthenware, coarse	Redware		Slip-trailed		Lead-glazed	Undetermined	Body	
PLY56	EU01	5	53	1	Earthenware, coarse	Redware		Slip-trailed		Lead-glazed	Undetermined	Rim	
PLY56	EU01	5	53	2	Earthenware, coarse	Redware		Slip-trailed		Unglazed	Undetermined	Body	
PLY56	EU01	5	53	5	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	
PLY56	EU01	5	53	1	Earthenware, coarse	Redware				Unglazed	Hollowware	Body	
PLY56	EU01	5	53	3	Earthenware, coarse	Redware		Slip-trailed		Lead-glazed	Undetermined	Body	
PLY56	EU01	5	53	1	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	
PLY56	EU01	5	53	2	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	One side green glazed
PLY56	EU01	5	53	13	Earthenware, refined	Pearlware					Undetermined	Body	
PLY56	EU01	5	53	1	Earthenware, refined	Pearlware					Hollowware	Body	
PLY56	EU01	5	53	1	Earthenware, refined	Whiteware					Flatware	Rim	
PLY56	EU01	5	53	2	Earthenware, refined	Whiteware					Flatware	Body	
PLY56	EU01	5	53	1	Earthenware, refined	Whiteware					Flatware	Base	
PLY56	EU01	5	53	3	Earthenware, refined	Pearlware					Hollowware	Rim	
PLY56	EU01	5	53	1	Earthenware, refined	Pearlware	Shell-edge		Blue		Flatware	Rim	
PLY56	EU01	5	53	5	Earthenware, refined	Pearlware		Transfer printed	Blue		Hollowware	Body	
PLY56	EU01	5	53	3	Earthenware, refined	Pearlware		Transfer printed	Blue		Hollowware	Rim	
PLY56	EU01	5	53	2	Earthenware, refined	Pearlware		Underglaze painted	Blue		Hollowware	Rim	
PLY56	EU01	5	53	1	Earthenware, refined	Pearlware		Transfer printed	Blue		Flatware	Rim	
PLY56	EU01	5	53	1	Earthenware, refined	Pearlware		Transfer printed	Blue		Flatware	Base	Possible partial stamped maker's mark
PLY56	EU01	5	53	1	Earthenware, refined	Pearlware		Transfer printed	Blue		Flatware	Base	Possible printed partial maker's mark
PLY56	EU01	5	53	3	Earthenware, refined	Creamware		Banded			Flatware	Body	

Site	Unit Number	Level	Context	Count	Ceramic Ware	Ware Type	Style Decoration	Paint/print decoration	Paint Color	Glaze Type	Vessel Type	Vessel Portion	Comments
PLY56	EU01	5	53	9	Earthenware, refined	Pearlware	Molded	Transfer printed			Flatware	Body	Orange overglaze transfer print. Possible serving lid. Molded edge leaf design, crossmends with similar pieces from CXT 41
PLY56	EU01	5	53	3	Earthenware, refined	Pearlware	Molded				Flatware	Body	Molded leaf decoration
PLY56	EU01	5	53	4	Earthenware, refined	Pearlware	Molded	Overglaze painted	Brown		Flatware	Body	Molded leaf edge decoration
PLY56	EU01	5	53	1	Earthenware, refined	Pearlware	Molded	Overglaze painted	Brown		Flatware	Base	Molded leaf edge decoration
PLY56	EU01	6	67	7	Earthenware, coarse	Redware		Slip-trailed		Lead-glazed	Undetermined	Body	
PLY56	EU01	6	67	4	Earthenware, coarse	Redware				Unglazed	Undetermined	Body	
PLY56	EU01	6	67	3	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	One side black-glazed
PLY56	EU01	6	67	1	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	One side clear-glazed
PLY56	EU01	6	67	7	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	
PLY56	EU01	6	67	2	Earthenware, coarse	Redware				Lead-glazed	Hollowware	Rim	
PLY56	EU01	6	67	1	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	possible Jackfield-type
PLY56	EU01	6	67	2	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	
PLY56	EU01	6	67	3	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	
PLY56	EU01	6	67	1	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	
PLY56	EU01	6	67	1	Earthenware, coarse	Indeterminate earthenware					Undetermined	Body	Gray, possibly not ceramic
PLY56	EU01	6	67	1	Earthenware, refined	Indeterminate earthenware					Undetermined	Body	
PLY56	EU01	6	67	1	Earthenware, refined	Whiteware		Transfer printed	Blue		Undetermined	Body	
PLY56	EU01	6	67	3	Earthenware, refined	Whiteware					Flatware	Rim	
PLY56	EU01	6	67	1	Earthenware, refined	Whiteware					Hollowware	Handle	
PLY56	EU01	6	67	10	Earthenware, refined	Whiteware					Undetermined	Body	
PLY56	EU01	6	67	6	Earthenware, refined	Pearlware					Hollowware	Foot rim	4/6 pieces mend to form nearly complete ring
PLY56	EU01	6	67	6	Earthenware, refined	Pearlware	Shell-edge		Green		Flatware	Rim	May represent 4 different items
PLY56	EU01	6	67	5	Earthenware, refined	Pearlware	Shell-edge		Blue		Flatware	Rim	May represent 2 different items
PLY56	EU01	6	67	2	Earthenware, refined	Pearlware		Annular painted (rim)			Undetermined	Rim	2 bands, 1 large and 1 small
PLY56	EU01	6	67	3	Earthenware, refined	Pearlware		Annular painted (rim)			Undetermined	Rim	2 small bands
PLY56	EU01	6	67	2	Earthenware, refined	Pearlware		Underglaze painted	Polychrome		Undetermined	Rim	floral motif, also with bands
PLY56	EU01	6	67	5	Earthenware, refined	Pearlware		Transfer printed	Blue		Undetermined	Rim	
PLY56	EU01	6	67	1	Earthenware, refined	Pearlware	Molded	Transfer printed	Black		Hollowware	Rim	floral motif. Rim is "beaded"
PLY56	EU01	6	67	1	Earthenware, refined	Pearlware	Scalloped edge				Undetermined	Rim	
PLY56	EU01	6	67	1	Earthenware, refined	Pearlware		Annular painted (rim)	Blue		Undetermined	Rim	
PLY56	EU01	6	67	1	Earthenware, refined	Pearlware					Hollowware	Base	Nearly complete, foot ring is missing
PLY56	EU01	6	67	1	Earthenware, refined	Pearlware					Hollowware	Base	Nearly completely
PLY56	EU01	6	67	3	Earthenware, refined	Pearlware					Undetermined	Base	Nearly completely
PLY56	EU01	6	67	1	Earthenware, refined	Pearlware		Transfer printed	Blue		Flatware	Base	Possibly Willow pattern
PLY56	EU01	6	67	1	Earthenware, refined	Pearlware	Shell-edge		Green		Flatware	Body	
PLY56	EU01	6	67	2	Earthenware, refined	Pearlware		Underglaze painted	Polychrome		Undetermined	Body	Floral motif
PLY56	EU01	6	67	4	Earthenware, refined	Pearlware		Transfer printed	Blue		Undetermined	Body	
PLY56	EU01	6	67	45	Earthenware, refined	Pearlware					Undetermined	Body	
PLY56	EU01	7	72	5	Earthenware, coarse	Redware					Undetermined	Body	
PLY56	EU01	7	72	2	Earthenware, refined	Pearlware			Blue		Undetermined	Body	
PLY56	EU01	7	72	1	Porcelain	Indeterminate porcelain		Underglaze painted	Blue		Undetermined	Body	
PLY56	EU01	7	72	1	Stoneware, refined	Indeterminate stoneware					Undetermined	Body	
PLY56	EU01	s wall clean-up	77	11	Earthenware, coarse	Redware					Undetermined	Body	
PLY56	EU01	s wall clean-up	77	1	Earthenware, coarse	Redware					Hollowware	Rim	
PLY56	EU01	s wall clean-up	77	1	Earthenware, coarse	Redware				Lead-glazed	Hollowware	Base	
PLY56	EU01	s wall clean-up	77	1	Earthenware, coarse	Redware				Lead-glazed	Hollowware	Body	black and brown glazed
PLY56	EU01	s wall clean-up	77	3	Earthenware, refined	Creamware					Flatware	Body	
PLY56	EU01	s wall clean-up	77	1	Earthenware, refined	Pearlware			Blue		Hollowware	Body	
PLY56	EU01	s wall clean-up	77	2	Earthenware, refined	Pearlware	Shell-edge		Blue		Flatware	Body	
PLY56	EU01	s wall clean-up	77	1	Earthenware, refined	Pearlware		Underglaze painted	Polychrome		Hollowware	Rim	
PLY56	EU01	s wall clean-up	77	1	Earthenware, refined	Pearlware	Molded	Overglaze painted	Red		Hollowware	Rim	leaf molded pattern around edge

Site	Unit Number	Level	Context	Count	Ceramic Ware	Ware Type	Style Decoration	Paint/print decoration	Paint Color	Glaze Type	Vessel Type	Vessel Portion	Comments
PLY56	EU01	s wall clean-up	77	3	Earthenware, refined	Indeterminate earthenware					Flatware	Body	burned
PLY56	EU02	1	68	1							Undetermined	Body	unidentified
PLY56	EU02	1	68	1	Earthenware, coarse	Redware					Undetermined	Rim	exterior red glaze. interior, white (plaster-looking?)
PLY56	EU02	1	68	1	Earthenware, coarse	Redware		Slip-trailed		Missing glaze	Undetermined	Rim	slip missing, lots of glaze missing
PLY56	EU02	1	68	2	Earthenware, coarse	Redware				Unglazed	Undetermined	Body	
PLY56	EU02	1	68	1	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Rim	
PLY56	EU02	1	68	1	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	
PLY56	EU02	1	68	1	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	
PLY56	EU02	1	68	1	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Foot rim	
PLY56	EU02	1	68	1	Earthenware, refined	Ironstone (White Granite)	Molded				Hollowware	Rim	
PLY56	EU02	1	68	1	Earthenware, refined	Ironstone (White Granite)					Undetermined	Rim	
PLY56	EU02	1	68	4	Earthenware, refined	Whiteware					Undetermined	Body	
PLY56	EU02	1	68	1	Earthenware, refined	Indeterminate earthenware				missing glaze	Undetermined	Body	
PLY56	EU02	1	68	1	Earthenware, refined	Whiteware					Undetermined	Rim	
PLY56	EU02	1	68	1	Earthenware, refined	Yellow Ware					Undetermined	Body	
PLY56	EU02	1	68	1	Earthenware, refined	Indeterminate earthenware			Brown		Undetermined	Body	
PLY56	EU02	1	68	11	Earthenware, refined	Pearlware					Undetermined	Body	
PLY56	EU02	1	68	2	Earthenware, refined	Pearlware					Undetermined	Rim	
PLY56	EU02	1	68	1	Earthenware, refined	Pearlware		Transfer printed	Blue		Undetermined	Body	floral/leaf/fern motif
PLY56	EU02	1	68	12	Earthenware, refined	Pearlware		Transfer printed	Blue		Undetermined	Body	
PLY56	EU02	1	68	1	Porcelain	Indeterminate porcelain					Undetermined	Body	semi-porcelain
PLY56	EU02	1	68	2	Porcelain	Indeterminate porcelain					Undetermined	Body	semi-porcelain
PLY56	EU02	1	68	2	Porcelain	Indeterminate porcelain					Undetermined	Body	
PLY56	EU02	1	68	2	Stoneware, refined	Indeterminate stoneware					Undetermined	Body	machine-turned
PLY56	EU02	2	69	1	Earthenware, coarse	Redware				Missing glaze	Undetermined	Body	
PLY56	EU02	2	69	1	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	
PLY56	EU02	2	69	1	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	
PLY56	EU02	2	69	1	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	
PLY56	EU02	2	69	1	Earthenware, refined	Ironstone (White Granite)					Undetermined	Rim	
PLY56	EU02	2	69	1	Earthenware, refined	Pearlware	Shell-edge		Blue		Flatware	Rim	
PLY56	EU02	2	69	1	Earthenware, refined	Pearlware		Annular painted (rim)			Undetermined	Rim	
PLY56	EU02	2	69	1	Earthenware, refined	Whiteware					Undetermined	Rim	
PLY56	EU02	2	69	3	Earthenware, refined	Pearlware		Transfer printed	Blue		Undetermined	Body	
PLY56	EU02	2	69	5	Earthenware, refined	Pearlware	Molded				Undetermined	Body	floral molded motif
PLY56	EU02	2	69	3	Earthenware, refined	Creamware					Undetermined	Body	
PLY56	EU02	2	69	2	Earthenware, refined	Indeterminate earthenware					Undetermined	Body	unglazed
PLY56	EU02	2	69	1	Stoneware, refined	White Salt Glazed					Undetermined	Body	
PLY56	EU02	2	69	2	Stoneware, refined	Indeterminate stoneware					Undetermined	Body	Nottingham-type?
PLY56	EU02	3	70	1	Earthenware, coarse	Redware				Lead-glazed	Hollowware	Base	
PLY56	EU02	3	70	1	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	
PLY56	EU02	3	70	1	Earthenware, refined	Creamware					Undetermined	Body	
PLY56	EU02	4	71	1	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Base	
PLY56	EU02	4	71	5	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	
PLY56	EU02	4	71	4	Earthenware, coarse	Redware					Undetermined	Body	white layer where glaze used to be? looks like plaster
PLY56	EU02	4	71	1	Earthenware, coarse	Redware					Undetermined	Body	
PLY56	EU02	4	71	1	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	
PLY56	EU02	4	71	1	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	
PLY56	EU02	4	71	1	Earthenware, refined	Indeterminate earthenware					Undetermined	Foot rim	
PLY56	EU02	4	71	1	Earthenware, refined	Yellow Ware					Undetermined	Body	
PLY56	EU02	4	71	1	Earthenware, refined	Whiteware					Undetermined	Body	
PLY56	EU02	4	71	1	Earthenware, refined	Whiteware		Transfer printed	Blue		Undetermined	Body	
PLY56	EU02	4	71	1	Earthenware, refined	Pearlware		Underglaze painted	Polychrome		Undetermined	Body	

Site	Unit Number	Level	Context	Count	Ceramic Ware	Ware Type	Style Decoration	Paint/print decoration	Paint Color	Glaze Type	Vessel Type	Vessel Portion	Comments
PLY56	EU02	4	71	1	Earthenware, refined	Pearlware		Annular painted (rim)	Black		Undetermined	Rim	
PLY56	EU02	4	71	1	Earthenware, refined	Pearlware		Underglaze painted	Blue		Hollowware	Rim	includes part of handle
PLY56	EU02	4	71	4	Earthenware, refined	Pearlware					Undetermined	Body	
PLY56	EU02	4	71	1	Earthenware, refined	Creamware					Flatware	Rim	
PLY56	EU02	4	71	3	Earthenware, refined	Creamware					Undetermined	Body	
PLY56	EU02	4	71	1	Earthenware, refined	Pearlware	Molded	Annular painted (rim)	Red		Undetermined	Rim	floral molded motif
PLY56	EU02	4	71	1	Earthenware, refined	Pearlware		Transfer printed	Blue		Hollowware	Rim	
PLY56	EU02	4	71	1	Earthenware, refined	Pearlware		Transfer printed	Blue		Undetermined	Rim	
PLY56	EU02	4	71	8	Earthenware, refined	Pearlware		Transfer printed	Blue		Undetermined	Body	
PLY56	EU02	5	96	3	Earthenware, refined	Creamware					Undetermined	Body	
PLY56	EU02	5	96	5	Earthenware, refined	Pearlware					Undetermined	Body	
PLY56	EU02	5	96	1	Earthenware, refined	Pearlware	Shell-edge		Green		Flatware	Rim	
PLY56	EU02	5	96	1	Earthenware, refined	Pearlware			Blue		Undetermined	Body	
PLY56	EU02	5	96	2	Earthenware, refined	Pearlware		Underglaze painted	Polychrome		Undetermined	Body	
PLY56	EU03	1	73	1	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	
PLY56	EU03	1	73	1	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	
PLY56	EU03	1	73	2	Earthenware, refined	Creamware					Undetermined	Body	
PLY56	EU03	1	73	1	Earthenware, refined	Creamware		Underglaze painted			Undetermined	Body	orange painted
PLY56	EU03	1	73	2	Earthenware, refined	Pearlware		Underglaze painted	Blue		Undetermined	Base	
PLY56	EU03	1	73	3	Earthenware, refined	Pearlware					Flatware	Complete profile	
PLY56	EU03	1	73	2	Earthenware, refined	Pearlware					Undetermined	Body	
PLY56	EU03	2	74	1	Earthenware, coarse	Redware				Unglazed	Undetermined	Rim	
PLY56	EU03	2	74	1	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	
PLY56	EU03	2	74	1	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	
PLY56	EU03	2	74	1	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	
PLY56	EU03	2	74	1	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	
PLY56	EU03	2	74	1	Earthenware, coarse	Tin Glazed					Undetermined	Body	
PLY56	EU03	2	74	2	Earthenware, refined	Whiteware		Transfer printed	Blue		Hollowware	Body	
PLY56	EU03	2	74	8	Earthenware, refined	Pearlware		Transfer printed	Blue		Undetermined	Body	
PLY56	EU03	2	74	4	Earthenware, refined	Pearlware					Undetermined	Body	
PLY56	EU03	2	74	1	Earthenware, refined	Pearlware					Undetermined	Base	
PLY56	EU03	2	74	1	Earthenware, refined	Pearlware		Transfer printed	Blue		Hollowware	Rim	
PLY56	EU03	2	74	1	Earthenware, refined	Pearlware		Transfer printed	Black		Undetermined	Body	gray transfer print
PLY56	EU03	2	74	3	Earthenware, refined	Creamware					Undetermined	Body	
PLY56	EU03	2	74	1	Earthenware, refined	Indeterminate earthenware		Underglaze painted	Green		Undetermined	Body	possible mocha? flown?
PLY56	EU03	2	74	1	Porcelain	Indeterminate porcelain		Underglaze painted	Polychrome		Undetermined	Rim	
PLY56	EU03	3	75	2	Earthenware, refined	Pearlware		Transfer printed	Blue	Lead-glazed	Undetermined	Rim	
PLY56	EU03	3	75	2	Earthenware, refined	Indeterminate earthenware	Molded			Lead-glazed	Undetermined	Body	
PLY56	EU03	3	75	2	Earthenware, refined	Whiteware					Undetermined	Body	
PLY56	EU03	3	75	1	Earthenware, refined	Pearlware		Underglaze painted	Polychrome	Lead-glazed	Undetermined	Rim	brown and yellow paint
PLY56	EU03	3	75	1	Porcelain	Indeterminate porcelain		Overglaze painted	Polychrome	Lead-glazed	Undetermined	Body	semi-porcelain
PLY56	EU03	3	75	1	Stoneware, refined	Nottingham				Salt-glazed	Undetermined	Body	
PLY56	EU03	4	83	1	Earthenware, coarse	Redware				Missing glaze	Undetermined	Rim	
PLY56	EU03	4	83	1	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Rim	Jackfield-type?
PLY56	EU03	4	83	1	Earthenware, coarse	Redware				Missing glaze	Undetermined	Body	
PLY56	EU03	4	83	1	Earthenware, coarse	Redware				Missing glaze	Undetermined	Body	
PLY56	EU03	4	83	4	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	
PLY56	EU03	4	83	1	Earthenware, refined	Whiteware					Hollowware	Base	
PLY56	EU03	4	83	2	Earthenware, refined	Whiteware					Undetermined	Body	
PLY56	EU03	4	83	3	Earthenware, refined	Pearlware	Shell-edge		Green		Flatware	Rim	
PLY56	EU03	4	83	2	Earthenware, refined	Pearlware	Shell-edge		Blue		Flatware	Rim	
PLY56	EU03	4	83	2	Earthenware, refined	Pearlware		Transfer printed	Black		Undetermined	Body	
PLY56	EU03	4	83	3	Earthenware, refined	Pearlware		Underglaze painted	Polychrome		Undetermined	Body	floral motif
PLY56	EU03	4	83	1	Earthenware, refined	Pearlware		Underglaze painted	Polychrome		Undetermined	Rim	floral motif
PLY56	EU03	4	83	1	Earthenware, refined	Pearlware		Underglaze painted	Polychrome		Undetermined	Rim	floral motif and annular, black



Site	Unit Number	Level	Context	Count	Ceramic Ware	Ware Type	Style Decoration	Paint/print decoration	Paint Color	Glaze Type	Vessel Type	Vessel Portion	Comments
PLY56	EU03	4	83	4	Earthenware, refined	Pearlware		Annular painted (rim)	Black		Undetermined	Rim	
PLY56	EU03	4	83	1	Earthenware, refined	Pearlware	Scalloped edge	Transfer printed	Blue		Flatware	Rim	"5" on back (exterior)
PLY56	EU03	4	83	1	Earthenware, refined	Pearlware		Transfer printed	Blue		Undetermined	Rim	
PLY56	EU03	4	83	5	Earthenware, refined	Pearlware		Transfer printed	Blue		Undetermined	Body	
PLY56	EU03	4	83	20	Earthenware, refined	Pearlware					Undetermined	Body	
PLY56	EU03	4	83	1	Earthenware, refined	Pearlware					Undetermined	Rim	
PLY56	EU03	4	83	1	Earthenware, refined	Pearlware					Undetermined	Base	
PLY56	EU03	5	88	1	Earthenware, coarse	Redware				Lead-glazed	Undetermined	Body	
PLY56	EU03	5	88	2	Earthenware, coarse	Redware		Slip-trailed		Lead-glazed	Undetermined	Body	
PLY56	EU03	5	88	1	Earthenware, refined	Yellow Ware					Undetermined	Body	
PLY56	EU03	5	88	1	Earthenware, refined	Pearlware	Shell-edge		Green		Flatware	Rim	
PLY56	EU03	5	88	1	Earthenware, refined	Pearlware	Shell-edge		Blue		Flatware	Rim	
PLY56	EU03	5	88	2	Earthenware, refined	Pearlware					Undetermined	Base	
PLY56	EU03	5	88	6	Earthenware, refined	Pearlware					Undetermined	Body	
PLY56	EU03	5	88	1	Stoneware, refined	White Salt Glazed					Undetermined	Base	
PLY56	EU03	6	98	1	Earthenware, coarse	Tin Glazed			Blue		Undetermined	Body	hand-painted
PLY56	EU03	6	98	2	Earthenware, refined	Pearlware					Undetermined	Body	
PLY56	STP01	1	13	1	Earthenware, refined								
PLY56	STP01	2	14	1	Earthenware, coarse	Redware							
PLY56	STP01	2	14	3	Earthenware, refined								
PLY56	STP01	2	14	1	Stoneware, refined								
PLY56	STP01	4	16	5	Earthenware, coarse								
PLY56	STP01	4	16	26	Earthenware, refined								
PLY56	STP01	4	16	4	Stoneware, refined								
PLY56	STP01	5	17	5	Earthenware, refined								
PLY56	STP02	4	10	1	Earthenware, refined								
PLY56	STP02	4	10	1	Porcelain								
PLY56	STP02	5	11	7	Earthenware, coarse	Redware							
PLY56	STP02	5	11	8	Earthenware, refined	Pearlware							
PLY56	STP02	5	11	25	Earthenware, refined								
PLY56	STP02	5	11	12	Porcelain								
PLY56	STP02	5	11	1	Stoneware, refined								
PLY56	STP02	6	12	3	Earthenware, refined								
PLY56	STP03	1	1	3	Earthenware, coarse	Redware							
PLY56	STP03	1	1	2	Earthenware, refined								
PLY56	STP03	2	2	4	Earthenware, refined								
PLY56	STP03	2	2	1	Stoneware, refined								
PLY56	STP03	3	3	6	Earthenware, refined								
PLY56	STP03	3	3	2	Stoneware, refined								
PLY56	STP03	4	4	3	Earthenware, coarse	Redware							
PLY56	STP03	4	4	22	Earthenware, refined								
PLY56	STP03	4	4	1	Porcelain								
PLY56	STP03	5	5	1	Earthenware, coarse	Redware							
PLY56	STP03	5	5	8	Earthenware, refined								
PLY56	STP03	5	5	3	Porcelain								
PLY56	STP03	6	6	2	Earthenware, coarse	Redware							
PLY56	STP03	6	6	1	Earthenware, coarse	Staffordshire Slipware							
PLY56	STP03	6	6	16	Earthenware, refined								
PLY56	STP03	7	7	8	Earthenware, coarse	Redware							
PLY56	STP03	7	7	35	Earthenware, refined								
PLY56	STP03	7	7	2	Porcelain								
PLY56	STP03	7	7	1	Stoneware, refined								
PLY56	STP04	2	19	17	Earthenware, coarse	Redware							
PLY56	STP04	2	19	95	Earthenware, refined								
PLY56	STP04	2	19	4	Porcelain								

Site	Unit Number	Level	Context	Count	Ceramic Ware	Ware Type	Style Decoration	Paint/print decoration	Paint Color	Glaze Type	Vessel Type	Vessel Portion	Comments
PLY56	STP04	3	20	6	Earthenware, coarse	Redware							
PLY56	STP04	3	20	33	Earthenware, refined								
PLY56	STP04	3	20	3	Porcelain								
PLY56	STP04	4	21	2	Earthenware, coarse	Redware							
PLY56	STP04	4	21	1	Earthenware, refined								
PLY56	STP05	1	25	3	Earthenware, coarse	Redware							
PLY56	STP05	1	25	10	Earthenware, refined								
PLY56	STP05	1	25	6	Stoneware, refined								
PLY56	STP05	2	26	9	Earthenware, coarse	Redware							
PLY56	STP05	2	26	29	Earthenware, refined								
PLY56	STP05	3	27	2	Earthenware, coarse	Redware							
PLY56	STP05	3	27	8	Earthenware, refined								
PLY56	STP05	3	27	4	Porcelain								
PLY56	STP07	1	35	6	Earthenware, refined								
PLY56	STP07	2	36	3	Earthenware, coarse	Redware							
PLY56	STP07	2	36	6	Earthenware, refined								
PLY56	STP07	3	37	4	Earthenware, coarse	Redware							
PLY56	STP07	3	37	5	Earthenware, refined								
PLY56	STP07	3	37	1	Porcelain								
PLY56	STP07	4	38	2	Earthenware, coarse	Redware							
PLY56	STP08	1	29	3	Earthenware, refined								
PLY56	STP08	2	30	1	Earthenware, refined								
PLY56	STP08	3	31	1	Earthenware, refined								
PLY56	STP08	5	33	2	Earthenware, refined								
PLY56	STP09	2	40	1									unidentified earthenware
PLY56	STP09	2	40	1	Porcelain								
PLY56	STP09	2	40	1	Stoneware, refined								
PLY56	STP10	1	42	2	Earthenware, refined								
PLY56	STP10	2	43	2	Earthenware, coarse	Redware							
PLY56	STP10	2	43	26	Earthenware, refined								
PLY56	STP10	2	43	1	Stoneware, refined								
PLY56	STP11	1	44	1	Earthenware, refined								
PLY56	STP11	2	45	1	Earthenware, refined								
PLY56	STP11	3	46	2	Earthenware, coarse	Redware							
PLY56	STP11	3	46	24	Earthenware, refined								
PLY56	STP11	3	46	3	Porcelain								
PLY56	STP11	3	46	3	Stoneware, refined								
PLY56	STP11	4	47	2	Earthenware, refined								
PLY56	STP12	3	48	1	Earthenware, refined								
PLY56	STP12	3	48	1	Porcelain								
PLY56	STP12	4	49	2	Earthenware, coarse	Redware							
PLY56	STP12	4	49	2	Earthenware, refined								
PLY56	STP12	4	49	1	Porcelain								
PLY56	STP12	5	50	2	Earthenware, refined								
PLY56	STP12	6	51	2	Earthenware, coarse	North Devon (Sgraffito)							
PLY56	STP12	6	51	3	Earthenware, refined								
PLY56	STP12	7	52	1	Earthenware, coarse	Redware							
PLY56	STP12	7	52	4	Earthenware, refined								
PLY56	STP13	1	54	9	Earthenware, refined								
PLY56	STP13	2	55	15	Earthenware, refined								
PLY56	STP13	2	55	1	Porcelain								
PLY56	STP13	2	55	1	Stoneware, refined								
PLY56	STP13	3	56	1	Earthenware, refined								
PLY56	STP13	3	56	1	Stoneware, refined								
PLY56	STP14	2	57	6	Earthenware, refined								

Site	Unit Number	Level	Context	Count	Ceramic Ware	Ware Type	Style Decoration	Paint/print decoration	Paint Color	Glaze Type	Vessel Type	Vessel Portion	Comments
PLY56	STP14	2	57	1	Stoneware, refined						Tile		
PLY56	STP14	3	58	6	Earthenware, coarse	Redware							
PLY56	STP14	3	58	15	Earthenware, refined								
PLY56	STP14	3	58	4	Porcelain								
PLY56	STP14	4	59	1	Earthenware, coarse	Redware							
PLY56	STP14	4	59	5	Earthenware, refined								
PLY56	STP14	5	60	6	Earthenware, coarse	Redware							
PLY56	STP14	5	60	6	Earthenware, refined								
PLY56	STP14	5	60	1	Porcelain								
PLY56	STP14	6	61	1	Earthenware, coarse	Redware							
PLY56	STP14	6	61	14	Earthenware, refined								
PLY56	STP14	6	61	1	Porcelain								
PLY56	STP15	1	64	2	Earthenware, coarse	Redware							
PLY56	STP15	1	64	7	Earthenware, refined								
PLY56	STP15	2	65	9	Earthenware, refined								
PLY56	STP15	3	66	3	Earthenware, refined								
PLY56	STP16	1	62	4	Earthenware, refined								
PLY56	STP16	1	62	1	Porcelain								semi-porcelain
PLY56	STP16	2	63	6	Earthenware, refined	Whiteware							possibly same vessel
PLY56	STP17	4	76	1	Earthenware, coarse	Redware							
PLY56	STP17	4	76	12	Earthenware, refined								
PLY56	STP17	4	76	1	Porcelain								
PLY56			78	1	Earthenware, refined								
PLY56			79	1	Earthenware, coarse	Redware							
PLY56			79	2	Earthenware, refined								
PLY56			79	1	Porcelain								
PLY55	STP18	2	79	1	Earthenware, coarse	Redware							
PLY55	STP18	2	79	2	Earthenware, refined								
PLY55	STP18	2	79	1	Porcelain								
PLY55	STP19	1	78	1	Earthenware, refined								
PLY55	STP20	1	84	8	Earthenware, refined								
PLY55	STP21	1	86	1	Earthenware, coarse	Redware							
PLY55	STP21	1	86	1	Porcelain								
PLY55	STP21	1	86	6	Stoneware, refined								
PLY55	STP22	1	89	9	Earthenware, refined								
PLY55	STP22	2	90	4	Earthenware, coarse	Redware							
PLY55	STP22	2	90	1	Earthenware, refined					Lead-glazed		Base	large earthenware vessel base
PLY55	STP22	2	90	16	Earthenware, refined								
PLY55	STP22	2	90	1	Porcelain								
PLY55	STP22	2	90	1	Stoneware, refined								
PLY55	STP23	1	91	1	Earthenware, coarse	Redware							
PLY55	STP23	1	91	4	Earthenware, refined								
PLY55	STP25	1	87	1	Earthenware, refined								
PLY55	STP27	2	93	1	Earthenware, refined								
PLY55	STP27	2	93	1	Stoneware, refined								
PLY55	STP27	4	95	1	Earthenware, refined								
PLY55	STP28	1	105	4	Earthenware, coarse	Redware							
PLY55	STP28	1	105	2	Earthenware, refined								
PLY55	STP28	1	105	1	Stoneware, refined								
PLY55	STP28	2	106	1	Earthenware, coarse	Redware							
PLY55	STP28	2	106	1	Earthenware, refined								
PLY55	STP28	3	107	14	Earthenware, refined								
PLY55	STP28	3	107	1	Porcelain								
PLY55	STP29	1	101	1	Earthenware, coarse	Redware							

Site	Unit Number	Level	Context	Count	Ceramic Ware	Ware Type	Style Decoration	Paint/print decoration	Paint Color	Glaze Type	Vessel Type	Vessel Portion	Comments
PLY55	STP29	1	101	7	Earthenware, refined								
PLY55	STP29	1	101	1	Porcelain								
PLY55	STP29	2	102	1	Stoneware, refined								
PLY55	STP29	3	103	1	Earthenware, refined								
PLY55	STP30	1	99	1	Earthenware, coarse	Redware							
PLY55	STP30	1	99	8	Earthenware, refined								
PLY55	STP31	1	100	4	Earthenware, coarse	Redware							
PLY55	STP31	1	100	33	Earthenware, refined								
PLY55	STP31	1	100	2	Porcelain								
PLY55	STP31	1	100	1	Stoneware, refined								

Site	Unit Number	Level	Context	Count	Object	Portion	Color	Manufacture method	Style	Comments
PLY56	EU01	1	23	1	bottle	neck	dark green	undetermined		
PLY56	EU01	1	23	1	container	body	colorless	undetermined		
PLY56	EU01	1	23	1	curved, indet.	body	colorless	undetermined		weathered
PLY56	EU01	1	23	11	curved, undetermined	body	colorless	undetermined		
PLY56	EU01	1	23	2	curved, undetermined	body	colorless	undetermined		Possible manufacturing debris
PLY56	EU01	1	23	1	curved, undetermined	body	colorless	undetermined		Possiblemoil frag. from pontil break off
PLY56	EU01	1	23	5	curved, undetermined	rim	colorless	machine made	circular etched (acid)	Canning jar or tumbler
PLY56	EU01	1	23	1	curved, undetermined	body	blue	undetermined		
PLY56	EU01	1	23	4	curved, undetermined	body	milkglass	undetermined		
PLY56	EU01	1	23	1	curved, undetermined	body	green (7-up)	undetermined		
PLY56	EU01	1	23	2	curved, undetermined	body	brown	undetermined		
PLY56	EU01	1	23	1	curved, undetermined	body	olive green	undetermined		
PLY56	EU01	1	23	1	curved, undetermined	body	dark green	undetermined		
PLY56	EU01	1	23	1	curved, undetermined	body	solarized	undetermined		
PLY56	EU01	1	23	1	curved, undetermined	body	light blue	undetermined		
PLY56	EU01	1	23	1	curved, undetermined	body	aqua	undetermined		
PLY56	EU01	1	23	1	curved, undetermined	body	colorless	pressed/press molded		
PLY56	EU01	1	23	22	curved, undetermined	body	colorless	undetermined		
PLY56	EU01	1	23	13	flat, undetermined	foot	aqua	undetermined		
PLY56	EU01	1	23	11	flat, undetermined	fragment	colorless	undetermined		
PLY56	EU01	1	23	20	flat, undetermined	fragment	colorless	undetermined		
PLY56	EU01	1	23	26	flat, undetermined	fragment	aqua	undetermined		
PLY56	EU01	1	23	1	jar	rim	colorless	undetermined		
PLY56	EU01	1	23	2	tumbler	rim	colorless	undetermined	cut	
PLY56	EU01	2	28	4	curved, undetermined	body	milkglass	undetermined		
PLY56	EU01	2	28	1	curved, undetermined	body	milkglass	pressed/press molded		
PLY56	EU01	2	28	4	curved, undetermined	body	brown	undetermined		
PLY56	EU01	2	28	6	curved, undetermined	body	light blue	undetermined		
PLY56	EU01	2	28	1	curved, undetermined	rim	colorless	undetermined		lid
PLY56	EU01	2	28	1	curved, undetermined	rim	colorless	undetermined		maker's mark: "PINT..."
PLY56	EU01	2	28	1	curved, undetermined	body	solarized	undetermined		
PLY56	EU01	2	28	72	curved, undetermined	body	colorless	undetermined		
PLY56	EU01	2	28	19	flat, undetermined	fragment	aqua	undetermined		
PLY56	EU01	2	28	51	flat, undetermined	fragment	colorless	undetermined		
PLY56	EU01	2	28	1	jar	rim	colorless	undetermined		
PLY56	EU01	2	28	1	jar	rim	colorless	undetermined		
PLY56	EU01	2	28	1	tumbler	rim	colorless	undetermined	cut	
PLY56	EU01	3	24	2	bottle	base	colorless	machine made		Owens scar and mark: "A 42" A encircled
PLY56	EU01	3	24	2	curved, indet.	body	green (7-up)	undetermined		
PLY56	EU01	3	24	1	curved, indet.	body	aqua	undetermined		
PLY56	EU01	3	24	2	curved, indet.	body	amber	undetermined		



Site	Unit Number	Level	Context	Count	Object	Portion	Color	Manufacture method	Style	Comments
PLY56	EU01	3	24	4	curved, indet.	body	green	undetermined		
PLY56	EU01	3	24	3	curved, indet.	body	olive green	undetermined		
PLY56	EU01	3	24	1	curved, indet.	body	dark green	undetermined		Heavily weathered
PLY56	EU01	3	24	1	curved, indet.	body	colorless	undetermined		
PLY56	EU01	3	24	1	curved, indet.	body	solarized	undetermined		
PLY56	EU01	3	24	1	curved, indet.	body	colorless	pressed/press molded		Shell/scallop motif
PLY56	EU01	3	24	1	curved, indet.	rim	colorless	pressed/press molded		"Bead" motif
PLY56	EU01	3	24	43	curved, indet.	body	colorless	undetermined		
PLY56	EU01	3	24	1	flat, undetermined	fragment	colorless	undetermined	painted	Buff/tan paint
PLY56	EU01	3	24	28	flat, undetermined	fragment	aqua	undetermined		
PLY56	EU01	3	24	96	flat, undetermined	fragment	colorless	undetermined		
PLY56	EU01	4	41	1	bottle	finish	colorless	undetermined		
PLY56	EU01	4	41	3	curved, indet.	body	olive green	undetermined		weathered
PLY56	EU01	4	41	3	curved, indet.	body	dark green	pressed/press molded		
PLY56	EU01	4	41	2	curved, indet.	body	green	undetermined		
PLY56	EU01	4	41	1	curved, indet.	body	green (7-up)	undetermined		
PLY56	EU01	4	41	1	curved, indet.	body	amber	undetermined		
PLY56	EU01	4	41	1	curved, indet.	rim	colorless	undetermined		
PLY56	EU01	4	41	1	curved, indet.	finish	colorless	undetermined		
PLY56	EU01	4	41	1	curved, indet.	body	colorless	undetermined		burned
PLY56	EU01	4	41	25	curved, indet.	body	colorless	undetermined		
PLY56	EU01	4	41	29	flat, undetermined	fragment	aqua	undetermined		
PLY56	EU01	4	41	36	flat, undetermined	fragment	colorless	undetermined		
PLY56	EU01	5	53	1	bottle	body	colorless	molded, undetermined		
PLY56	EU01	5	53	5	curved, undetermined	body	colorless	undetermined		
PLY56	EU01	5	53	1	curved, undetermined	lip	colorless	undetermined		
PLY56	EU01	5	53	9	flat, undetermined	fragment	aqua	undetermined		
PLY56	EU01	5	53	6	flat, undetermined	fragment	colorless	undetermined		
PLY56	EU01	5	53	3	flat, undetermined	fragment	colorless	undetermined		Very weathered (cloudy)
PLY56	EU01	5	53	1	tumbler	base	colorless	undetermined	circular	
PLY56	EU01	5	53	3	tumbler	body	colorless	undetermined	circular	
PLY56	EU01	6	67	2	bottle	base	dark green	pressed/press molded		
PLY56	EU01	6	67	2	container	neck	colorless	undetermined		
PLY56	EU01	6	67	1	curved, indet.	body	aqua	undetermined		burned?
PLY56	EU01	6	67	17	curved, indet.	body	colorless	undetermined		
PLY56	EU01	6	67	2	flat, undetermined	edge (window pane)	aqua	undetermined		
PLY56	EU01	6	67	7	flat, undetermined	fragment	colorless	undetermined		
PLY56	EU01	6	67	3	flat, undetermined	fragment	colorless	undetermined		weathered
PLY56	EU01	6	67	10	flat, undetermined	fragment	aqua	undetermined		
PLY56	EU01	6	67	8	flat, undetermined	fragment	colorless	undetermined	painted	
PLY56	EU01	6	67	3	tableware	complete profile	colorless	pressed/press molded		
PLY56	EU01	s wall clean-up	77	2	curved, indet.	body	colorless	undetermined		
PLY56	EU01	s wall clean-up	77	1	curved, indet.	base	colorless	undetermined		

Site	Unit Number	Level	Context	Count	Object	Portion	Color	Manufacture method	Style	Comments
PLY56	EU01	s wall clean-up	77	1	curved, indet.	body	dark green	undetermined		
PLY56	EU01	s wall clean-up	77	1	flat, undetermined	fragment	colorless	undetermined	painted	
PLY56	EU01	s wall clean-up	77	1	flat, undetermined	fragment	colorless	undetermined		
PLY56	EU02	1	68	2	curved, indet.	body	milkglass	molded, undetermined		
PLY56	EU02	1	68	7	curved, indet.	body	brown	undetermined		
PLY56	EU02	1	68	1	curved, indet.	body	green	undetermined		
PLY56	EU02	1	68	1	curved, indet.	body	green (7-up)	undetermined		
PLY56	EU02	1	68	3	curved, indet.	body	aqua	undetermined		
PLY56	EU02	1	68	1	curved, indet.	base	colorless	undetermined		8-cm diameter
PLY56	EU02	1	68	1	curved, indet.	base	colorless	undetermined		6-cm diameter
PLY56	EU02	1	68	60	curved, indet.	body	colorless	undetermined		
PLY56	EU02	1	68	1	flat, undetermined	fragment	colorless	undetermined	painted	peach/pink/tan/buff paint
PLY56	EU02	1	68	41	flat, undetermined	fragment	aqua	undetermined		
PLY56	EU02	1	68	46	flat, undetermined	fragment	colorless	undetermined		
PLY56	EU02	1	68	3	flat, undetermined	edge (window pane)	colorless	undetermined		
PLY56	EU02	1	68	1	jar	finish	colorless	machine made		
PLY56	EU02	1	68	1	tumbler	rim	colorless	undetermined	cut	
PLY56	EU02	2	69	1	bottle	base	colorless	undetermined		
PLY56	EU02	2	69	1	bottle	finish	colorless	machine made		
PLY56	EU02	2	69	2	curved, indet.	body	green (7-up)	undetermined		
PLY56	EU02	2	69	2	curved, indet.	body	brown	undetermined		
PLY56	EU02	2	69	1	curved, indet.	body	brown	undetermined		maker's mark: "...WIN..."
PLY56	EU02	2	69	1	curved, indet.	body	light blue	undetermined		
PLY56	EU02	2	69	1	curved, indet.	body	milkglass	undetermined		
PLY56	EU02	2	69	46	curved, indet.	body	colorless	undetermined		
PLY56	EU02	2	69	1	curved, indet.	rim	colorless	undetermined	painted	green painted (exterior)
PLY56	EU02	2	69	2	curved, indet.	base	colorless	undetermined		
PLY56	EU02	2	69	1	curved, indet.	finish	colorless	undetermined		
PLY56	EU02	2	69	10	flat, undetermined	fragment	aqua	undetermined		
PLY56	EU02	2	69	83	flat, undetermined	fragment	colorless	undetermined		
PLY56	EU02	2	69	2	jar	rim	colorless	undetermined		
PLY56	EU02	3	70	1	curved, indet.	body	amber	undetermined		
PLY56	EU02	3	70	4	curved, indet.	body	colorless	undetermined		
PLY56	EU02	3	70	2	flat, undetermined	fragment	aqua	undetermined		
PLY56	EU02	3	70	21	flat, undetermined	fragment	colorless	undetermined		
PLY56	EU02	4	71	2	curved, undetermined	body	colorless	undetermined		weathered
PLY56	EU02	4	71	1	curved, undetermined	body	colorless	undetermined		
PLY56	EU02	4	71	7	flat, undetermined	fragment	colorless	undetermined		
PLY56	EU02	4	71	14	flat, undetermined	fragment	aqua	undetermined		
PLY56	EU02	4	71	1	stemware	stem	colorless	undetermined		weathered
PLY56	EU02	5	96	3	flat, undetermined	fragment	aqua	undetermined		
PLY56	EU02	5	96	1	flat, undetermined	fragment	colorless	undetermined		weathered
PLY56	EU03	1	73	1	curved, indet.	body	dark green	undetermined		

Site	Unit Number	Level	Context	Count	Object	Portion	Color	Manufacture method	Style	Comments
PLY56	EU03	1	73	2	curved, indet.	body	light blue	undetermined		
PLY56	EU03	1	73	1	curved, indet.	body	aqua	undetermined		
PLY56	EU03	1	73	1	curved, indet.	body	solarized	undetermined		
PLY56	EU03	1	73	1	curved, indet.	body	colorless	undetermined		burned
PLY56	EU03	1	73	13	curved, indet.	body	colorless	undetermined		
PLY56	EU03	1	73	1	curved, indet.	base	colorless	undetermined		
PLY56	EU03	1	73	1	curved, indet.	base	colorless	undetermined		maker's mark: "EC..." on bottom
PLY56	EU03	1	73	12	flat, undetermined	fragment	aqua	undetermined		
PLY56	EU03	1	73	24	flat, undetermined	fragment	colorless	undetermined		
PLY56	EU03	2	74	4	curved, indet.	body	amber	undetermined		
PLY56	EU03	2	74	1	curved, indet.	body	light blue	undetermined		
PLY56	EU03	2	74	3	curved, indet.	body	aqua	undetermined		
PLY56	EU03	2	74	2	curved, indet.	base	colorless	undetermined		
PLY56	EU03	2	74	1	curved, indet.	base	colorless	undetermined		maker's mark: "NO..."
PLY56	EU03	2	74	23	curved, indet.	body	colorless	undetermined		
PLY56	EU03	2	74	1	flat, undetermined	fragment	colorless	undetermined		burned
PLY56	EU03	2	74	16	flat, undetermined	fragment	aqua	undetermined		
PLY56	EU03	2	74	41	flat, undetermined	fragment	colorless	undetermined		
PLY56	EU03	3	75	2	container	body	aqua	undetermined		faceted/flat-sided
PLY56	EU03	3	75	1	curved, indet.	body	dark green	undetermined		weathered
PLY56	EU03	3	75	1	curved, indet.	base	colorless	molded, undetermined		rounded, ribbing around outside
PLY56	EU03	3	75	6	curved, indet.	body	colorless	molded, undetermined		
PLY56	EU03	3	75	1	curved, indet.	body	colorless	molded, undetermined		rounded petal-shaped molding on outside
PLY56	EU03	3	75	1	curved, indet.		colorless	undetermined		possible rim or base
PLY56	EU03	3	75	3	curved, indet.	body	green	undetermined		possible rim or base
PLY56	EU03	3	75	1	curved, indet.	body	aqua	undetermined		possible rim or base
PLY56	EU03	3	75	1	curved, indet.	rim	colorless	undetermined		possible ground rim
PLY56	EU03	3	75	1	curved, indet.	base	colorless	machine made		embossed/molded
PLY56	EU03	3	75	4	flat, undetermined	fragment	aqua	undetermined		
PLY56	EU03	3	75	4	flat, undetermined	fragment	colorless	undetermined		
PLY56	EU03	4	83	1	bottle	base	light blue	3-piece mold		"6" or "b" on bottom
PLY56	EU03	4	83	5	bottle	base	light blue	undetermined		
PLY56	EU03	4	83	1	bottle	neck	colorless	machine made		reinforced extract finish
PLY56	EU03	4	83	1	bottle	base	colorless	machine made		Owens scar and triangular maker's mark on bottom
PLY56	EU03	4	83	1	curved, indet.	body	light blue	undetermined		maker's mark: "...ON"
PLY56	EU03	4	83	24	curved, indet.	body	light blue	undetermined		
PLY56	EU03	4	83	1	curved, indet.	rim		undetermined		orange/red almost iridescent color
PLY56	EU03	4	83	2	curved, indet.	body	aqua	undetermined		orange/red almost iridescent color
PLY56	EU03	4	83	138	curved, indet.	body	colorless	undetermined		
PLY56	EU03	4	83	2	curved, indet.	body	colorless	undetermined		clouded/weathered
PLY56	EU03	4	83	31	flat, undetermined	fragment	aqua	undetermined		

Site	Unit Number	Level	Context	Count	Object	Portion	Color	Manufacture method	Style	Comments
PLY56	EU03	4	83	26	flat, undetermined	fragment	colorless	undetermined		
PLY56	EU03	4	83	1	flat, undetermined	edge (window pane)	colorless	undetermined		
PLY56	EU03	4	83	3	flat, undetermined	fragment	colorless	undetermined	painted	gold/black flecks of paint
PLY56	EU03	4	83	1	jar		colorless	undetermined		lid body and rim
PLY56	EU03	4	83	2	tumbler	base	colorless	machine made		Owens scar
PLY56	EU03	4	83	8	tumbler	rim	colorless	undetermined	cut	6 cm rim diameter
PLY56	EU03	5	88	1	curved, indet.	body	green	undetermined		
PLY56	EU03	5	88	1	curved, indet.	body	light blue	undetermined		
PLY56	EU03	5	88	11	curved, indet.	body	colorless	undetermined		
PLY56	EU03	5	88	1	curved, undetermined	body	colorless	undetermined		"lens-like" unidentified object
PLY56	EU03	5	88	5	flat, undetermined	fragment	aqua	undetermined		
PLY56	EU03	5	88	1	flat, undetermined	edge (window pane)	colorless	undetermined		
PLY56	EU03	5	88	7	flat, undetermined	fragment	colorless	undetermined		
PLY56	EU03	5	88	1	flat, undetermined	fragment	colorless	undetermined		weathered
PLY56	EU03	5	88	3	jar		milkglass	machine made		lid rim. Owens scar
PLY56	EU03	5	88	2	jar		milkglass	undetermined		lid body
PLY56	EU03	5	88	1	tumbler	base	colorless	machine made		maker's mark: "HA S51 2" (1 over 2)
PLY56	EU03	5	88	1	tumbler	base	colorless	machine made		
PLY56	EU03	5	88	1	tumbler	body	colorless	machine made		
PLY56	EU03	6	98	1	curved, indet.	body	green	undetermined		
PLY56	STP01	2	14	9	curved, undetermined					
PLY56	STP01	2	14	3	flat, undetermined					
PLY56	STP01	3	15	1	curved, undetermined					
PLY56	STP01	3	15	1	flat, undetermined					
PLY56	STP01	4	16	4						
PLY56	STP01	4	16	63	curved, undetermined					
PLY56	STP01	4	16	41	flat, undetermined					
PLY56	STP01	5	17	17	curved, undetermined					
PLY56	STP01	5	17	11	flat, undetermined					
PLY56	STP02	3	9	2	curved, undetermined					
PLY56	STP02	4	10	4	curved, undetermined					
PLY56	STP02	4	10	6	flat, undetermined					
PLY56	STP02	5	11	57	curved, undetermined					
PLY56	STP02	5	11	82	flat, undetermined					
PLY56	STP03	1	1	5	curved, undetermined					
PLY56	STP03	1	1	11	flat, undetermined					
PLY56	STP03	2	2	12	curved, undetermined					
PLY56	STP03	2	2	18	flat, undetermined					
PLY56	STP03	3	3	7	curved, undetermined					
PLY56	STP03	3	3	21	flat, undetermined					
PLY56	STP03	4	4	28	curved, undetermined					
PLY56	STP03	4	4	46	flat, undetermined					

Site	Unit Number	Level	Context	Count	Object	Portion	Color	Manufacture method	Style	Comments
PLY56	STP03	5	5	11	curved, undetermined					
PLY56	STP03	5	5	17	flat, undetermined					
PLY56	STP03	6	6	53	curved, undetermined					
PLY56	STP03	6	6	9	flat, undetermined					
PLY56	STP03	7	7	115	curved, undetermined					
PLY56	STP03	7	7	9	flat, undetermined					
PLY56	STP04	1	18	1	curved, undetermined					
PLY56	STP04	2	19	135	curved, undetermined					
PLY56	STP04	2	19	74	flat, undetermined					
PLY56	STP04	3	20	4	curved, undetermined					
PLY56	STP04	3	20	7	flat, undetermined					
PLY56	STP04	4	21	3	curved, undetermined					
PLY56	STP04	5	22	1	flat, undetermined					
PLY56	STP05	1	25	14	curved, undetermined					
PLY56	STP05	1	25	25	flat, undetermined					
PLY56	STP05	2	26	14	curved, undetermined					
PLY56	STP05	2	26	22	flat, undetermined					
PLY56	STP05	3	27	14	curved, undetermined					
PLY56	STP05	3	27	11	flat, undetermined					
PLY56	STP07	1	35	13	curved, undetermined					
PLY56	STP07	1	35	6	flat, undetermined					
PLY56	STP07	2	36	8	curved, undetermined					
PLY56	STP07	2	36	17	flat, undetermined					
PLY56	STP07	3	37	3	curved, undetermined					
PLY56	STP07	3	37	26	flat, undetermined					
PLY56	STP08	1	29	3	curved, undetermined					
PLY56	STP08	1	29	10	flat, undetermined					
PLY56	STP08	2	30	6	curved, undetermined					
PLY56	STP08	2	30	9	flat, undetermined					
PLY56	STP08	3	31	124	curved, undetermined					
PLY56	STP08	3	31	40	flat, undetermined					
PLY56	STP08	4	32	13	curved, undetermined					
PLY56	STP08	4	32	20	flat, undetermined					
PLY56	STP08	5	33	6	curved, undetermined					
PLY56	STP08	5	33	16	flat, undetermined					
PLY56	STP09	1	39	3	flat, undetermined					
PLY56	STP09	2	40	1	curved, undetermined				painted	yellow and red
PLY56	STP10	1	42	2	curved, undetermined					
PLY56	STP10	1	42	2	flat, undetermined					
PLY56	STP10	2	43	35	curved, undetermined					
PLY56	STP10	2	43	15	flat, undetermined					
PLY56	STP11	1	44	2	curved, undetermined					
PLY56	STP11	1	44	1	flat, undetermined					



Site	Unit Number	Level	Context	Count	Object	Portion	Color	Manufacture method	Style	Comments
PLY56	STP11	2	45	1	curved, undetermined					
PLY56	STP11	2	45	1	flat, undetermined					
PLY56	STP11	3	46	25	curved, undetermined					
PLY56	STP11	3	46	21	flat, undetermined					
PLY56	STP11	4	47	1	curved, undetermined					
PLY56	STP11	4	47	4	flat, undetermined					
PLY56	STP12	3	48	19	curved, undetermined					
PLY56	STP12	3	48	8	flat, undetermined					
PLY56	STP12	3	48	1	jar	body	milkglass			lid with "POCELAIN LINED CAP FOR MASON FRUIT JARS" written around outside edge
PLY56	STP12	4	49	13	curved, undetermined					
PLY56	STP12	4	49	21	flat, undetermined					
PLY56	STP12	5	50	6	curved, undetermined					
PLY56	STP12	5	50	4	flat, undetermined					
PLY56	STP12	6	51	4	curved, undetermined					
PLY56	STP12	6	51	4	flat, undetermined					
PLY56	STP12	6	51	1	flat, undetermined				painted	
PLY56	STP12	7	52	9	curved, undetermined					
PLY56	STP13	1	54	12	curved, undetermined					
PLY56	STP13	1	54	64	flat, undetermined					
PLY56	STP13	2	55	28	curved, undetermined					
PLY56	STP13	2	55	1	curved, undetermined					mark: "MAS..."
PLY56	STP13	2	55	1	curved, undetermined	base				mark: "DF _ CO"
PLY56	STP13	2	55	31	flat, undetermined					
PLY56	STP13	2	55	1	flat, undetermined				painted	possibly enameled
PLY56	STP13	3	56	4	curved, undetermined					
PLY56	STP13	3	56	2	flat, undetermined					
PLY56	STP14	2	57	17	curved, undetermined					
PLY56	STP14	2	57	19	flat, undetermined					
PLY56	STP14	3	58	22	curved, undetermined					
PLY56	STP14	3	58	1	curved, undetermined					
PLY56	STP14	3	58	70	flat, undetermined					
PLY56	STP14	4	59	1	curved, undetermined					
PLY56	STP14	4	59	15	flat, undetermined					
PLY56	STP14	5	60	1	curved, undetermined					
PLY56	STP14	5	60	15	flat, undetermined					
PLY56	STP14	6	61	18	curved, undetermined					
PLY56	STP14	6	61	8	flat, undetermined					
PLY56	STP15	1	64	12	flat, undetermined					
PLY56	STP15	2	65	22	curved, undetermined					
PLY56	STP15	2	65	12	flat, undetermined					
PLY56	STP15	3	66	3	curved, undetermined					

Site	Unit Number	Level	Context	Count	Object	Portion	Color	Manufacture method	Style	Comments
PLY56	STP15	3	66	8	flat, undetermined					
PLY56	STP16	1	62	3	curved, undetermined					
PLY56	STP16	1	62	5	flat, undetermined					
PLY56	STP17	4	76	18	curved, undetermined					
PLY56	STP17	4	76	28	flat, undetermined					
PLY56			78	3	curved, undetermined					
PLY56			78	15	flat, undetermined					
PLY56			79	4						possible burned glass
PLY56			79	5	curved, undetermined					
PLY56			79	2	flat, undetermined					
PLY55	STP18	2	79	4						possible burned glass
PLY55	STP18	2	79	5	curved, undetermined					
PLY55	STP18	2	79	2	flat, undetermined					
PLY55	STP18	3	80	1	curved, undetermined					
PLY55	STP18	3	80	2	flat, undetermined					
PLY55	STP18	4	81	1	curved, undetermined					
PLY55	STP18	4	81	7	flat, undetermined					
PLY55	STP18	5	82	1	curved, undetermined					
PLY55	STP18	5	82	6	flat, undetermined					
PLY55	STP19	1	78	3	curved, undetermined					
PLY55	STP19	1	78	15	flat, undetermined					
PLY55	STP20	1	84	17	curved, undetermined					
PLY55	STP20	1	84	1	flat, undetermined					
PLY55	STP20	2	85	1	curved, undetermined					
PLY55	STP21	1	86	52	curved, undetermined					
PLY55	STP21	1	86	17	flat, undetermined					
PLY55	STP22	1	89	27	curved, undetermined					
PLY55	STP22	1	89	1	curved, undetermined		milkglass			
PLY55	STP22	1	89	8	flat, undetermined					
PLY55	STP22	2	90	1	bottle	neck				metal around neck
PLY55	STP22	2	90	17	curved, undetermined					
PLY55	STP22	2	90	1	curved, undetermined					"lens"
PLY55	STP22	2	90	13	flat, undetermined					
PLY55	STP23	1	91	10	curved, undetermined					
PLY55	STP23	1	91	3	flat, undetermined					
PLY55	STP25	1	87	14	curved, undetermined					
PLY55	STP25	1	87	9	flat, undetermined					
PLY55	STP26	3	92	1	curved, undetermined					
PLY55	STP27	2	93	7	curved, undetermined					
PLY55	STP27	2	93	2	flat, undetermined					
PLY55	STP27	3	94	3	curved, undetermined					
PLY55	STP27	4	95	3	curved, undetermined					

Site	Unit Number	Level	Context	Count	Object	Portion	Color	Manufacture method	Style	Comments
PLY55	STP27	4	95	3	flat, undetermined					
PLY55	STP28	1	105	15	curved, undetermined					
PLY55	STP28	1	105	5	flat, undetermined					
PLY55	STP28	2	106	2	curved, undetermined					
PLY55	STP28	2	106	1	flat, undetermined					
PLY55	STP28	3	107	3	curved, undetermined					
PLY55	STP28	3	107	10	flat, undetermined					
PLY55	STP29	1	101	2	curved, undetermined					
PLY55	STP29	1	101	5	flat, undetermined					
PLY55	STP29	2	102	4	flat, undetermined					
PLY55	STP29	3	103	1	curved, undetermined		brown			
PLY55	STP29	3	103	1	curved, undetermined		green			
PLY55	STP29	4	104	1	curved, undetermined					
PLY55	STP30	1	99	17	curved, undetermined					
PLY55	STP30	1	99	1	curved, undetermined				painted	tan painted stripe
PLY55	STP30	1	99	4	flat, undetermined					
PLY55	STP31	1	100	53	curved, undetermined					
PLY55	STP31	1	100	1	curved, undetermined	base				mark: "PASTENE" and "4727"
PLY55	STP31	1	100	22	flat, undetermined					

Site	Unit Number	Level	Context	Count	Object
PLY56	EU01	1	23	29	Nails
PLY56	EU01	1	23	2	Screw
PLY56	EU01	2	28	32	Nails
PLY56	EU01	3	24	97	Nails
PLY56	EU01	3	24	1	Screw
PLY56	EU01	4	41	49	Nails
PLY56	EU01	5	53	21	Nails
PLY56	EU01	6	67	60	Nails
PLY56	EU01	6	67	1	Spike
PLY56	EU01	s wall clean-up	77	3	Nails
PLY56	EU02	1	68	41	Nails
PLY56	EU02	2	69	37	Nails
PLY56	EU02	3	70	2	Nails
PLY56	EU02	4	71	17	Nails
PLY56	EU02	5	96	7	Nails
PLY56	EU03	1	73	17	Nails
PLY56	EU03	2	74	30	Nails
PLY56	EU03	3	75	8	Nails
PLY56	EU03	4	83	35	Nails
PLY56	EU03	5	88	12	Nails
PLY56	EU03	6	98	1	Nails
PLY56	STP01	1	13	1	Nails
PLY56	STP01	2	14	7	Nails
PLY56	STP01	3	15	4	Nails
PLY56	STP01	4	16	35	Nails
PLY56	STP01	4	16	2	Screw
PLY56	STP01	5	17	2	Nails
PLY56	STP02	1	8	2	Nails
PLY56	STP02	4	10	6	Nails
PLY56	STP02	5	11	25	Nails
PLY56	STP02	5	11	4	Screw
PLY56	STP03	1	1	6	Nails
PLY56	STP03	2	2	12	Nails

Site	Unit Number	Level	Context	Count	Object
PLY56	STP03	3	3	2	Nails
PLY56	STP03	4	4	34	Nails
PLY56	STP03	5	5	34	Nails
PLY56	STP03	6	6	34	Nails
PLY56	STP03	7	7	15	Nails
PLY56	STP04	1	18	1	Nails
PLY56	STP04	2	19	73	Nails
PLY56	STP04	3	20	12	Nails
PLY56	STP04	4	21	4	Nails
PLY56	STP05	1	25	13	Nails
PLY56	STP05	2	26	41	Nails
PLY56	STP05	3	27	16	Nails
PLY56	STP07	1	35	4	Nails
PLY56	STP07	2	36	17	Nails
PLY56	STP07	3	37	12	Nails
PLY56	STP08	1	29	2	Nails
PLY56	STP08	2	30	9	Nails
PLY56	STP08	3	31	21	Nails
PLY56	STP08	4	32	2	Nails
PLY56	STP08	5	33	2	Nails
PLY56	STP09	2	40	9	Nails
PLY56	STP10	2	43	11	Nails
PLY56	STP11	1	44	1	Nails
PLY56	STP11	3	46	20	Nails
PLY56	STP11	4	47	10	Nails
PLY56	STP12	3	48	6	Nails
PLY56	STP12	4	49	16	Nails
PLY56	STP12	6	51	4	Nails
PLY56	STP12	7	52	2	Nails
PLY56	STP13	1	54	4	Nails
PLY56	STP13	2	55	39	Nails
PLY56	STP13	3	56	1	Nails
PLY56	STP14	2	57	6	Nails



Site	Unit Number	Level	Context	Count	Object
PLY56	STP14	3	58	23	Nails
PLY56	STP14	4	59	2	Nails
PLY56	STP14	5	60	1	Nails
PLY56	STP14	6	61	7	Nails
PLY56	STP15	2	65	4	Nails
PLY56	STP15	3	66	1	Nails
PLY56	STP17	4	76	21	Nails
PLY56			78	3	Nails
PLY56			79	3	Nails
PLY55	STP18	3	80	7	Nails
PLY55	STP18	4	81	8	Nails
PLY55	STP18	5	82	5	Nails
PLY55	STP19	1	78	3	Nails
PLY55	STP20	1	84	16	Nails
PLY55	STP20	2	85	2	Nails
PLY55	STP21	1	86	19	Nails
PLY55	STP22	1	89	50	Nails
PLY55	STP22	2	90	56	Nails
PLY55	STP23	1	91	10	Nails
PLY55	STP25	1	87	1	Screw
PLY55	STP26	3	92	1	Nails
PLY55	STP27	2	93	5	Nails
PLY55	STP27	3	94	6	Nails
PLY55	STP27	4	95	9	Nails
PLY55	STP28	1	105	11	Nails
PLY55	STP28	2	106	7	Nails
PLY55	STP28	3	107	11	Nails
PLY55	STP29	1	101	9	Nails
PLY55	STP29	2	102	2	Nails
PLY55	STP30	1	99	2	Nails

Site	Unit Number	Level	Context	Count	Class	Subclass	Object	Comments
PLY56	EU01	1	23	19	Architectural	brick		
PLY56	EU01	1	23	1	Architectural	plaster		mortar or plaster, unidentified
PLY56	EU01	1	23	7	Fuel and furnace	charcoal		
PLY56	EU01	1	23	1	Lithic	chipping debris		
PLY56	EU01	1	23	1	Lithic	non-architectural stone		slate?
PLY56	EU01	1	23	7	Metal	ferrous object		
PLY56	EU01	1	23	1	Organic	wood		
PLY56	EU01	1	23	2	Small finds	toys and games	doll	bisque-fired porcelain (mends); torso, mends with fragments from EU2 to make complete torso with holes for leg attachments
PLY56	EU01	1	23	2	Small finds	other		paintbrush bristles with red paint; unknown material, animal or synethic
PLY56	EU01	1	23	1	Small finds	adornment	button	white plastic button
PLY56	EU01	1	23	1	Small finds	toys and games		possible gaming piece fragment; black plastic, raised edge/rim along exterior on one side, possible checker piece
PLY56	EU01	1	23	2	Synthetic			
PLY56	EU01	2	28	2	Architectural	brick		
PLY56	EU01	2	28	9	Architectural	mortar		mortar or plaster
PLY56	EU01	2	28	5	Fuel and furnace	charcoal		wood and/or charcoal
PLY56	EU01	2	28	28	Fuel and furnace	coal		coal and/or clinker
PLY56	EU01	2	28	7	Lithic	non-architectural stone		
PLY56	EU01	2	28	21	Metal	ferrous object		
PLY56	EU01	2	28	1	Metal	ferrous object	spring	
PLY56	EU01	2	28	1	Metal	ferrous object	ring	not adornment
PLY56	EU01	2	28	1	Small finds	adornment	button	white plastic
PLY56	EU01	3	24	2	Architectural	mortar		mortar or plaster
PLY56	EU01	3	24	3	Fuel and furnace	charcoal		or wood
PLY56	EU01	3	24	8	Fuel and furnace	coal		or clinker
PLY56	EU01	3	24	3	Lithic	non-architectural stone		burned rock?
PLY56	EU01	3	24	30	Metal	ferrous object		
PLY56	EU01	3	24	7	Metal	ferrous object	pipe	large pipe fragments
PLY56	EU01	3	24	1	Small finds	adornment	button	shell
PLY56	EU01	3	24	1	Small finds	adornment	button	metal
PLY56	EU01	3	24	1	Small finds	toys and games		possible gaming piece; black plastic; raised edge/rim along exterior on one side; possible checker piece

Site	Unit Number	Level	Context	Count	Class	Subclass	Object	Comments
PLY56	EU01	4	41	8	Architectural			mortar and/or plaster
PLY56	EU01	4	41	3	Architectural			coal and/or clinker
PLY56	EU01	4	41	1	Metal			
PLY56	EU01	4	41	2	Organic			wood and/or charcoal
PLY56	EU01	4	41	1	Small finds	adornment	button	metal
PLY56	EU01	4	41	2	Small finds	adornment	button	possibly bone
PLY56	EU01	5	53	2	Architectural			mortar and/or plaster
PLY56	EU01	5	53	27	Metal			
PLY56	EU01	5	53	1	Organic			wood and/or charcoal
PLY56	EU01	5	53	1	Small finds	adornment	button	possibly plastic
PLY56	EU01	5	53	2	Small finds	adornment	button	
PLY56	EU01	5	53	1	Small finds	adornment	button	metal
PLY56	EU01	5	53	1	Small finds	needlework and sewing	thimble	
PLY56	EU01	5	53	1	Small finds	other	lead shot	
PLY56	EU01	5	53	1	Small finds	toys and games	marble	earthenware; d=1.4
PLY56	EU01	6	67	8	Architectural	brick		
PLY56	EU01	6	67	1	Architectural			mortar and/or plaster
PLY56	EU01	6	67	17	Metal			
PLY56	EU01	6	67	1	Small finds	other	pencil lead	
PLY56	EU01	6	67	2	Small finds	adornment	button	bone
PLY56	EU01	6	67	3	Small finds	adornment	button	metal
PLY56	EU01	7	72	1	Metal			
PLY56	EU01	s wall clean-up	77	1				unidentified. rock?
PLY56	EU01	s wall clean-up	77	3	Metal			
PLY56	EU02	1	68	1	Architectural	brick		
PLY56	EU02	1	68	11	Metal			
PLY56	EU02	1	68	1	Small finds	adornment	button	metal
PLY56	EU02	1	68	1	Small finds	other	pencil	slate possible soapstone?
PLY56	EU02	1	68	1	Small finds	toys and games	doll	bisque-fired porcelain; molded/stamped "MADE IN JAPAN"; back and shoulder
PLY56	EU02	1	68	1	Synthetic			unidentified white frag ("MADE IN JAPAN")
PLY56	EU02	1	68	2	Synthetic	plastic		
PLY56	EU02	1	68	2	Synthetic	other		fabric with metal eyelets
PLY56	EU02	2	69	2	Architectural	brick		
PLY56	EU02	2	69	1	Fuel and furnace	slag		

Site	Unit Number	Level	Context	Count	Class	Subclass	Object	Comments
PLY56	EU02	2	69	8	Metal			
PLY56	EU02	3	70	1	Metal			
PLY56	EU02	4	71	1	Architectural			mortar and/or plaster
PLY56	EU02	4	71	8	Metal			
PLY56	EU02	4	71	2	Small finds	adornment	button	bone
PLY56	EU02	5	96	1	Metal			
PLY56	EU02	5	96	1	Organic	wood		
PLY56	EU03	1	73	4	Lithic	non-architectural stone		
PLY56	EU03	1	73	23	Metal			
PLY56	EU03	1	73	4	Organic	wood		
PLY56	EU03	1	73	1	Small finds	adornment		leather and canvas with eyelets, possible shoe piece
PLY56	EU03	2	74	4	Lithic			
PLY56	EU03	2	74	24	Metal			
PLY56	EU03	2	74	6	Small finds			
PLY56	EU03	2	74	5	Small finds	adornment		fabric/leather pieces
PLY56	EU03	2	74	1	Small finds	other		netting
PLY56	EU03	2	74	4	Small finds	other	pencil	wood
PLY56	EU03	2	74	2	Small finds	other	pencil	graphite
PLY56	EU03	2	74	1	Small finds	toys and games	marble	earthenware; small; d = 0.9 cm
PLY56	EU03	3	75	3	Architectural	brick		
PLY56	EU03	3	75	1	Fuel and furnace	charcoal		
PLY56	EU03	3	75	5	Small finds			
PLY56	EU03	3	75	5	Small finds	toys and games	marble	earthenware; small; d = 0.85-0.9 cm
PLY56	EU03	4	83	36	Metal			
PLY56	EU03	4	83	17	Small finds			
PLY56	EU03	4	83	46	Small finds	adornment	shoe	shoe fragments
PLY56	EU03	4	83	7	Small finds	toys and games	marble	earthenware; smal; d = 0.8 to 0.9 cm
PLY56	EU03	4	83	1	Small finds	hygiene	comb	plastic
PLY56	EU03	4	83	5	Small finds	toys and games	doll	pink porcelain; baby doll; head fragments mend with body, mostly complete; arms and body show remnants of iron alloy used to attach the two; 2 piece mold, legs part of body
PLY56	EU03	4	83	1	Synthetic	plastic		unidentified
PLY56	EU03	5	88	1	Architectural	brick		
PLY56	EU03	5	88	23	Metal			
PLY56	EU03	5	88	1	Small finds			

Site	Unit Number	Level	Context	Count	Class	Subclass	Object	Comments
PLY56	EU03	5	88	5	Small finds	other	paper	fragments
PLY56	EU03	5	88	2	Small finds	adornment		fabric or leather fragments
PLY56	EU03	5	88	1	Small finds	toys and games	die	bone; drilled dots with black pigment (1-6); l = 0.8 cm
PLY56	EU03	5	88	1	Small finds	adornment	button	
PLY56	EU03	5	88	3	Small finds	toys and games	doll	celluloid, painted eyes; Kewpie doll; maker's mark: "MADE IN NIPPON" on back; H = 8.1 cm
PLY56	EU03	6	98	1	Architectural	brick		
PLY56	STP01	1	13	2	Architectural	brick		
PLY56	STP01	1	13	1	Fuel and furnace	charcoal		
PLY56	STP01	1	13	2	Fuel and furnace	slag		
PLY56	STP01	1	13	5	Metal			
PLY56	STP01	2	14	10	Architectural	brick		
PLY56	STP01	2	14	9	Fuel and furnace			coal and/or clinker
PLY56	STP01	2	14	2	Metal			
PLY56	STP01	2	14	2	Small finds	other	net	small "net"
PLY56	STP01	2	14	1	Synthetic	plastic		
PLY56	STP01	3	15	8	Architectural	brick		
PLY56	STP01	3	15	1	Architectural			mortar and/or plaster
PLY56	STP01	3	15	4	Fuel and furnace			coal and/or clinker
PLY56	STP01	4	16	2				unidentified, asphalt?
PLY56	STP01	4	16	22	Architectural	brick		
PLY56	STP01	4	16	10	Fuel and furnace	charcoal		
PLY56	STP01	4	16	5	Fuel and furnace	slag		
PLY56	STP01	4	16	12	Metal			
PLY56	STP01	4	16	1	Small finds	hygiene	toothbrush	bone, some bristles attached
PLY56	STP01	4	16	1	Small finds	adornment	button	plastic?
PLY56	STP01	4	16	1	Synthetic	plastic		"ring" of some kind, black
PLY56	STP01	5	17	2	Architectural	brick		
PLY56	STP01	5	17	1	Architectural			mortar and/or plaster
PLY56	STP01	5	17	2	Metal			
PLY56	STP01	5	17	1	Small finds	adornment	textile	
PLY56	STP01	5	17	1	Synthetic	plastic		
PLY56	STP02	3	9	17	Architectural	brick		
PLY56	STP02	3	9	2	Metal			
PLY56	STP02	4	10	1	Architectural	brick		

Site	Unit Number	Level	Context	Count	Class	Subclass	Object	Comments
PLY56	STP02	4	10	1	Architectural			mortar and/or plaster
PLY56	STP02	4	10	22	Fuel and furnace	charcoal		
PLY56	STP02	4	10	3	Fuel and furnace	slag		
PLY56	STP02	4	10	5	Metal			
PLY56	STP02	5	11	15				unidentified
PLY56	STP02	5	11	3	Lithic	non-architectural stone		
PLY56	STP02	5	11	3	Metal			
PLY56	STP02	5	11	2	Small finds	toys and games	marble	earthenware; d = 1.42 and 1.29 cm
PLY56	STP02	5	11	2	Small finds	needlework and sewing	thimble	same thimble, 2 pieces
PLY56	STP02	5	11	3	Small finds	adornment	textile	
PLY56	STP02	5	11	1	Synthetic	plastic		
PLY56	STP02	6	12	1	Architectural	brick		
PLY56	STP03	1	1	1	Architectural	brick		
PLY56	STP03	1	1	6	Architectural			mortar and/or plaster
PLY56	STP03	1	1	5	Fuel and furnace			coal and/or clinker
PLY56	STP03	1	1	2	Metal			
PLY56	STP03	1	1	1	Synthetic	plastic		
PLY56	STP03	2	2	4				looks like asphalt, unidentified
PLY56	STP03	2	2	4	Architectural	brick		
PLY56	STP03	2	2	2	Architectural			mortar and/or plaster
PLY56	STP03	2	2	6	Fuel and furnace	charcoal		
PLY56	STP03	2	2	1	Fuel and furnace	slag		
PLY56	STP03	2	2	1	Lithic	chipping debris	flake	quartz
PLY56	STP03	3	3	1	Architectural	brick		complete brick with a "C" on it
PLY56	STP03	3	3	1	Architectural			mortar and/or plaster
PLY56	STP03	3	3	2	Fuel and furnace	slag		
PLY56	STP03	3	3	7	Metal			
PLY56	STP03	3	3	2	Small finds	adornment	button	metal, stuck together
PLY56	STP03	4	4	14	Metal			
PLY56	STP03	4	4	1	Metal			possibly a hinge
PLY56	STP03	5	5	1	Architectural	brick		
PLY56	STP03	5	5	1	Fuel and furnace			coal and/or clinker
PLY56	STP03	5	5	9	Lithic	non-architectural stone		
PLY56	STP03	5	5	6	Metal			
PLY56	STP03	5	5	1	Metal			chain?
PLY56	STP03	6	6	3				wood and/or charcoal



Site	Unit Number	Level	Context	Count	Class	Subclass	Object	Comments
PLY56	STP03	6	6	2				unidentified black fragments
PLY56	STP03	6	6	1	Architectural	brick		
PLY56	STP03	6	6	1	Fuel and furnace	slag		
PLY56	STP03	6	6	20	Metal			
PLY56	STP03	6	6	1	Small finds	adornment	button	
PLY56	STP03	6	6	1	Small finds	hygiene	comb	
PLY56	STP03	6	6	2	Synthetic	plastic		
PLY56	STP03	7	7	1				ceramic or glass, green and white frag
PLY56	STP03	7	7	13	Metal			
PLY56	STP03	7	7	1	Small finds	toys and games	marble	earthenware red d = 1.32 cm
PLY56	STP03	7	7	1	Small finds	adornment	button	metal
PLY56	STP03	7	7	4	Small finds	other	ruler	fragments, tin; measurement markings, numbered increments 0-120; ruler or thermometer
PLY56	STP04	1	18	1	Lithic	chipping debris		quartz
PLY56	STP04	2	19	2	Lithic	chipping debris		
PLY56	STP04	2	19	5	Metal			
PLY56	STP04	3	20	7	Architectural	brick		
PLY56	STP05	1	25	2	Fuel and furnace			coal and/or clinker
PLY56	STP05	1	25	2	Metal			
PLY56	STP05	1	25	1	Synthetic	plastic		
PLY56	STP05	2	26	2				asphalt?
PLY56	STP05	2	26	10	Metal			
PLY56	STP05	2	26	1	Small finds	adornment	string	
PLY56	STP05	2	26	27	Small finds	adornment	shoe	fragments
PLY56	STP05	3	27	1	Architectural	brick		
PLY56	STP05	3	27	27	Architectural	shingle		roof?
PLY56	STP05	3	27	13	Metal			
PLY56	STP05	3	27	1	Organic			wood or charcoal
PLY56	STP05	3	27	1	Small finds	toys and games	marble	
PLY56	STP07	1	35	1	Lithic	chipping debris		
PLY56	STP07	1	35	2	Metal			
PLY56	STP07	1	35	1	Synthetic	plastic	tube	pink, small (1 cm in length)
PLY56	STP07	2	36	1				wood or charcoal
PLY56	STP07	2	36	1	Architectural	brick		paint or finished on one face

Site	Unit Number	Level	Context	Count	Class	Subclass	Object	Comments
PLY56	STP07	2	36	4	Lithic	non-architectural stone		
PLY56	STP07	2	36	1	Small finds	adornment	bead	possibly plastic, holes through it, signs of wear
PLY56	STP07	2	36	2	Synthetic	plastic		
PLY56	STP07	3	37	3				unidentified
PLY56	STP07	3	37	4	Metal			
PLY56	STP07	3	37	1	Small finds	toys and games		
PLY56	STP07	3	37	1	Synthetic	plastic		
PLY56	STP07	4	38	3	Lithic	chipping debris		quartz
PLY56	STP07	4	38	3	Lithic	chipping debris		
PLY56	STP08	1	29	4	Lithic	non-architectural stone		
PLY56	STP08	2	30	2				wood and/or charcoal
PLY56	STP08	2	30	3	Metal			
PLY56	STP08	2	30	1	Synthetic	plastic		
PLY56	STP08	3	31	2				"foil", unidentified
PLY56	STP08	3	31	1				melted thing. plastic?
PLY56	STP08	3	31	1	Fuel and furnace	charcoal		
PLY56	STP08	3	31	4	Metal			
PLY56	STP08	3	31	1	Metal		bottle cap	crown
PLY56	STP08	3	31	1	Small finds	adornment	button	plastic
PLY56	STP08	3	31	1	Small finds	adornment	textile	blue
PLY56	STP08	4	32	5	Fuel and furnace			coal and/or clinker
PLY56	STP08	4	32	6	Metal			
PLY56	STP08	4	32	2	Small finds	adornment	button	
PLY56	STP08	4	32	1	Small finds			
PLY56	STP08	5	33	1	Synthetic	plastic	lid	
PLY56	STP08	6	34	1	Architectural	brick		
PLY56	STP09	1	39	2	Synthetic	plastic		
PLY56	STP09	2	40	3	Metal			
PLY56	STP10	2	43	1			paper	fragment
PLY56	STP10	2	43	1				asphalt?
PLY56	STP10	2	43	3	Metal			
PLY56	STP10	2	43	1	Organic	wood		
PLY56	STP10	2	43	1	Small finds	adornment	button	ceramic or plastic
PLY56	STP10	2	43	1	Small finds	adornment	button	metal
PLY56	STP11	3	46	1	Architectural	brick		
PLY56	STP11	3	46	1	Fuel and furnace			coal and/or clinker

Site	Unit Number	Level	Context	Count	Class	Subclass	Object	Comments
PLY56	STP11	3	46	1	Lithic			quartz
PLY56	STP11	3	46	2	Metal			
PLY56	STP11	3	46	1	Small finds	other	pencil	slate possible graphite
PLY56	STP12	3	48	1	Fuel and furnace	slag		
PLY56	STP12	3	48	3	Metal			
PLY56	STP12	4	49	3	Metal			
PLY56	STP12	4	49	1	Small finds	adornment	button	shell
PLY56	STP12	4	49	1	Small finds	other		electrical plug with cord?
PLY56	STP12	4	49	1	Synthetic	plastic		
PLY56	STP12	6	51	1				unidentified, possibly glass
PLY56	STP12	6	51	6	Architectural	brick		
PLY56	STP12	6	51	1	Metal			
PLY56	STP12	6	51	1	Small finds	adornment	bead	pierced
PLY56	STP12	7	52	14	Architectural	brick		
PLY56	STP12	7	52	3	Metal			
PLY56	STP13	1	54	2				thick wire?
PLY56	STP13	1	54	1				unidentified rock or ceramic
PLY56	STP13	1	54	1	Fuel and furnace	charcoal		
PLY56	STP13	1	54	3	Metal			
PLY56	STP13	2	55	1	Fuel and furnace	slag		
PLY56	STP13	2	55	6	Metal			
PLY56	STP13	2	55	1	Organic	wood		
PLY56	STP13	3	56	5	Metal			
PLY56	STP14	2	57	6	Metal			
PLY56	STP14	2	57	1	Small finds		textile	
PLY56	STP14	2	57	1	Synthetic	plastic		
PLY56	STP14	3	58	1	Fuel and furnace	slag		
PLY56	STP14	3	58	15	Metal			
PLY56	STP14	3	58	1	Organic			leather or paper
PLY56	STP14	3	58	2	Small finds	toys and games	marble	earthenware; d = 1.45, 1.35 cm
PLY56	STP14	4	59	3	Metal			
PLY56	STP14	5	60	8	Architectural	brick		
PLY56	STP14	5	60	1	Metal			
PLY56	STP14	5	60	1	Metal			spring

Site	Unit Number	Level	Context	Count	Class	Subclass	Object	Comments
PLY56	STP14	5	60	1	Small finds	toys and games	marble	machine made post 1926 - no evidence of grinding; d = 1.5 cm
PLY56	STP14	6	61	4				coal and/or clinker
PLY56	STP14	6	61	7	Metal			
PLY56	STP14	6	61	1	Organic	leather		
PLY56	STP15	1	64	2				"tag" fragments
PLY56	STP15	1	64	1	Metal			
PLY56	STP15	1	64	1	Small finds	adornment	button	metal
PLY56	STP15	2	65	2			paper	fragments with text
PLY56	STP15	2	65	1	Architectural	brick		
PLY56	STP15	2	65	1	Fuel and furnace			coal and/or clinker
PLY56	STP15	2	65	3	Metal			
PLY56	STP15	2	65	1	Metal		bottle cap	
PLY56	STP15	3	66	1	Small finds	toys and games	marble	blue and white; machine made post 1926 - no evidence of grinding; d = 1.6 cm
PLY56	STP17	4	76	1	Small finds	toys and games		orange plastic cube (possible gaming piece); orange on all 4 sides, yellow on 2 faces
PLY56	STP17	4	76	2	Synthetic	plastic		
PLY56			79	2	Architectural	brick		large frag, engraved with "PRE..."
PLY56			79	1	Architectural			mortar and/or plaster
PLY56			79	4	Fuel and furnace	charcoal		
PLY56			79	2	Fuel and furnace	slag		
PLY55	STP18	2	79	2	Architectural	brick		engraved with "PRE..."
PLY55	STP18	2	79	1	Architectural			mortar and/or plaster
PLY55	STP18	2	79	4	Fuel and furnace	charcoal		
PLY55	STP18	2	79	2	Fuel and furnace	slag		
PLY55	STP18	3	80	2	Metal			iron alloy axle and rubber wheels
PLY55	STP18	3	80	1	Small finds	adornment	button	"T" written on it
PLY55	STP18	3	80	1	Small finds	adornment	button	
PLY55	STP18	5	82	1	Architectural			mortar and/or plaster
PLY55	STP18	5	82	2	Metal			
PLY55	STP20	1	84	1				wood or charcoal
PLY55	STP20	1	84	6	Metal			
PLY55	STP20	1	84	1	Small finds	toys and games	marble	opaque white glass and opaque orange, machine made post 1926

Site	Unit Number	Level	Context	Count	Class	Subclass	Object	Comments
PLY55	STP20	1	84	1	Small finds	adornment	button	heart-shaped, white plastic
PLY55	STP20	1	84	1	Small finds			
PLY55	STP20	2	85	1	Lithic	non-architectural stone		
PLY55	STP20	2	85	2	Metal			
PLY55	STP20	2	85	1	Synthetic	plastic		
PLY55	STP21	1	86	1	Architectural	brick		
PLY55	STP21	1	86	8	Metal			
PLY55	STP21	1	86	1	Organic	wood		
PLY55	STP22	1	89	1				brick and mortar?
PLY55	STP22	1	89	2				asphalt?
PLY55	STP22	1	89	6	Architectural	brick		
PLY55	STP22	1	89	38	Metal			
PLY55	STP22	1	89	1	Metal		bottle cap	crown
PLY55	STP22	1	89	1	Organic	leather		
PLY55	STP22	1	89	1	Small finds	adornment	button	plastic black
PLY55	STP22	2	90	35				fabric and/or paper
PLY55	STP22	2	90	1	Fuel and furnace	charcoal		
PLY55	STP22	2	90	56	Metal			
PLY55	STP22	2	90	2	Organic	wood		
PLY55	STP22	2	90	1	Small finds	toys and games	marble	glass, machine made post 1926
PLY55	STP22	2	90	1	Small finds	adornment	zipper	metal
PLY55	STP23	1	91	1				unidentified
PLY55	STP23	1	91	3	Metal			
PLY55	STP25	1	87	1	Metal			
PLY55	STP25	1	87	1	Small finds	coin	penny	modern
PLY55	STP27	2	93	1	Metal			
PLY55	STP27	3	94	2	Metal			
PLY55	STP27	4	95	2	Architectural	brick		
PLY55	STP27	4	95	1	Metal			
PLY55	STP28	1	105	1				unidentified, pink and white
PLY55	STP28	1	105	2	Metal			
PLY55	STP28	1	105	1	Small finds	toys and games	doll	bisque-fired porcelain body fragment
PLY55	STP28	3	107	1	Lithic	non-architectural stone		black, smooth, flat
PLY55	STP29	1	101	2	Architectural	brick		
PLY55	STP29	1	101	24	Metal			
PLY55	STP29	3	103	1	Lithic	non-architectural stone		quartz

Site	Unit Number	Level	Context	Count	Class	Subclass	Object	Comments
PLY55	STP30	1	99	1	Metal			
PLY55	STP30	1	99	1	Small finds	toys and games	doll	head, bisque-fired porcelain
PLY55	STP31	1	100	1	Architectural	brick		
PLY55	STP31	1	100	1	Organic	leather		



Site	Unit Number	Level	Context	Count	Part	Comments
PLY56	EU01	1	23	1	bowl	
PLY56	EU01	3	24	5	stem	
PLY56	EU01	4	41	1		
PLY56	EU01	5	53	4	stem	
PLY56	EU01	5	53	1	bowl	
PLY56	EU01	6	67	2	stem	
PLY56	EU01	6	67	5	bowl	
PLY56	EU02	1	68	1	stem	
PLY56	EU02	2	69	3	stem	
PLY56	EU02	2	69	1	bowl	
PLY56	EU02	4	71	2		
PLY56	EU02	5	96	1	bowl	
PLY56	EU03	2	74	1		
PLY56	EU03	3	75	1	stem	
PLY56	EU03	4	83	2		
PLY56	EU03	5	88	4	stem	
PLY56	EU03	5	88	1	bowl	
PLY56	EU03	6	98	1	stem	
PLY56	STP02	5	11	2		
PLY56	STP03	1	1	1	stem	
PLY56	STP03	7	7	2	bowl	
PLY56	STP03	7	7	7	stem	
PLY56	STP04	2	19	1		
PLY56	STP04	3	20	1	stem	
PLY56	STP05	1	25	1		
PLY56	STP05	2	26	2	stem	
PLY56	STP05	3	27	2		
PLY56	STP07	1	35	2		
PLY56	STP11	3	46	3	stem	
PLY56	STP11	4	47	1	stem	
PLY56	STP12	3	48	1	stem	
PLY56	STP12	6	51	1	bowl	
PLY56	STP13	2	55	1	stem	
PLY56	STP14	3	58	1	stem	
PLY56	STP14	4	59	1	stem	
PLY56	STP15	1	64	1	bowl	
PLY56	STP17	4	76	1	bowl	
PLY56	STP17	4	76	1	stem	
PLY55	STP21	1	86	1		
PLY55	STP30	1	99	1	stem	
PLY55	STP30	1	99	1	bowl	complete, TD

Site	Unit Number	Level	Context	Count	Object
PLY56	EU01	1	23	2	Unanalyzed bone
PLY56	EU01	1	23	40	Unanalyzed shell
PLY56	EU01	2	28	19	Unanalyzed shell
PLY56	EU01	3	24	131	Unanalyzed bone
PLY56	EU01	3	24	51	Unanalyzed shell
PLY56	EU01	4	41	267	Unanalyzed bone
PLY56	EU01	4	41	90	Unanalyzed shell
PLY56	EU01	5	53	248	Unanalyzed bone
PLY56	EU01	5	53	23	Unanalyzed shell
PLY56	EU01	6	67	24	Unanalyzed shell
PLY56	EU01	6	67	401	Unanalyzed bone
PLY56	EU01	6	67		
PLY56	EU01	7	72	10	Unanalyzed bone
PLY56	EU01	s wall clean-up	77	13	Unanalyzed bone
PLY56	EU01	s wall clean-up	77	1	Unanalyzed shell
PLY56	EU02	1	68	8	Unanalyzed bone
PLY56	EU02	1	68	15	Unanalyzed shell
PLY56	EU02	2	69	11	Unanalyzed bone
PLY56	EU02	2	69	1	Unanalyzed shell
PLY56	EU02	4	71	76	Unanalyzed bone
PLY56	EU02	4	71	9	Unanalyzed shell
PLY56	EU02	5	96	28	Unanalyzed bone
PLY56	EU03	1	73	1	Unanalyzed bone
PLY56	EU03	1	73	7	Unanalyzed shell
PLY56	EU03	2	74	4	Unanalyzed bone
PLY56	EU03	2	74	3	Unanalyzed shell
PLY56	EU03	4	83	5	Unanalyzed bone
PLY56	EU03	6	98	1	Unanalyzed bone
PLY56	STP01	4	16	2	Unanalyzed bone
PLY56	STP01	4	16	3	Unanalyzed shell
PLY56	STP01	5	17	1	Unanalyzed shell
PLY56	STP02	4	10	2	Unanalyzed shell

Site	Unit Number	Level	Context	Count	Object
PLY56	STP02	5	11	12	Unanalyzed shell
PLY56	STP02	6	12	2	Unanalyzed bone
PLY56	STP02	6	12	4	Unanalyzed shell
PLY56	STP03	1	1	5	Unanalyzed shell
PLY56	STP03	2	2	2	Unanalyzed bone
PLY56	STP03	4	4	9	Unanalyzed bone
PLY56	STP03	4	4	1	Unanalyzed shell
PLY56	STP03	5	5	4	Unanalyzed bone
PLY56	STP03	5	5	8	Unanalyzed shell
PLY56	STP03	6	6	18	Unanalyzed bone
PLY56	STP03	6	6	10	Unanalyzed shell
PLY56	STP03	7	7	74	Unanalyzed bone
PLY56	STP03	7	7	10	Unanalyzed shell
PLY56	STP04	1	18	10	Unanalyzed shell
PLY56	STP04	2	19	27	Unanalyzed bone
PLY56	STP04	2	19	13	Unanalyzed shell
PLY56	STP04	3	20	53	Unanalyzed bone
PLY56	STP05	1	25	2	Unanalyzed shell
PLY56	STP05	2	26	5	Unanalyzed bone
PLY56	STP05	2	26	1	Unanalyzed shell
PLY56	STP05	3	27	2	Unanalyzed bone
PLY56	STP07	1	35	5	Unanalyzed shell
PLY56	STP07	2	36	3	Unanalyzed bone
PLY56	STP07	2	36	11	Unanalyzed shell
PLY56	STP07	3	37	7	Unanalyzed bone
PLY56	STP07	3	37	1	Unanalyzed teeth
PLY56	STP07	4	38	1	Unanalyzed bone
PLY56	STP08	1	29	46	Unanalyzed shell
PLY56	STP08	2	30	1	Unanalyzed bone
PLY56	STP08	4	32	1	Unanalyzed bone
PLY56	STP09	1	39	17	Unanalyzed shell
PLY56	STP09	2	40	3	Unanalyzed shell

Site	Unit Number	Level	Context	Count	Object
PLY56	STP10	1	42	14	Unanalyzed shell
PLY56	STP10	2	43	4	Unanalyzed shell
PLY56	STP11	1	44	9	Unanalyzed shell
PLY56	STP11	2	45	1	Unanalyzed shell
PLY56	STP11	3	46	3	Unanalyzed bone
PLY56	STP11	4	47	15	Unanalyzed bone
PLY56	STP12	3	48	2	Unanalyzed bone
PLY56	STP12	3	48	3	Unanalyzed shell
PLY56	STP12	4	49	3	Unanalyzed shell
PLY56	STP12	5	50	1	Unanalyzed bone
PLY56	STP12	6	51	5	Unanalyzed bone
PLY56	STP12	7	52	1	Unanalyzed bone
PLY56	STP12	7	52	1	Unanalyzed shell
PLY56	STP13	1	54	1	Unanalyzed teeth
PLY56	STP13	2	55	1	Unanalyzed shell
PLY56	STP13	3	56	1	Unanalyzed bone
PLY56	STP13	3	56	1	Unanalyzed shell
PLY56	STP14	2	57	1	Unanalyzed bone
PLY56	STP14	3	58	5	Unanalyzed bone
PLY56	STP14	3	58	1	Unanalyzed shell
PLY56	STP14	6	61	1	Unanalyzed bone
PLY56	STP15	1	64	1	Unanalyzed shell
PLY56	STP17	4	76	4	Unanalyzed bone
PLY55	STP20	2	85	1	Unanalyzed bone
PLY55	STP21	1	86	6	Unanalyzed bone
PLY55	STP21	1	86	2	Unanalyzed shell
PLY55	STP22	1	89	8	Unanalyzed bone
PLY55	STP22	2	90	14	Unanalyzed bone
PLY55	STP22	2	90	6	Unanalyzed shell
PLY55	STP26	3	92	8	Unanalyzed bone
PLY55	STP28	1	105	1	Unanalyzed shell
PLY55	STP29	1	101	1	Unanalyzed bone